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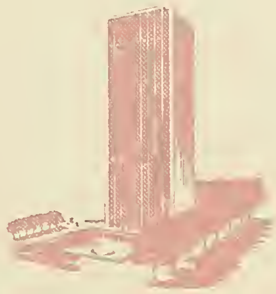

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VLADIMIR VOGEL

TRIPARTITA

PARTITION D'ORCHESTRE

ARS VIVA

bill-zürich

Tripartita

pour orchestre

par

Vladimir Vogel

réalisé

1933 = 34

à Strasbourg

INSTRUMENTATION :

1 Piccolo
1 flûte
2 flûte et piccolo
2 Hautbois
2 Clarinettes si ♭
1 Clarinette basse
2 Bassons
1 Contrebasson

4 Cors en fa
2 Trompettes en ut
3 Trombones
1 Tuba

Timbales chromatiques
Petite Caisse
Grosse Caisse
Cymbales

Quintette

à Madame

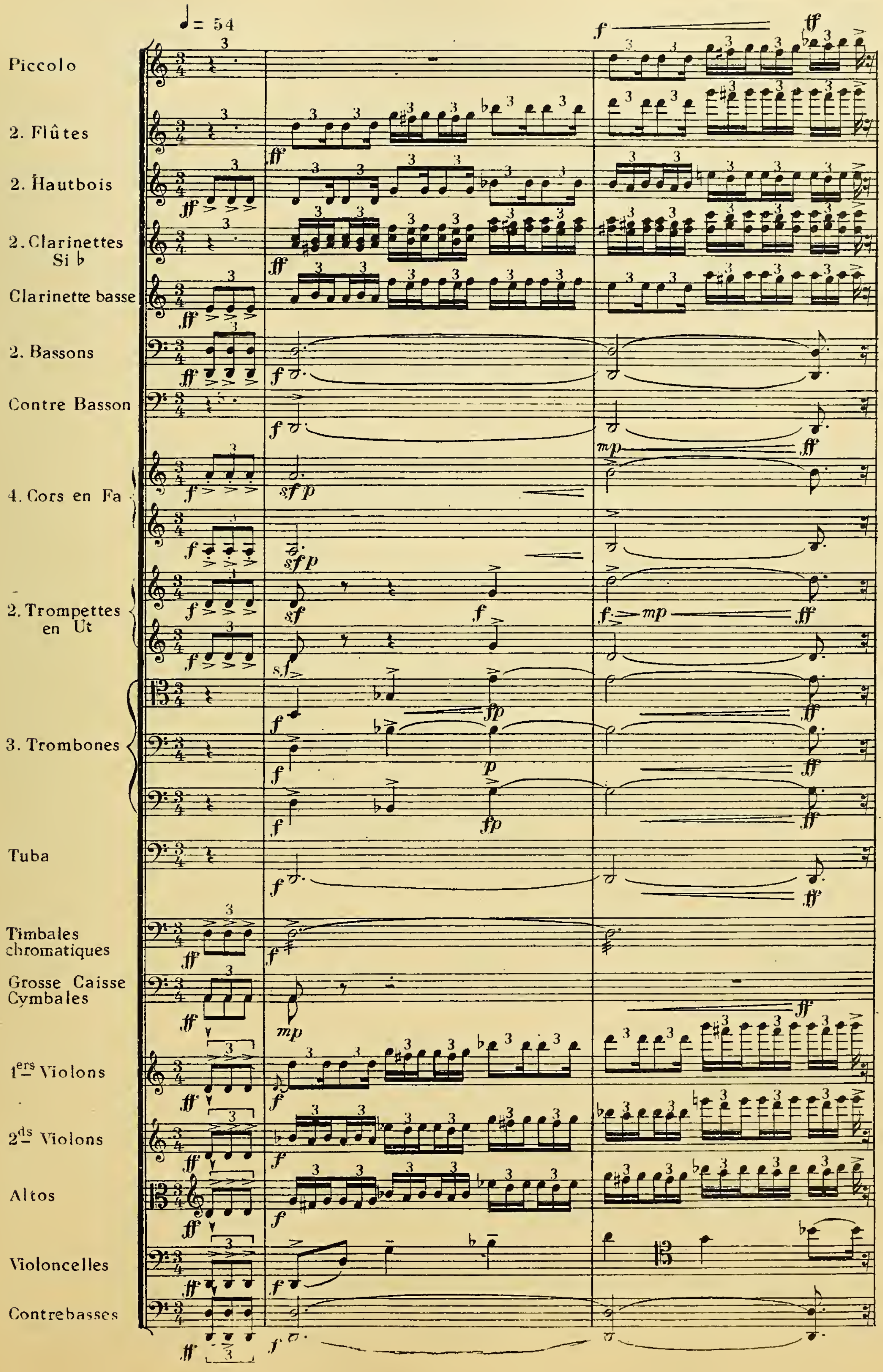
Marise Mathis

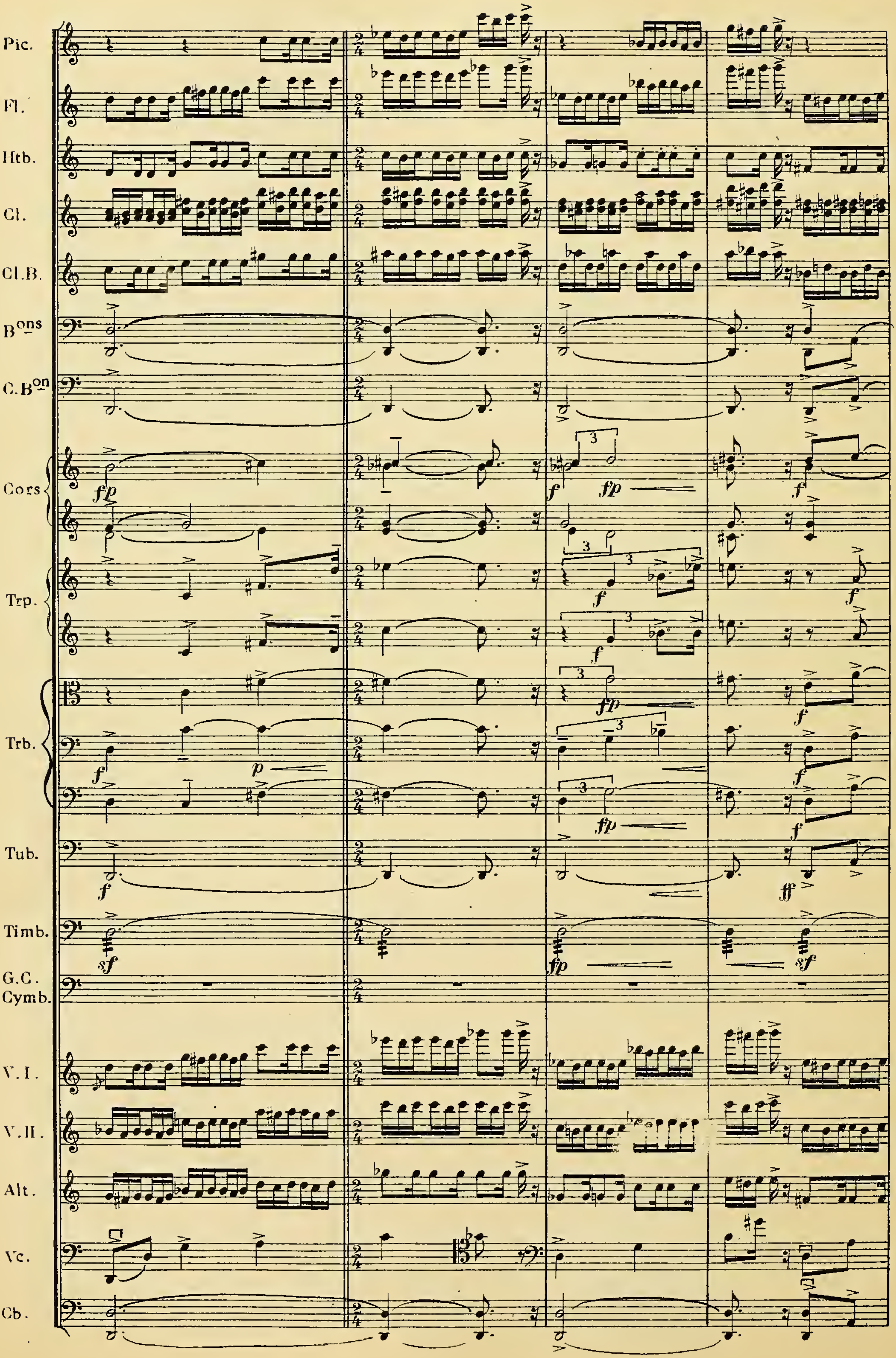
Strasbourg 1933 - 34

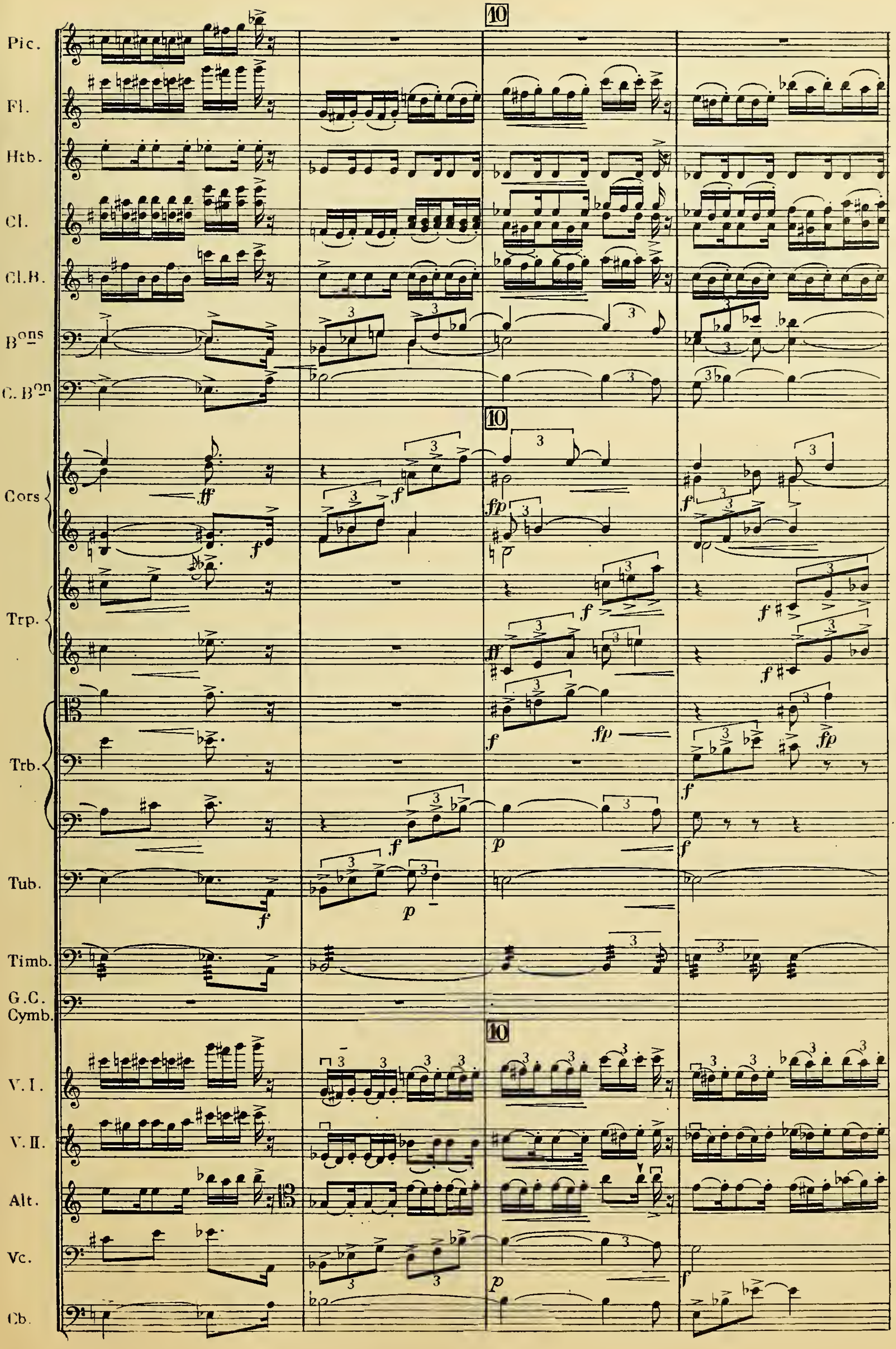
Durée de l'œuvre : 14 minutes

TRIPARTITA

Vladimir VOGEL




Pic.
Fl.
Htb.
Cl.
Cl.B.
B^ons
C.B^on
Cors
Trp.
Trb.
Tub.
Timb.
G.C.
Cymb.
V.I.
V.II.
Alt.
Vc.
Cb.


10
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.Bon
Cors
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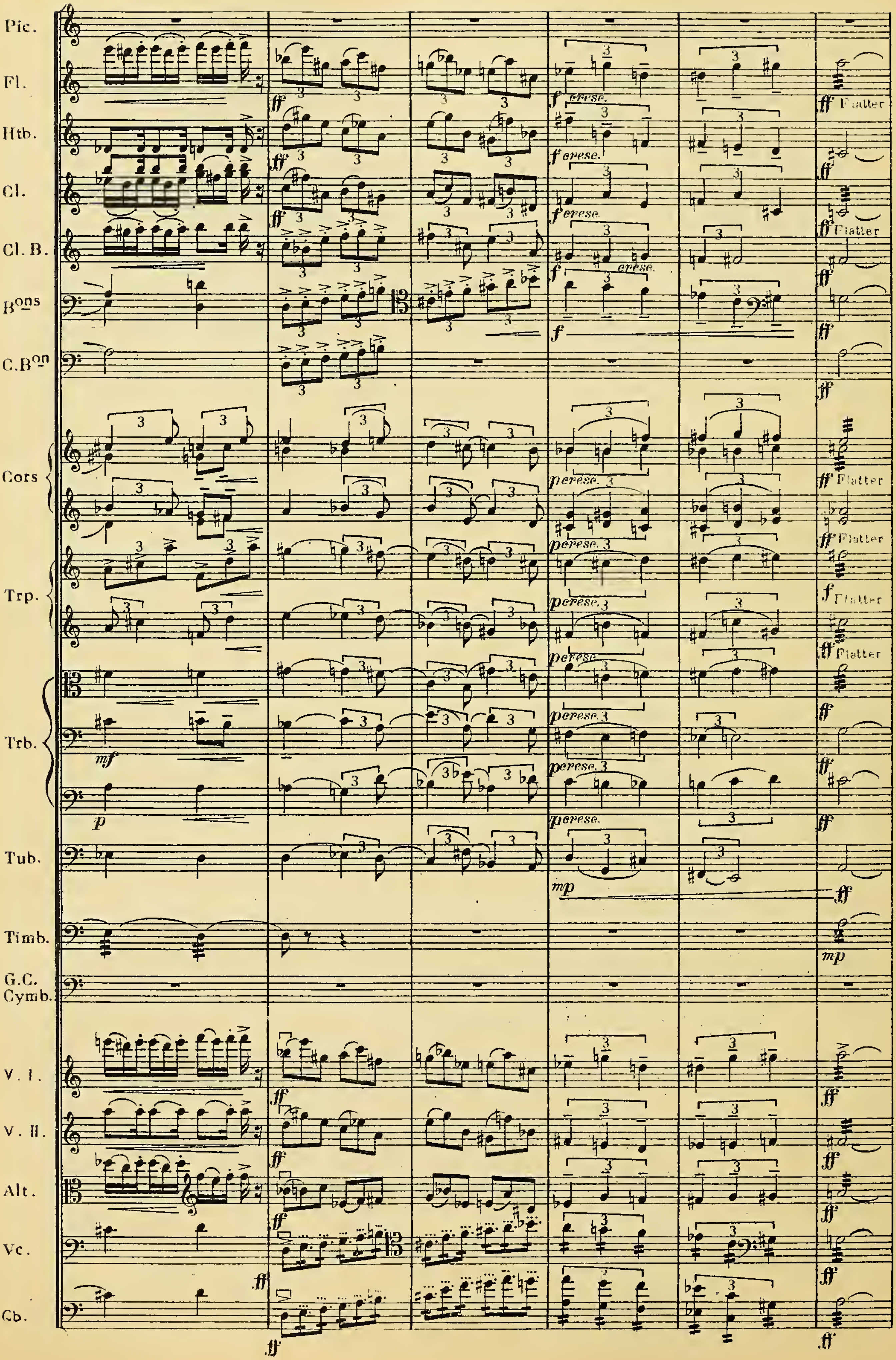
Tub.
Timb.
G.C.
Cymb.
V.I.
V.II.
Alt.
Vc.
Cb.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Cl. B.
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C.Bon
Cors
Trp.
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Tub.
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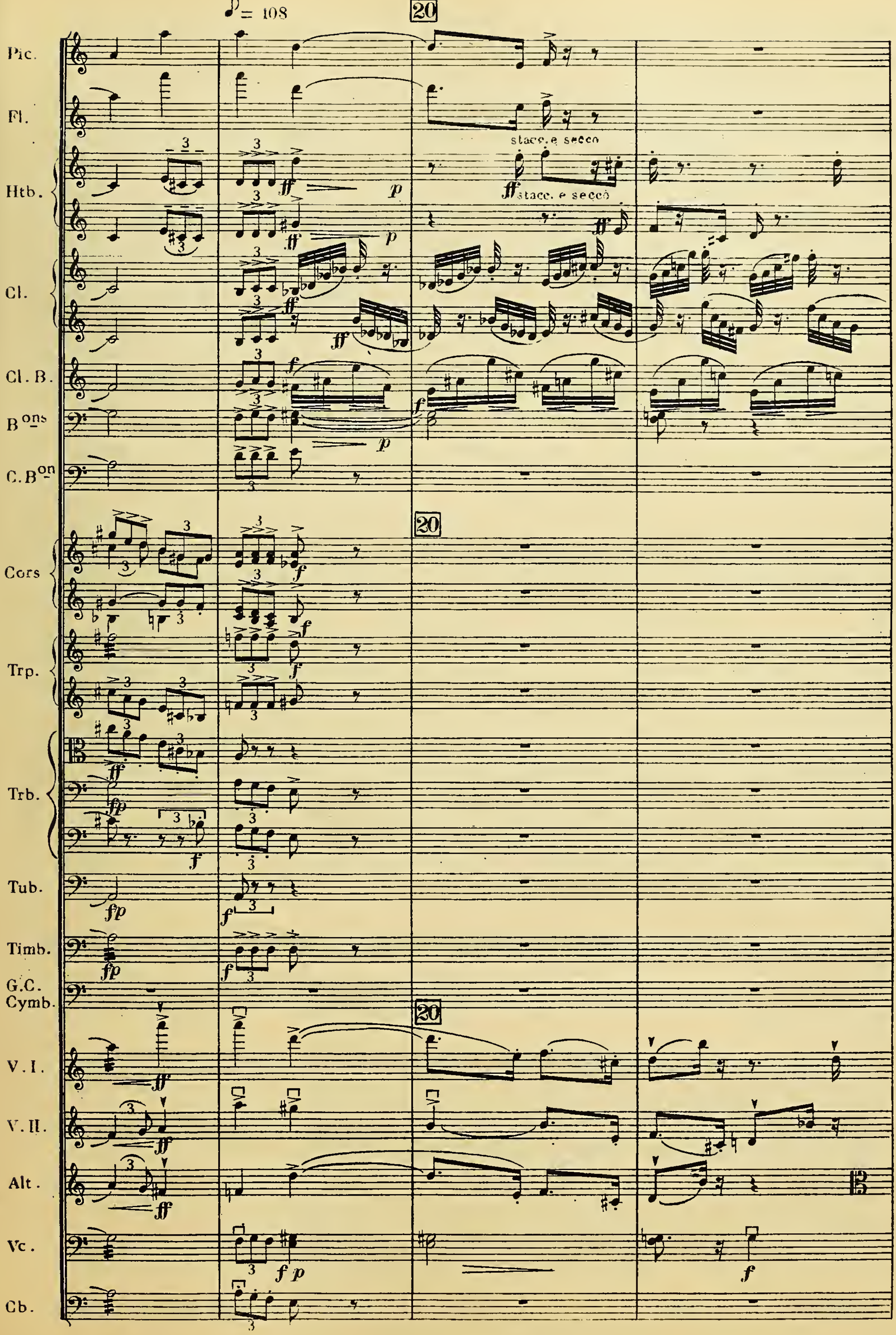
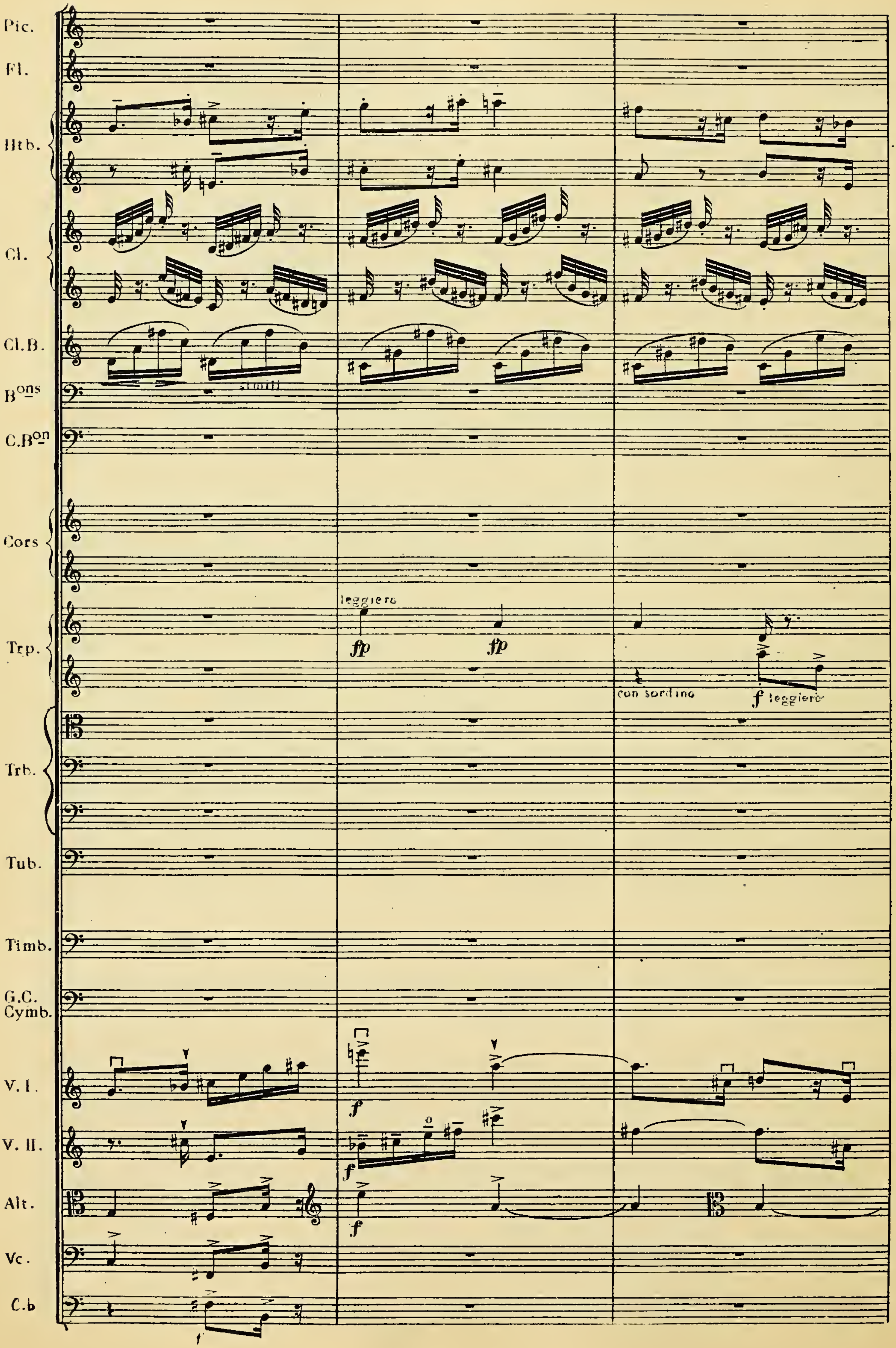
Cymb.
V. I.
V. II.
Alt.
Vc.
Cb.
cresc.
Flatter


= 108
20
Pic.
Fl.
stacc. e secco
Htb.
stacc. e secco
Cl.
Cl. B.
B^ons
C.B^on
Cors
Trp.
Trb.
Tub.
Timb.
G.C.
Cymb.
V. I.
V. II.
Alt.
Vc.
Cb.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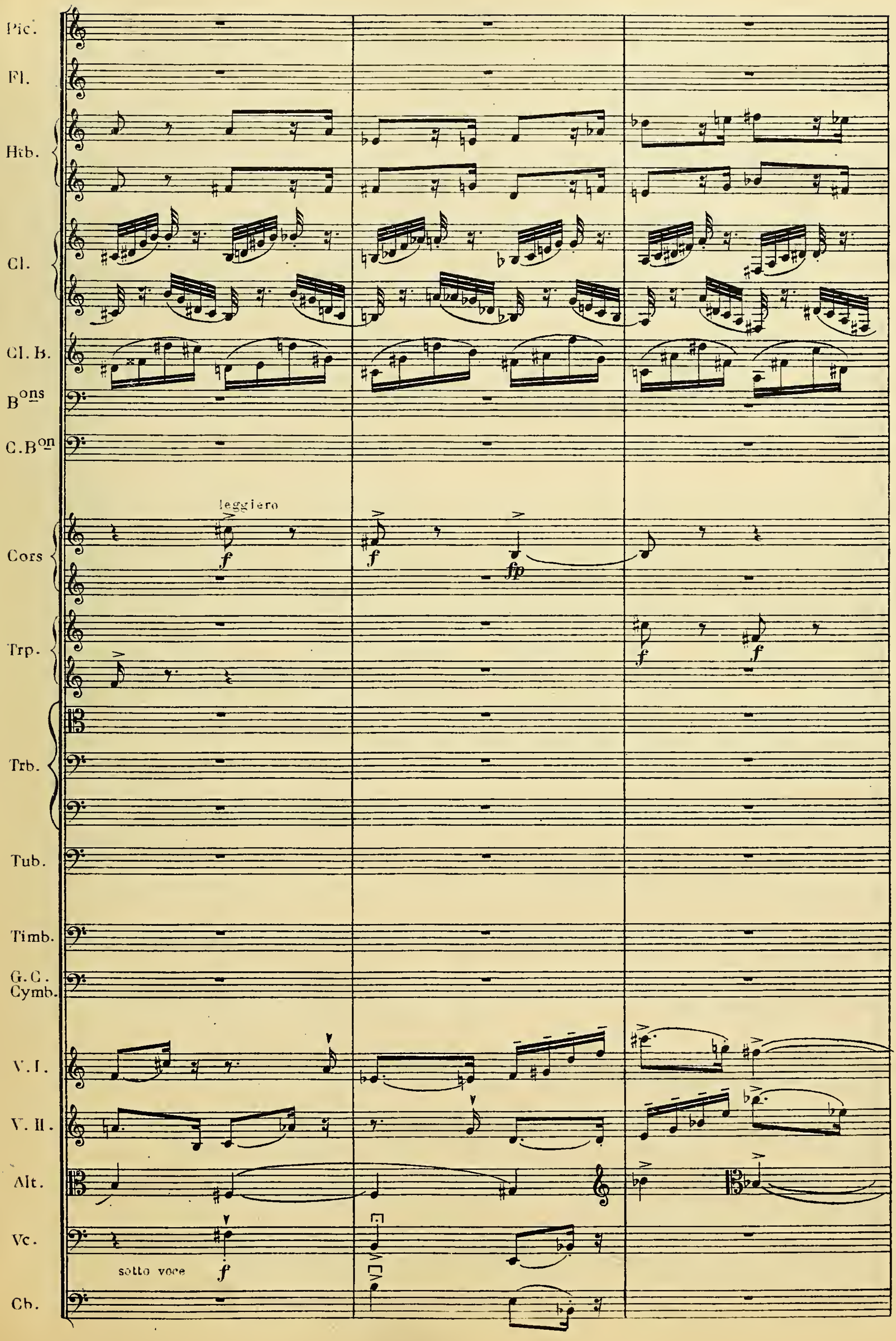
Htb.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp.
Trb.
Tub.
Timb.
G.C. Cymb.
V. I.
V. II.
Alt.
Vc.
C.b
leggiero
fp
con sordino
f leggiero
f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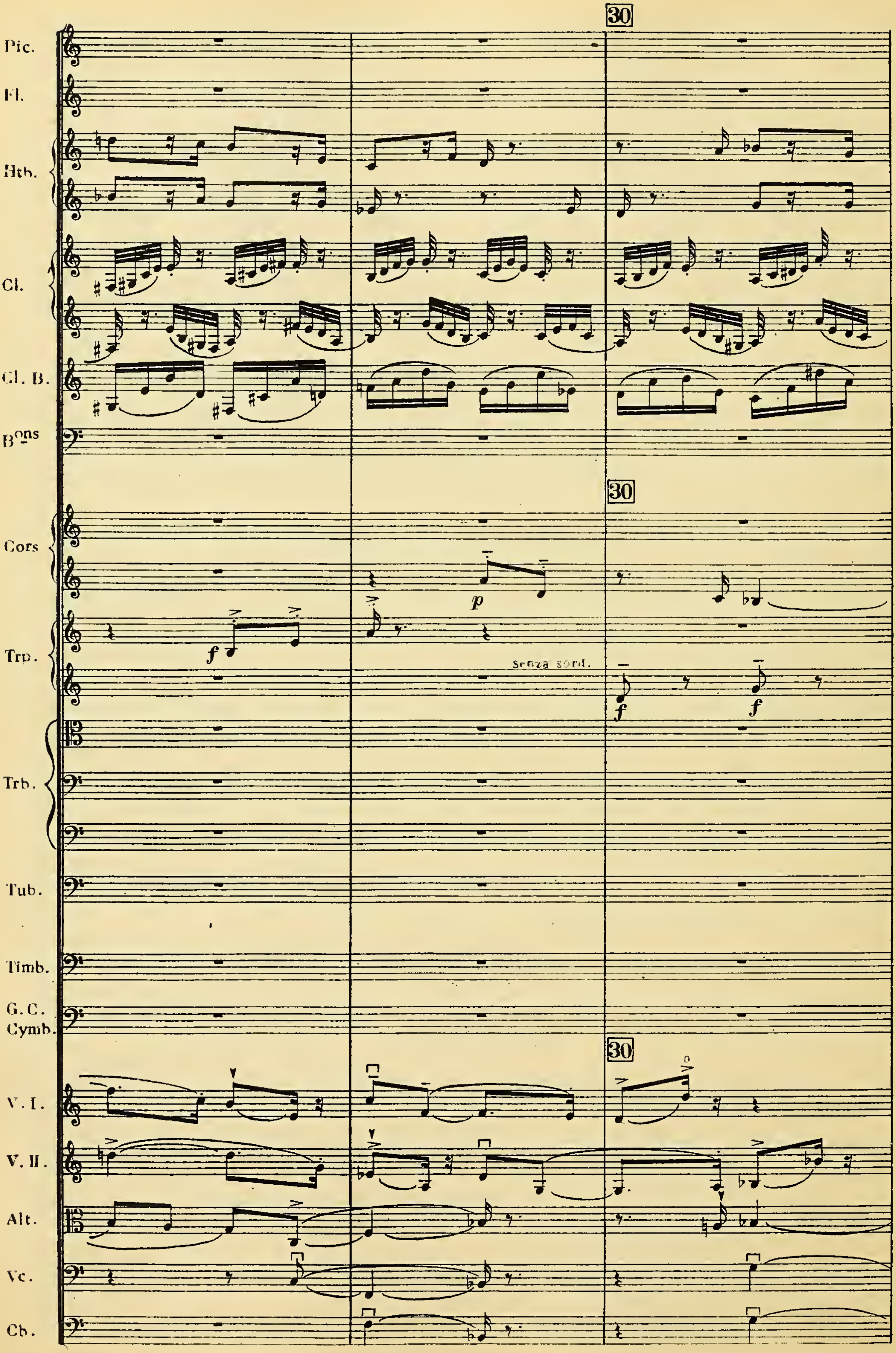
Htb.
Cl.
Cl. B.
Bons
C.Bon
leggiero
Cors
Trp.
Trb.
Tub.
Timb.
G.C.
Cymb.
V. I.
V. II.
Alt.
Vc.
sotto voce
Cb.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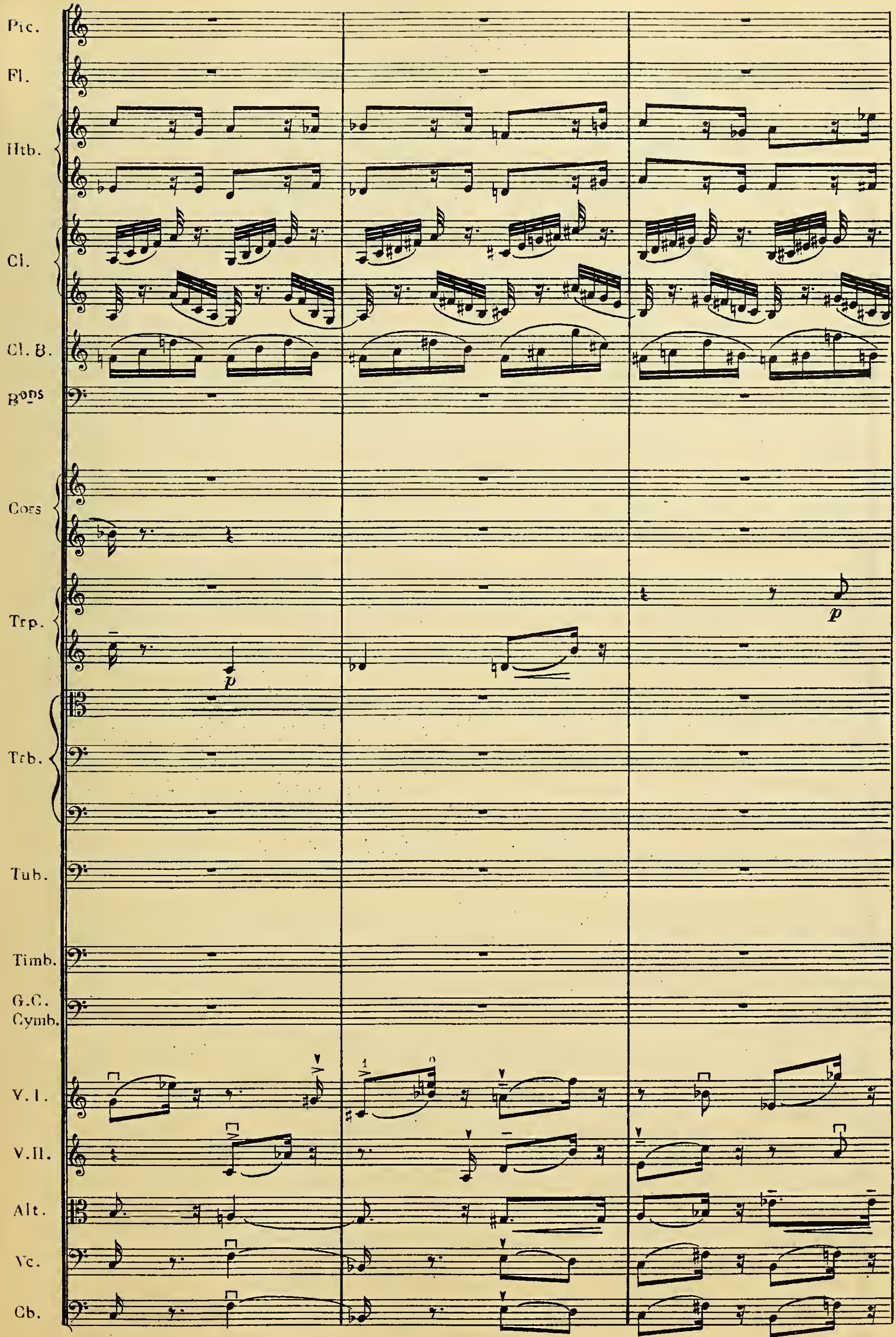
Htb.
Cl.
Cl. B.
Bons
30
Cors
p
Trp.
f
senza sord.
f
Trb.
Tub.
Timb.
G. C.
Cymb.
30
V. I.
V. II.
Alt.
Vc.
Cb.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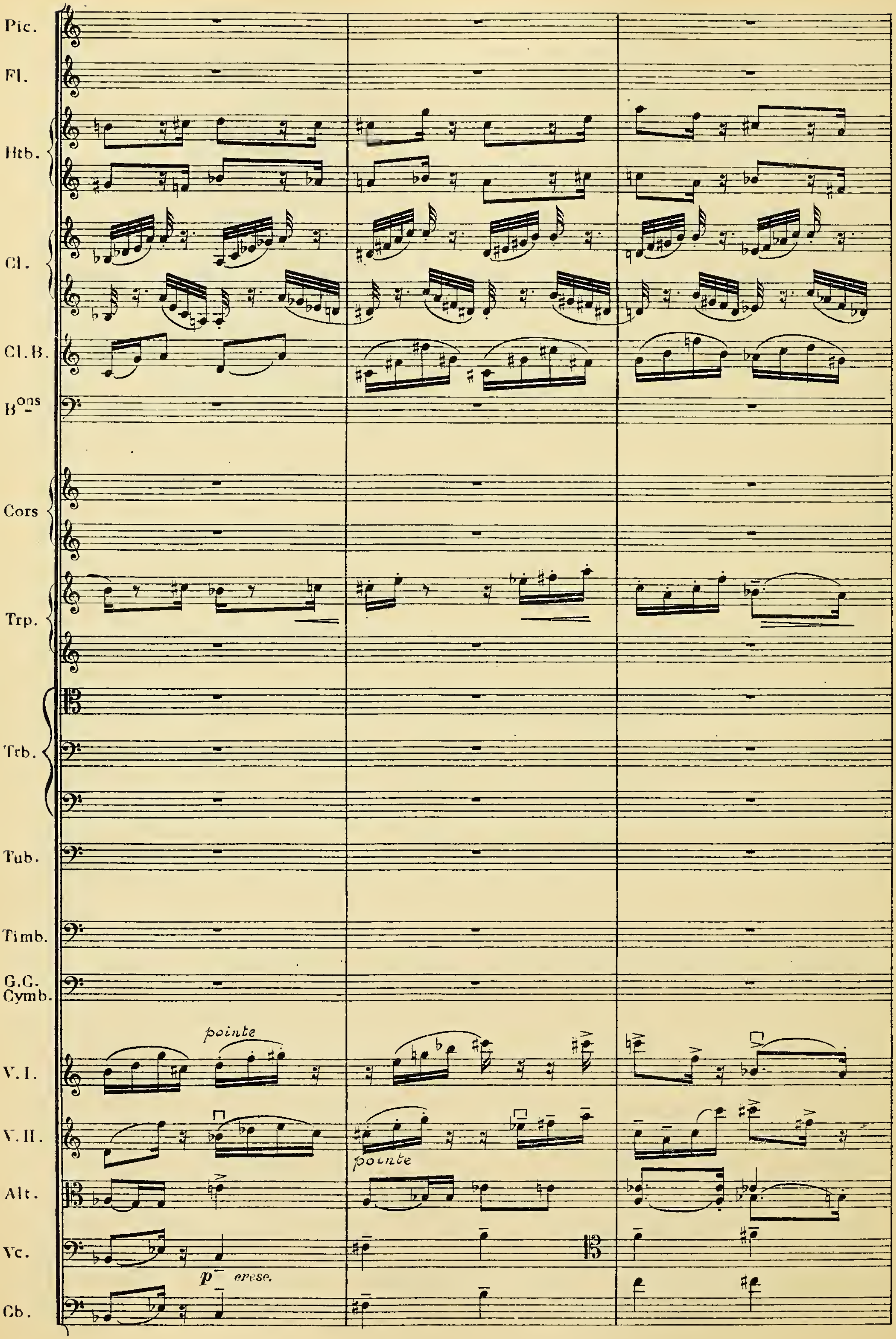
V. I.
V. II.
Alt.
Vc.
Cb.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Fl.
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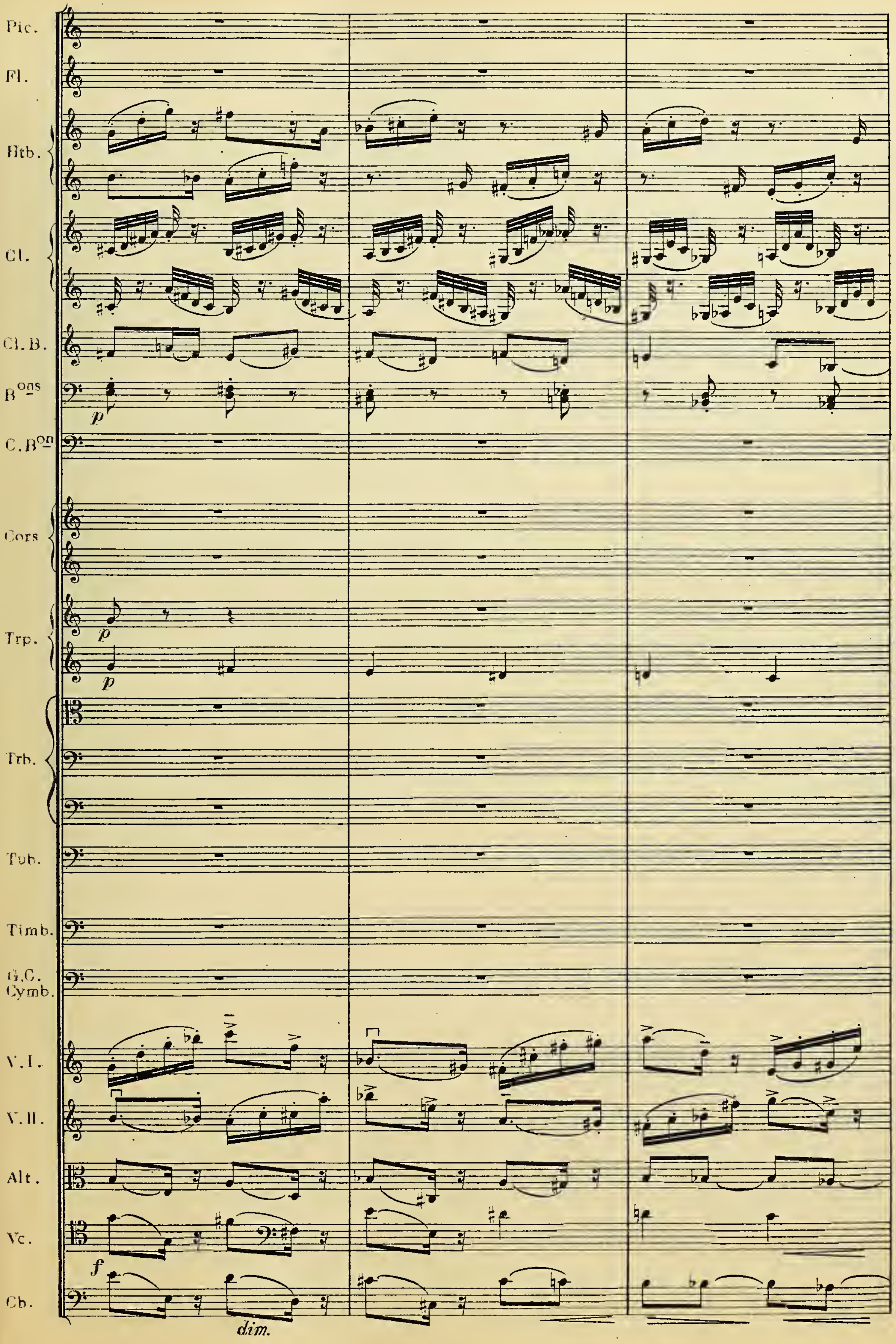
Cl.
Cl. B.
B^ons
Cors
Trp.
Trb.
Tub.
Timb.
G.C. Cymb.
V. I.
pointe
V. II.
pointe
Alt.
Vc.
p cresc.
Cb.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C. B^on
Cors
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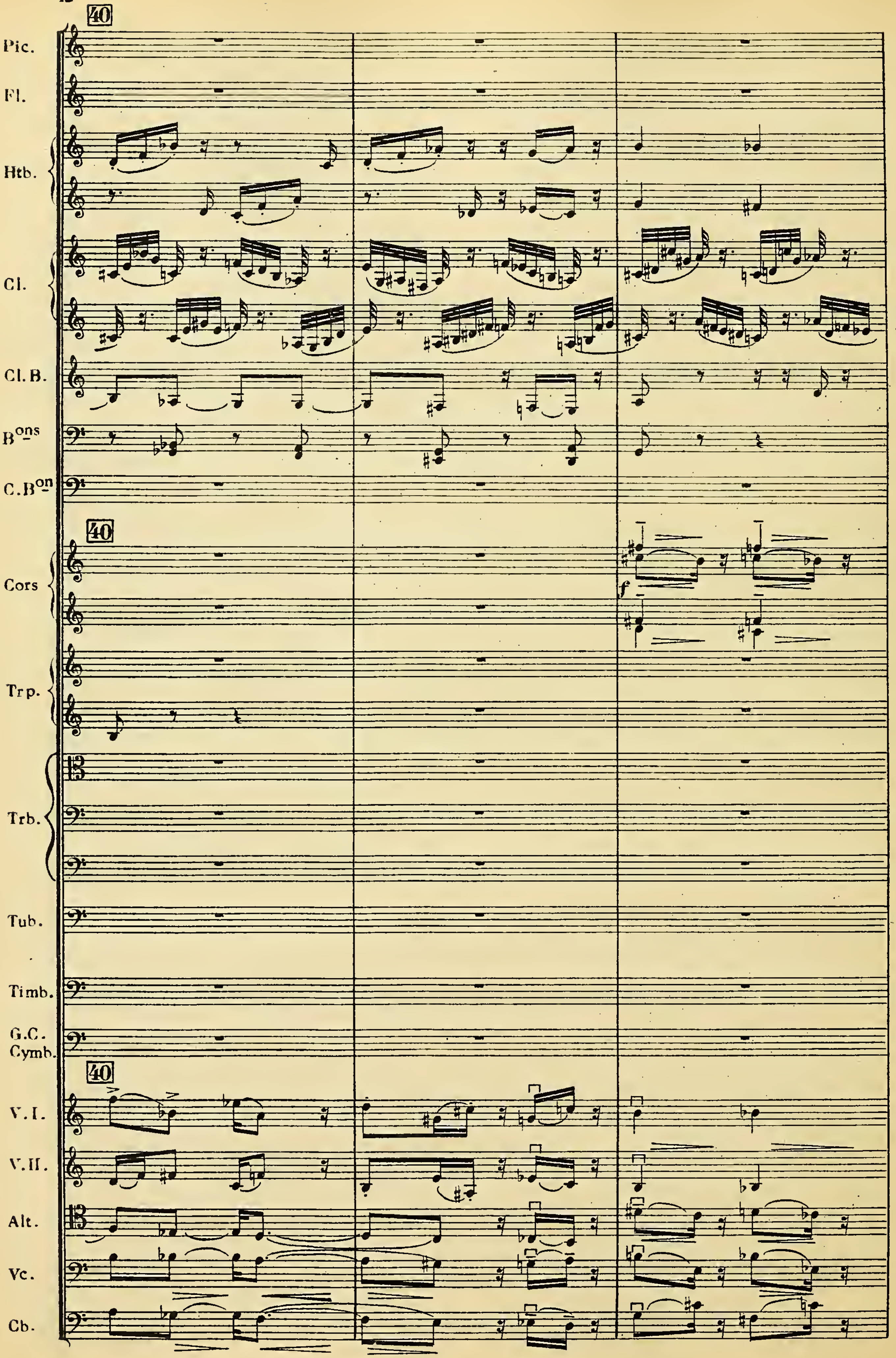
G.C. Cymb.
V. I.
V. II.
Alt.
Vc.
Cb.
p
f
dim.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B^ons
C.B^on
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Cors
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Timb.
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Cymb.
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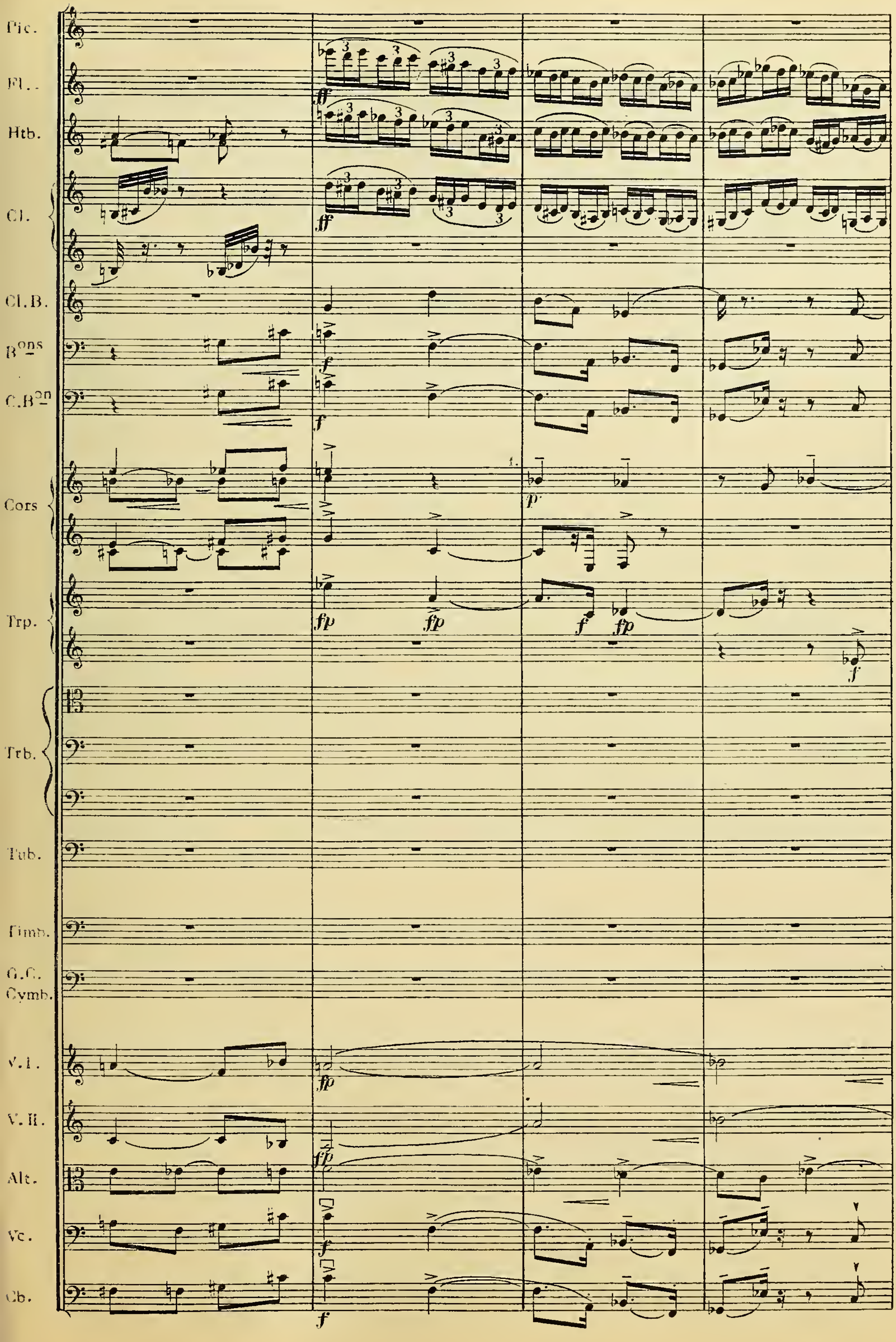
V. I.
V. II.
Alt.
Vc.
Cb.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C. Bon
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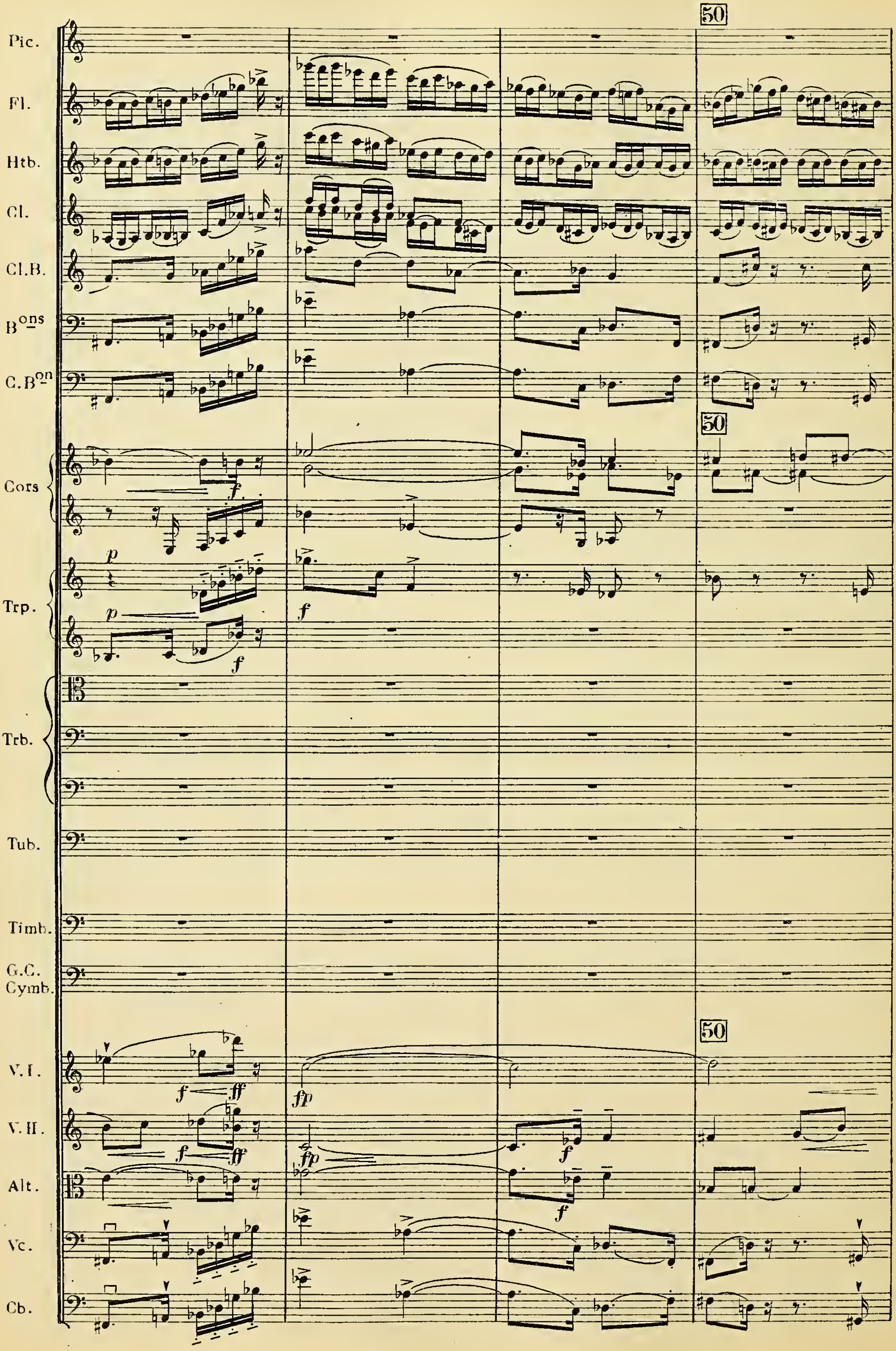
Cb.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Pic.
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B^ons
C.B^on
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Cors
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f
Trp.
p
f
f
Trb.
Tub.
Timb.
G.C.
Cymb.
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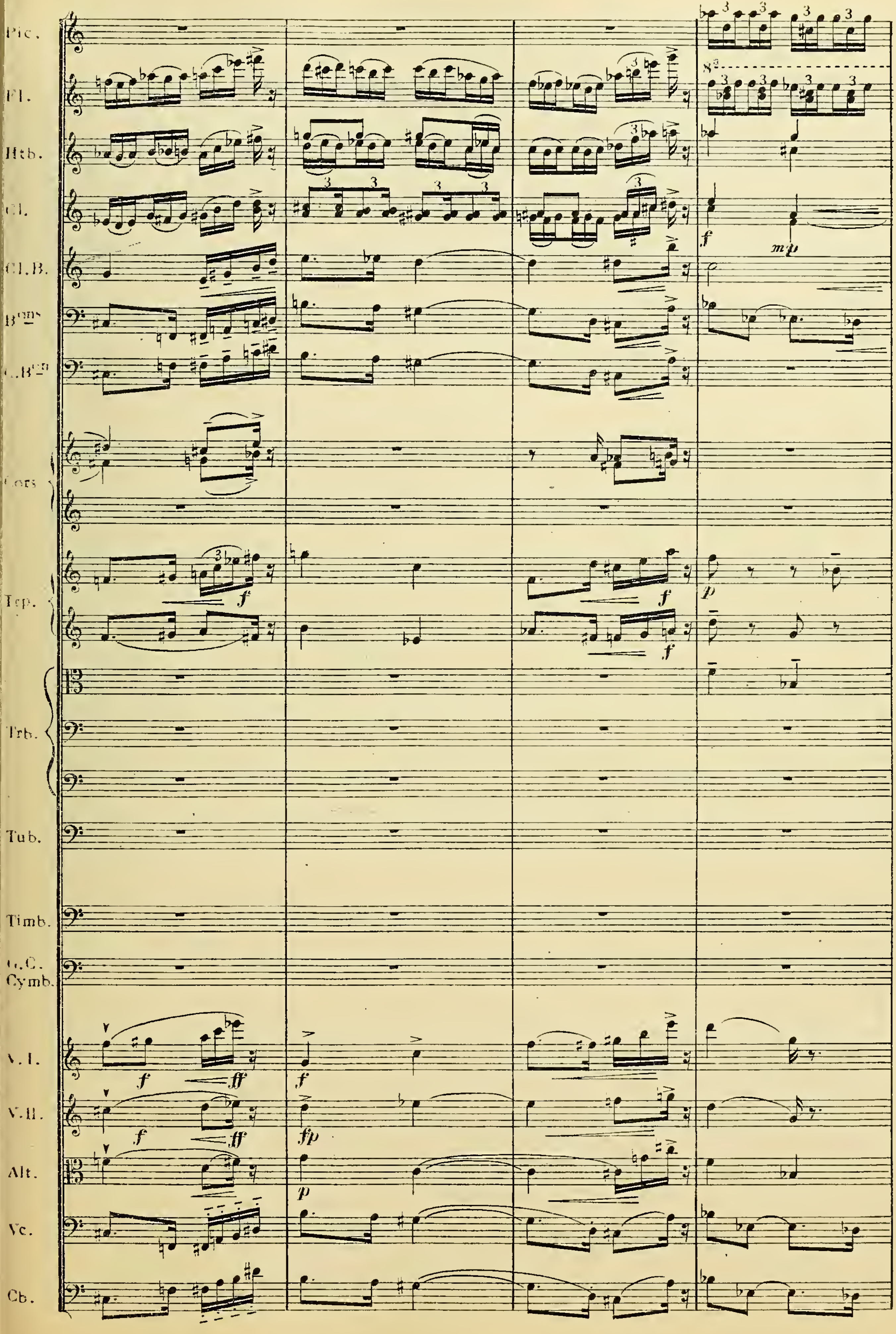
f
ff
fp
V. II.
f
ff
fp
f
Alt.
f
Vc.
Cb.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Bons
C. Bon
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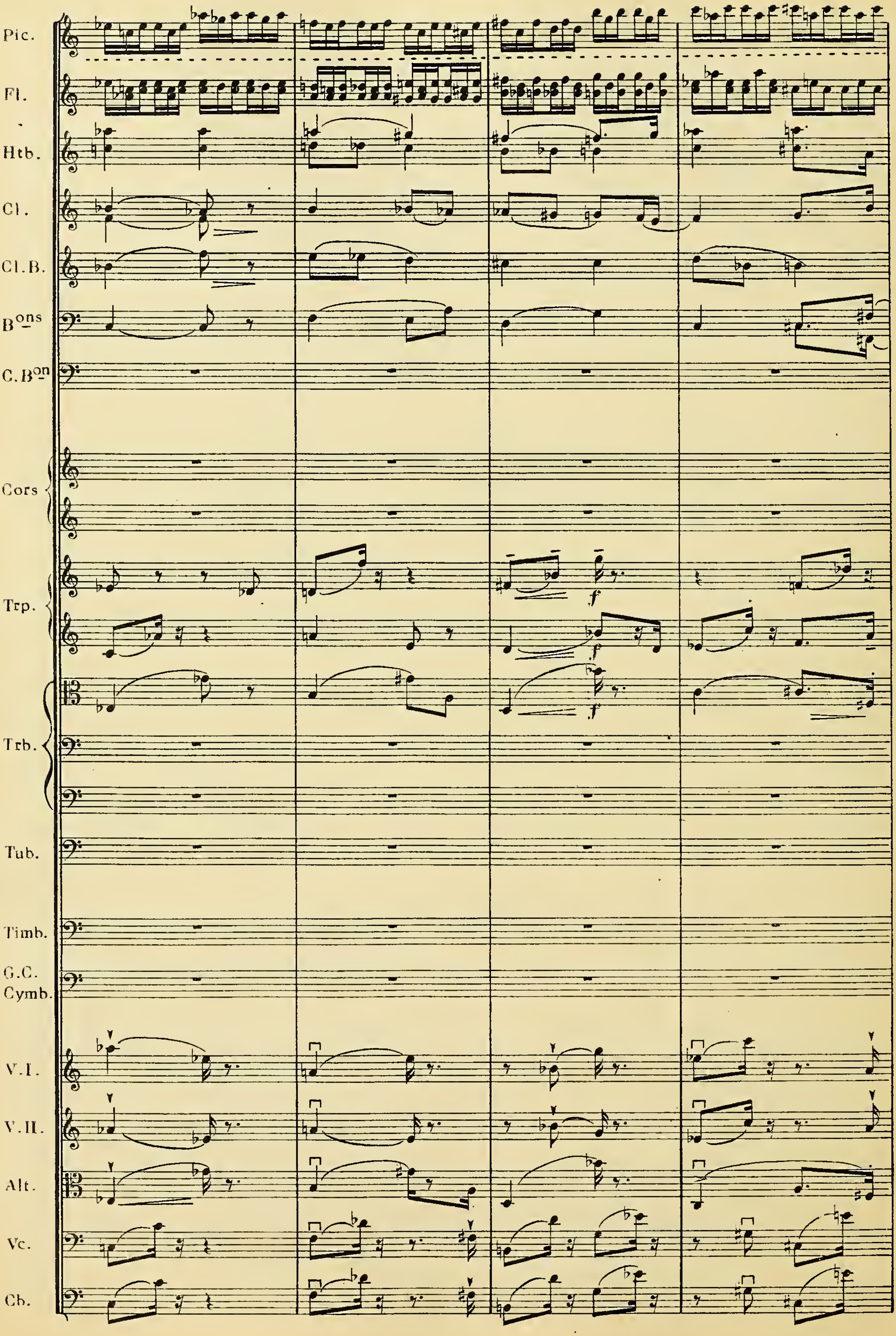
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C.Bon
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Cb.
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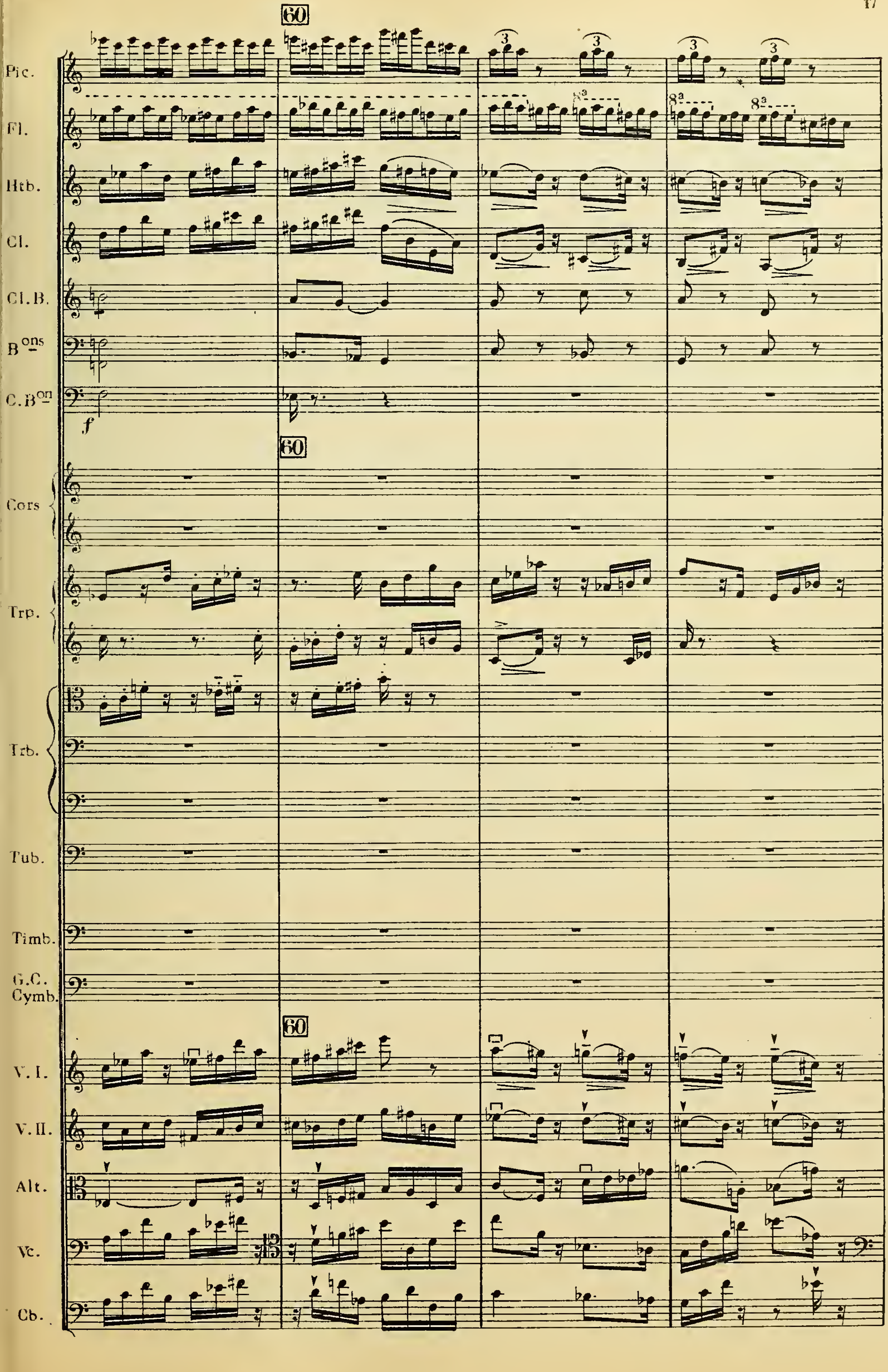
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Pic.
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B ons
C.B on
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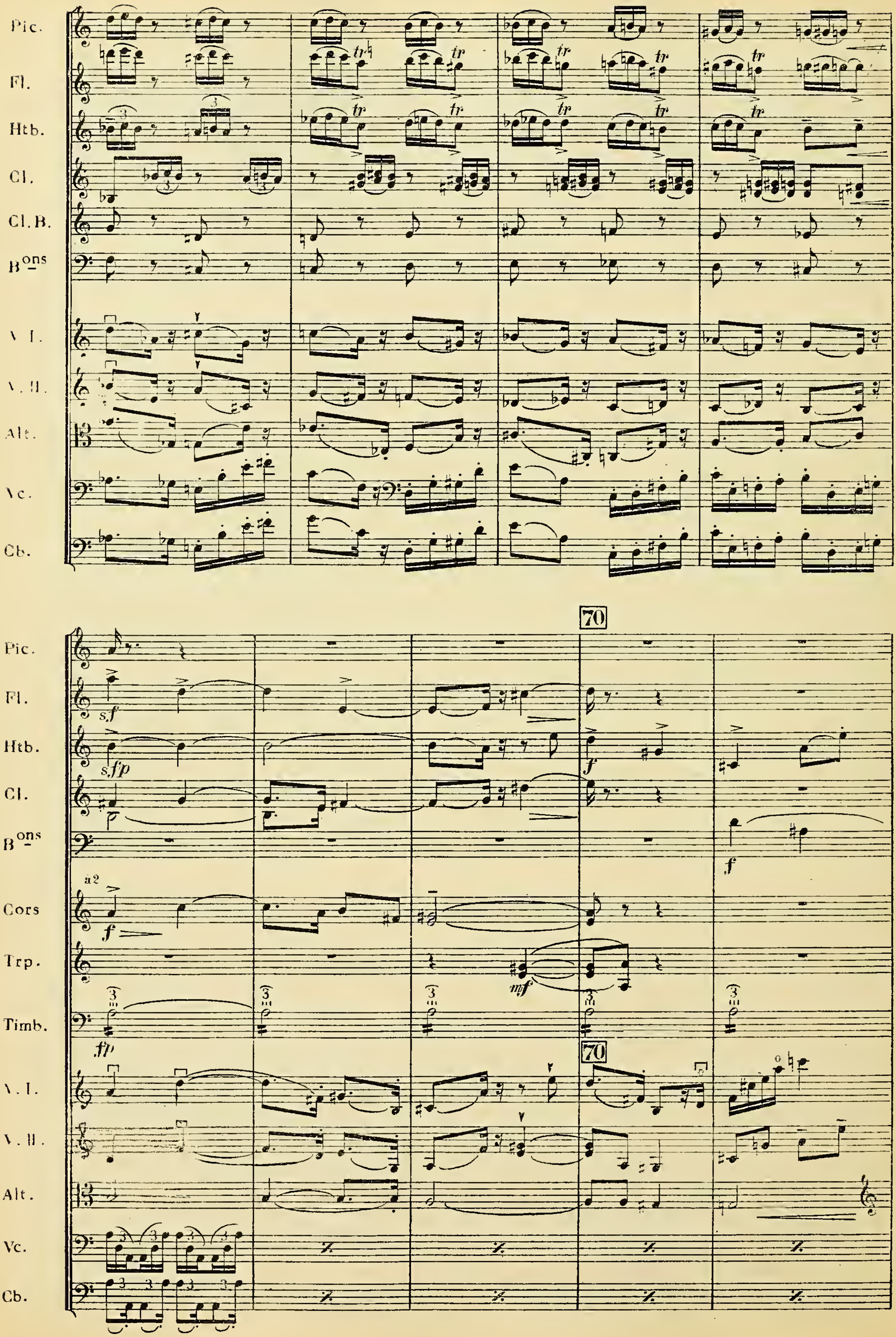
Cb.


Pic.
Fl.
Htb.
Cl.
Cl.B.
B ons
V. I.
V. II.
Alt.
Vc.
Cb.
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Htb.
Cl.
B ons
Cors
Trp.
Timb.
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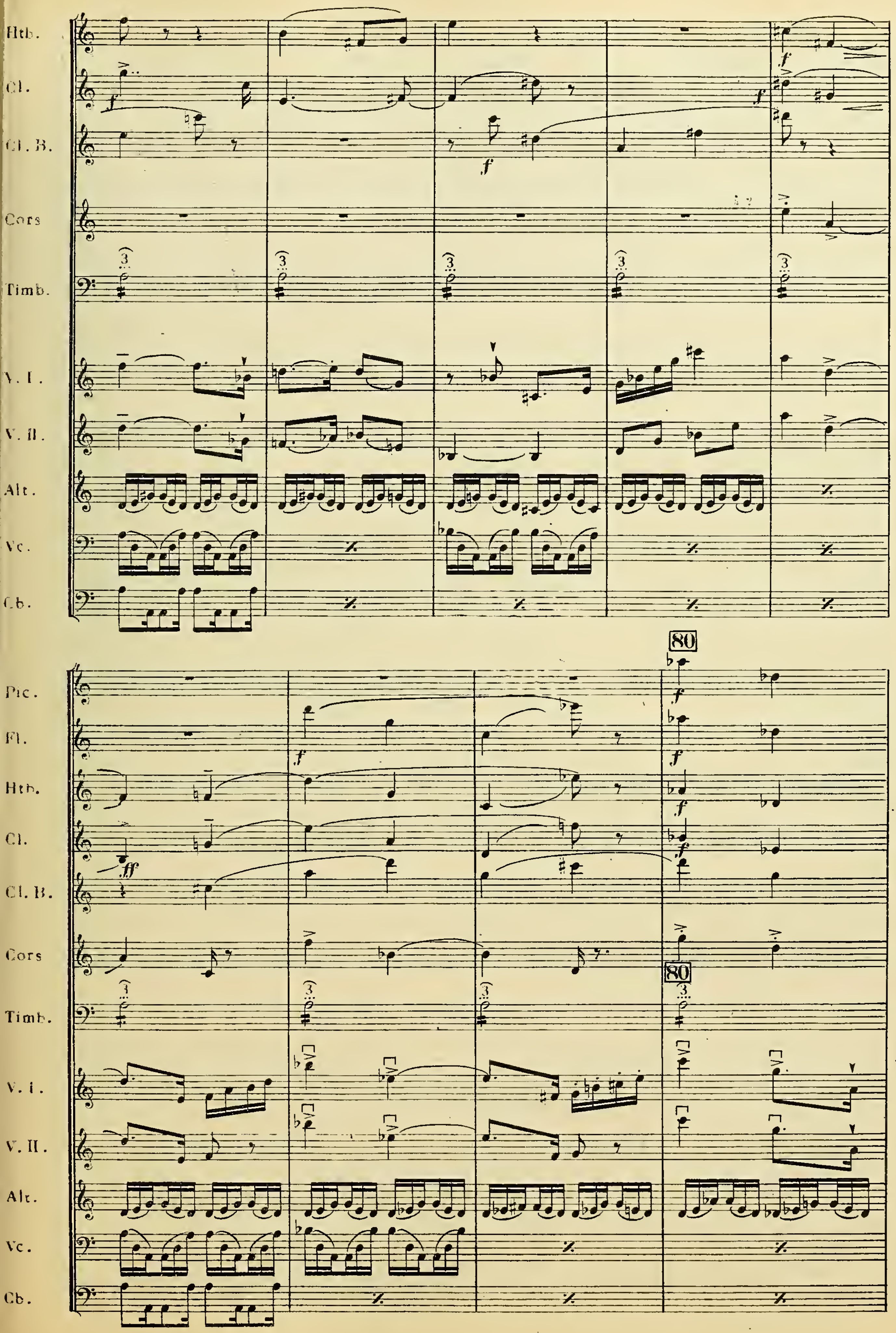
V. II.
Alt.
Vc.
Cb.



Htb.
Cl.
Cl. B.
Cors
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.
80
Pic.
Fl.
Htb.
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Cl. B.
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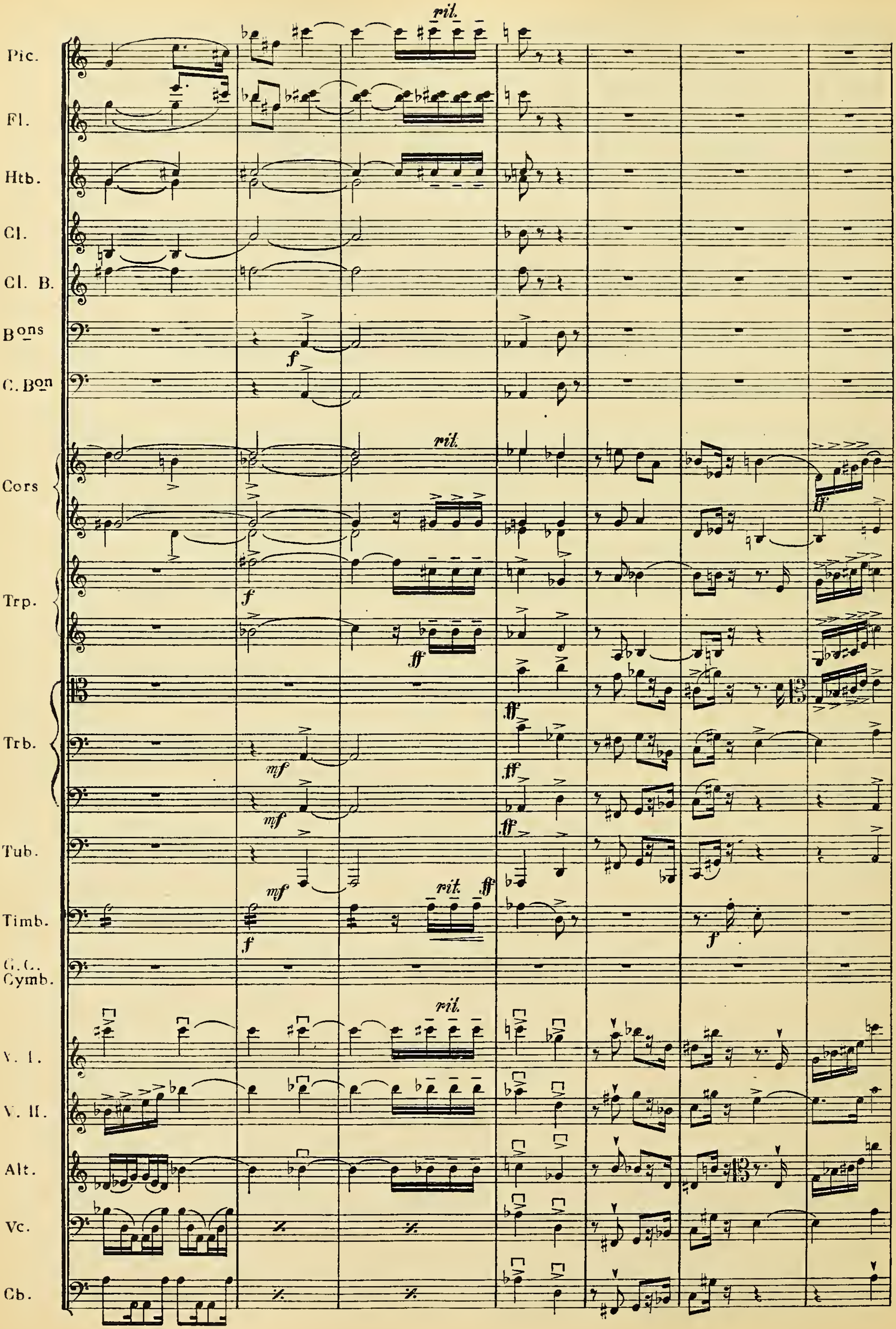
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.



rit.
Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp.
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G. C.
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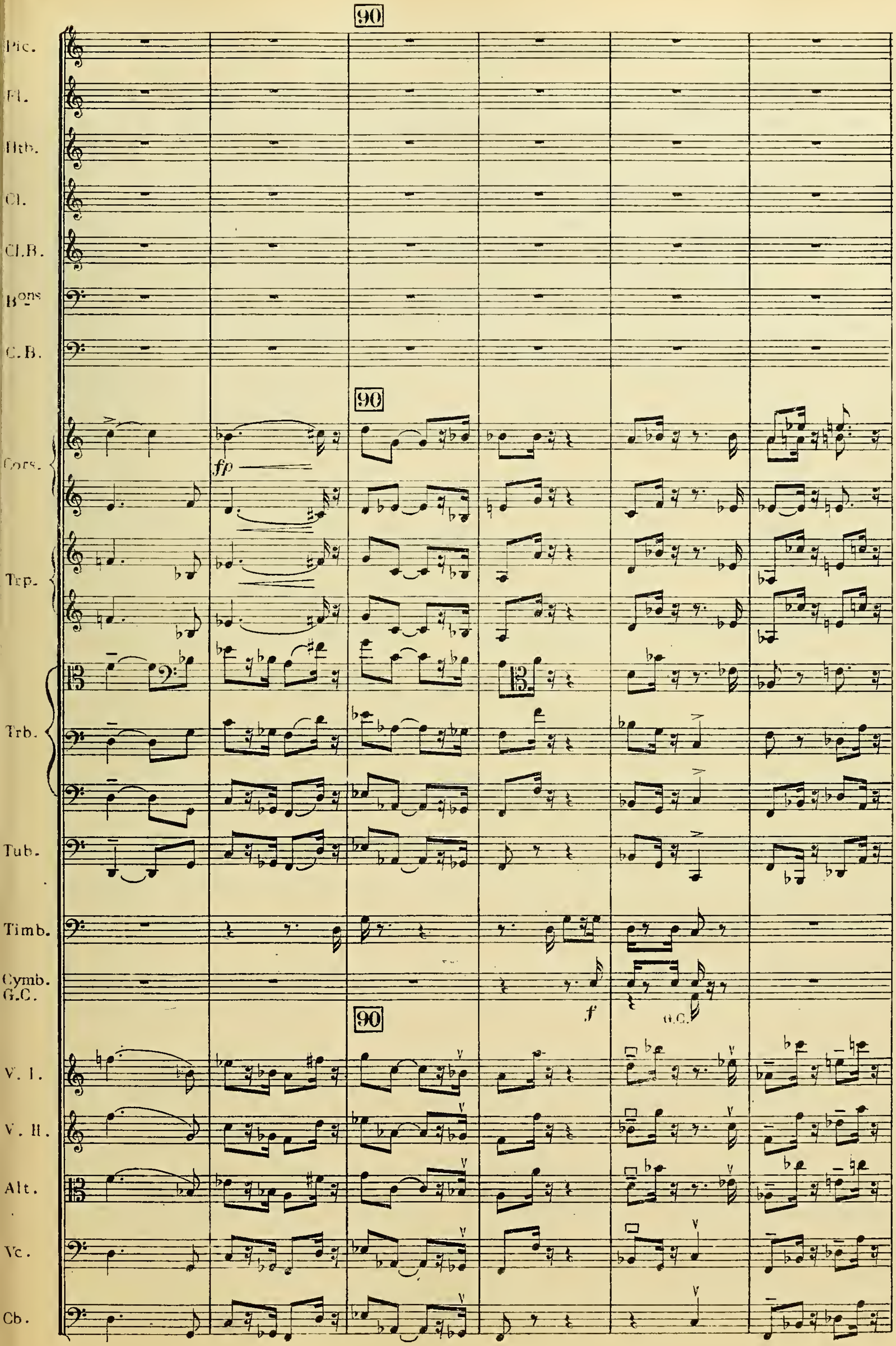
90
Pic.
Fl.
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B.ons
C.B.
Cors.
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Cymb.
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G.C.
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V. II.
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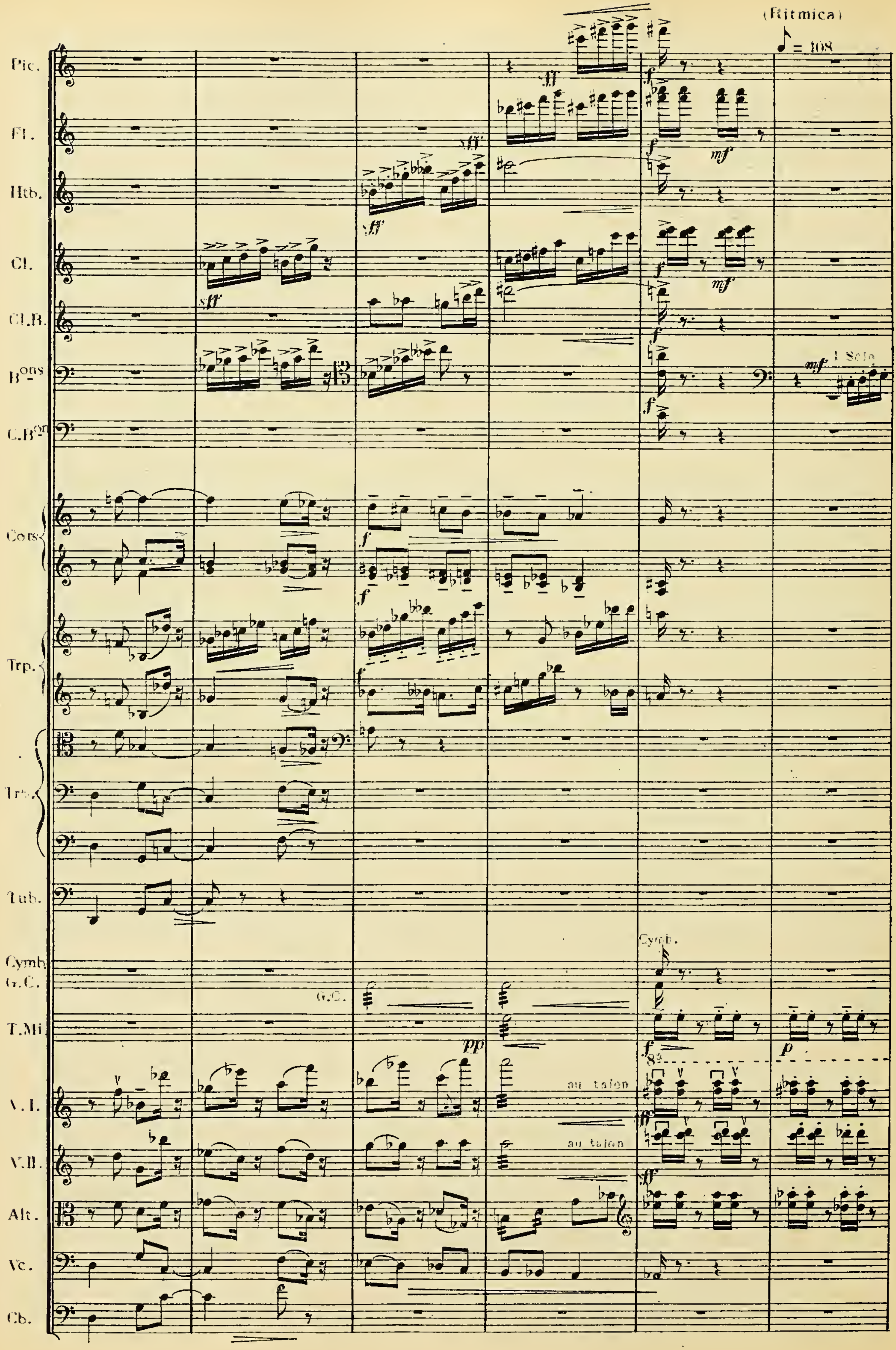
Vc.
Cb.


(Ritmica)
= 108
Pic.
Fl.
Htb.
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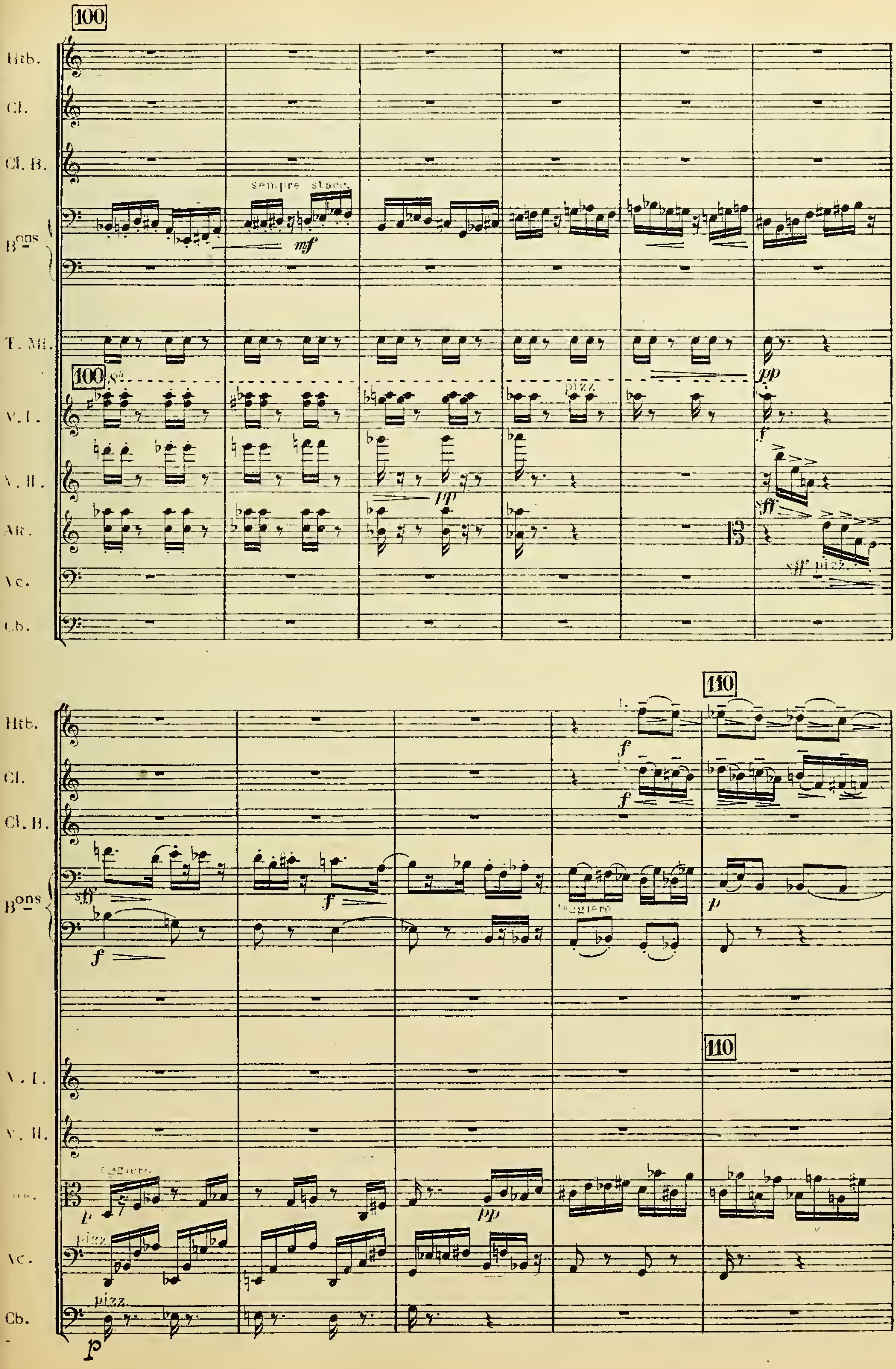
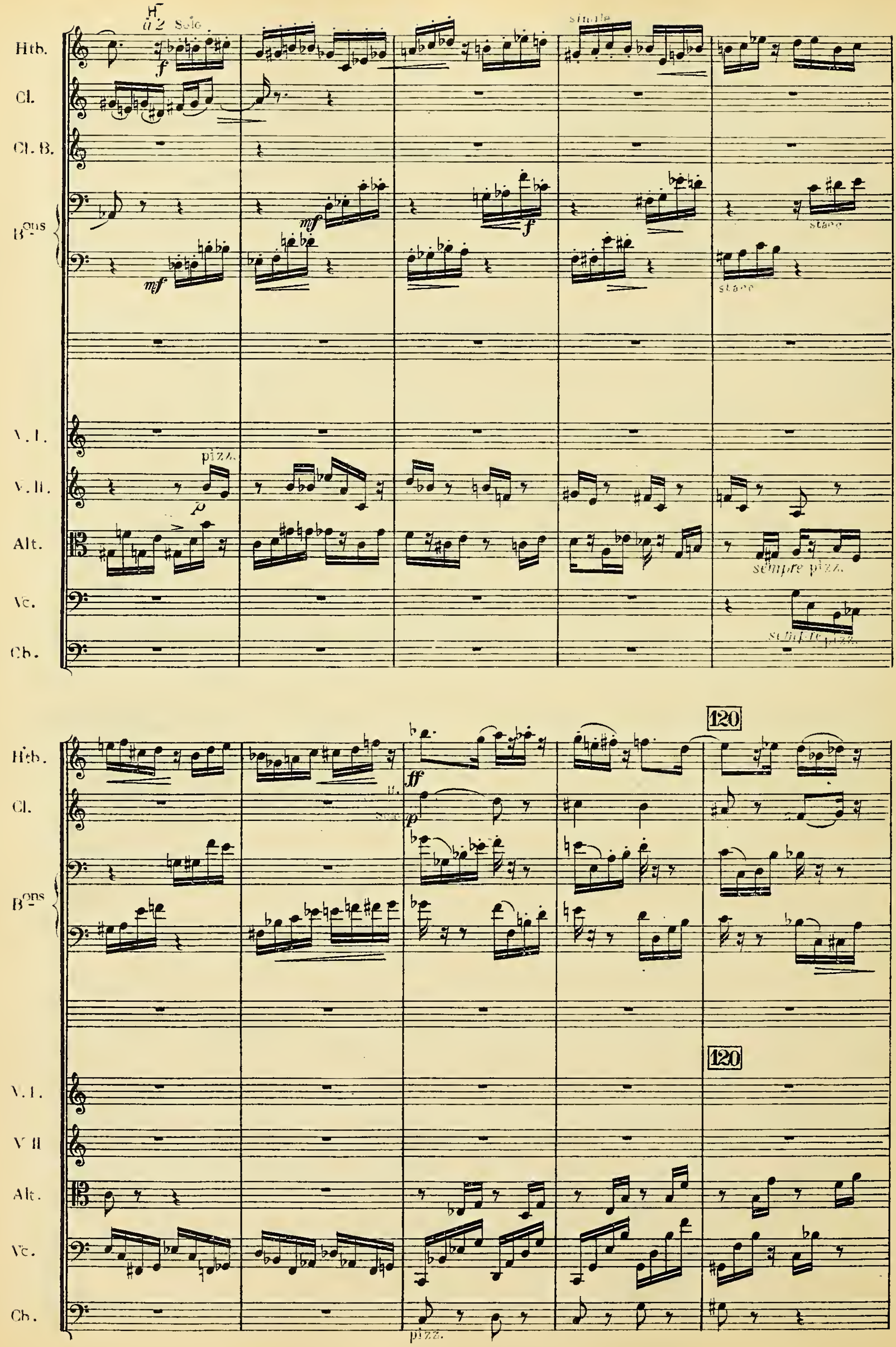
Cl.B.
Bons
C.Bon
Cors
Trp.
Trb.
Tub.
Cymb.
G.C.
T.Mi.
V. I.
V. II.
Alt.
Vc.
Cb.
sff
ff
mf
f
pp
p
1 Solo
G.C.
Cymb.
au talon
au talon
8a


100
Htb.
Cl.
Cl. B.
sempre stacc.
mf
Bons
T. Mi.
pizz.
pp
V. I.
V. II.
Alt.
Vc.
Cb.
110
leggiero
pizz.
p
pp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Cb.
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stacc
sempre pizz.
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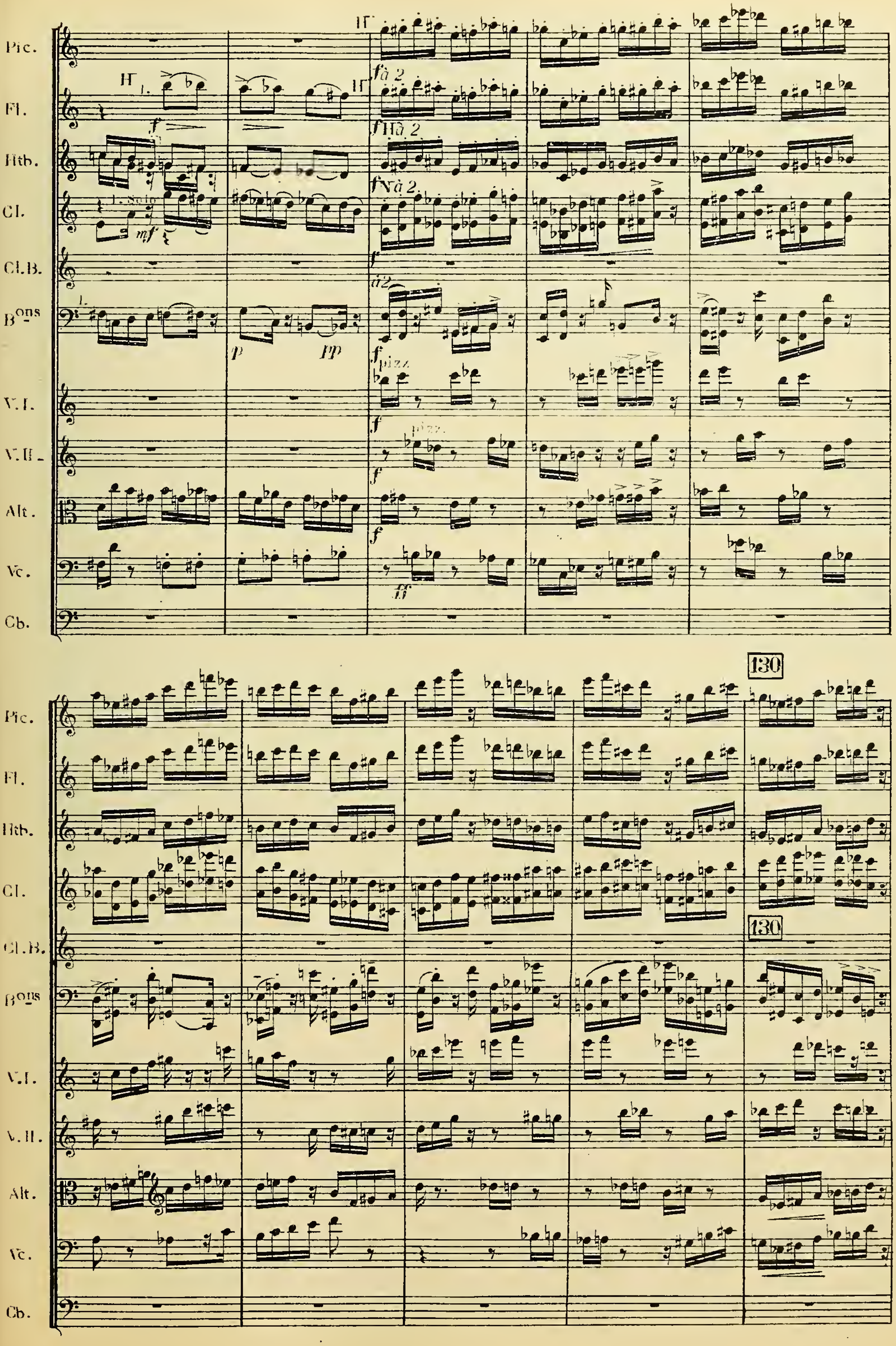
120
pizz.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Cb.
à 2
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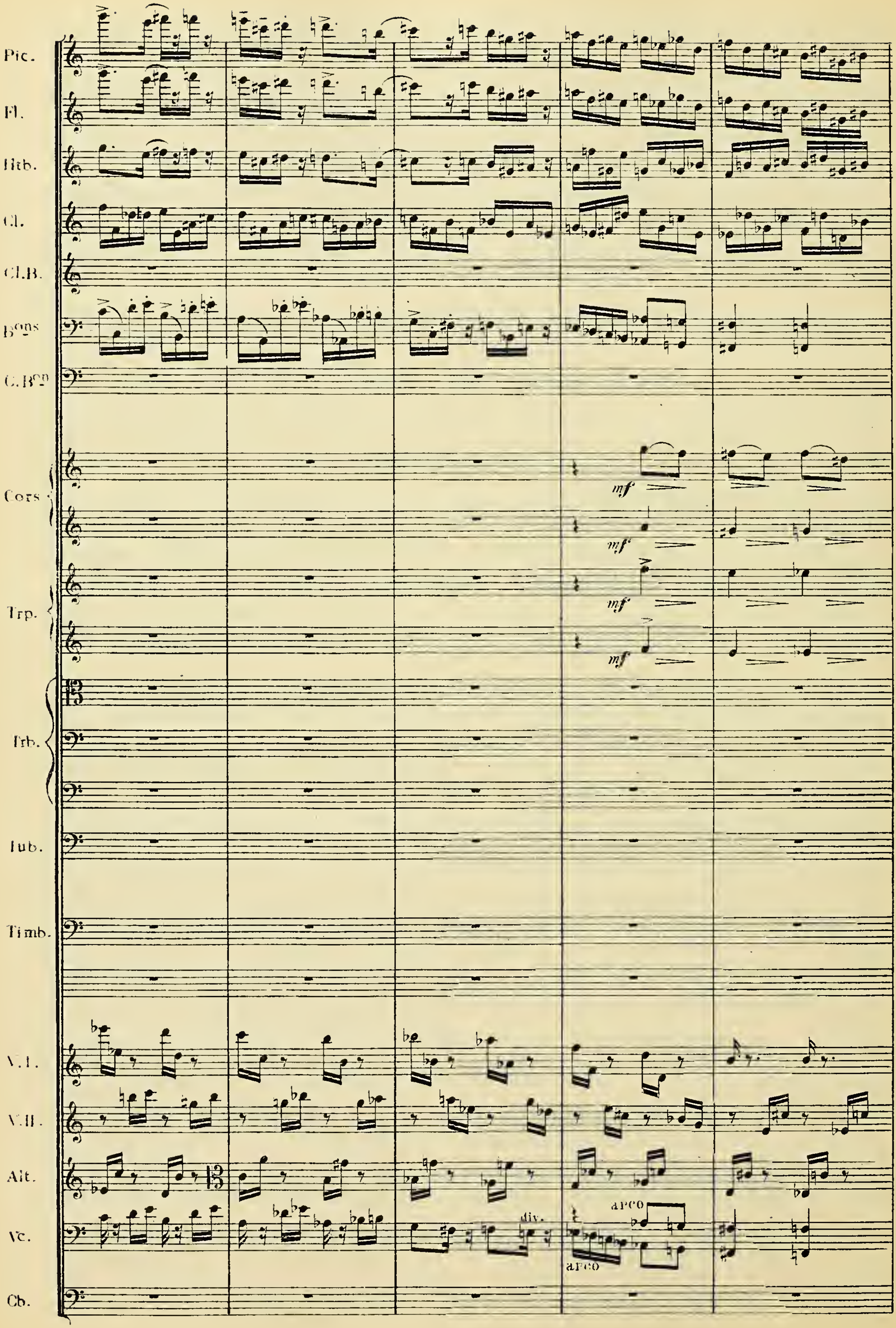
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C.Bon
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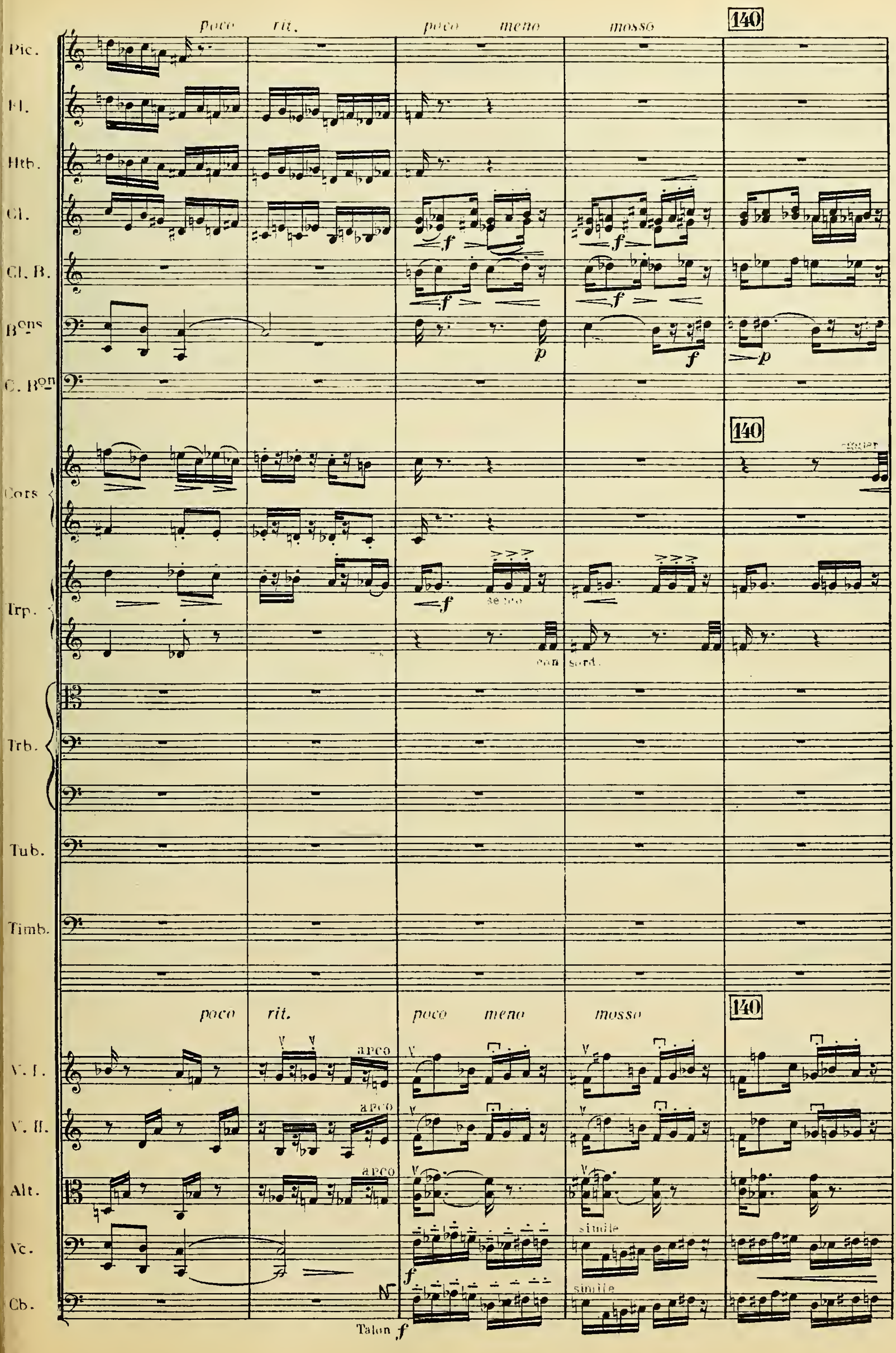
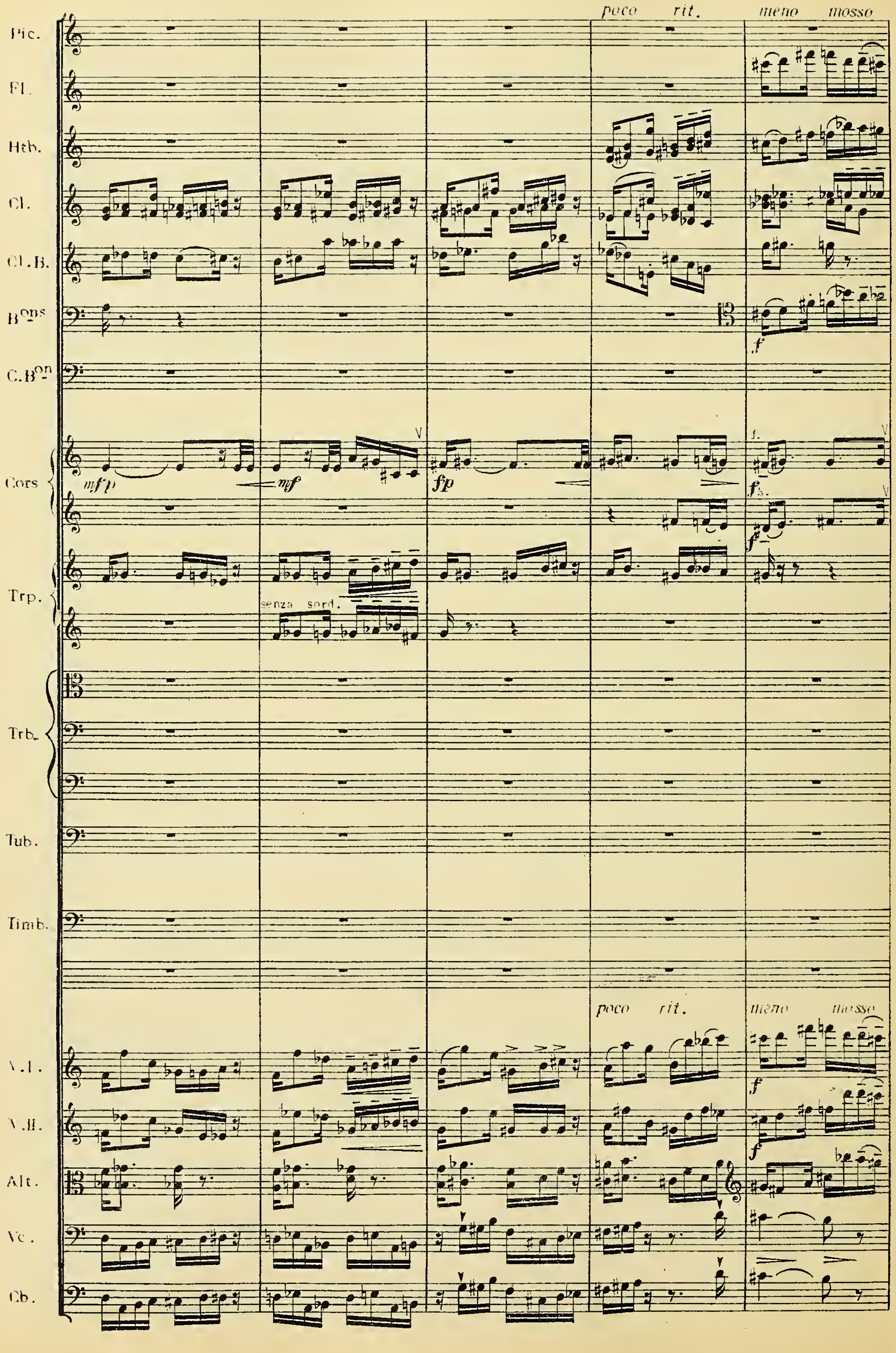
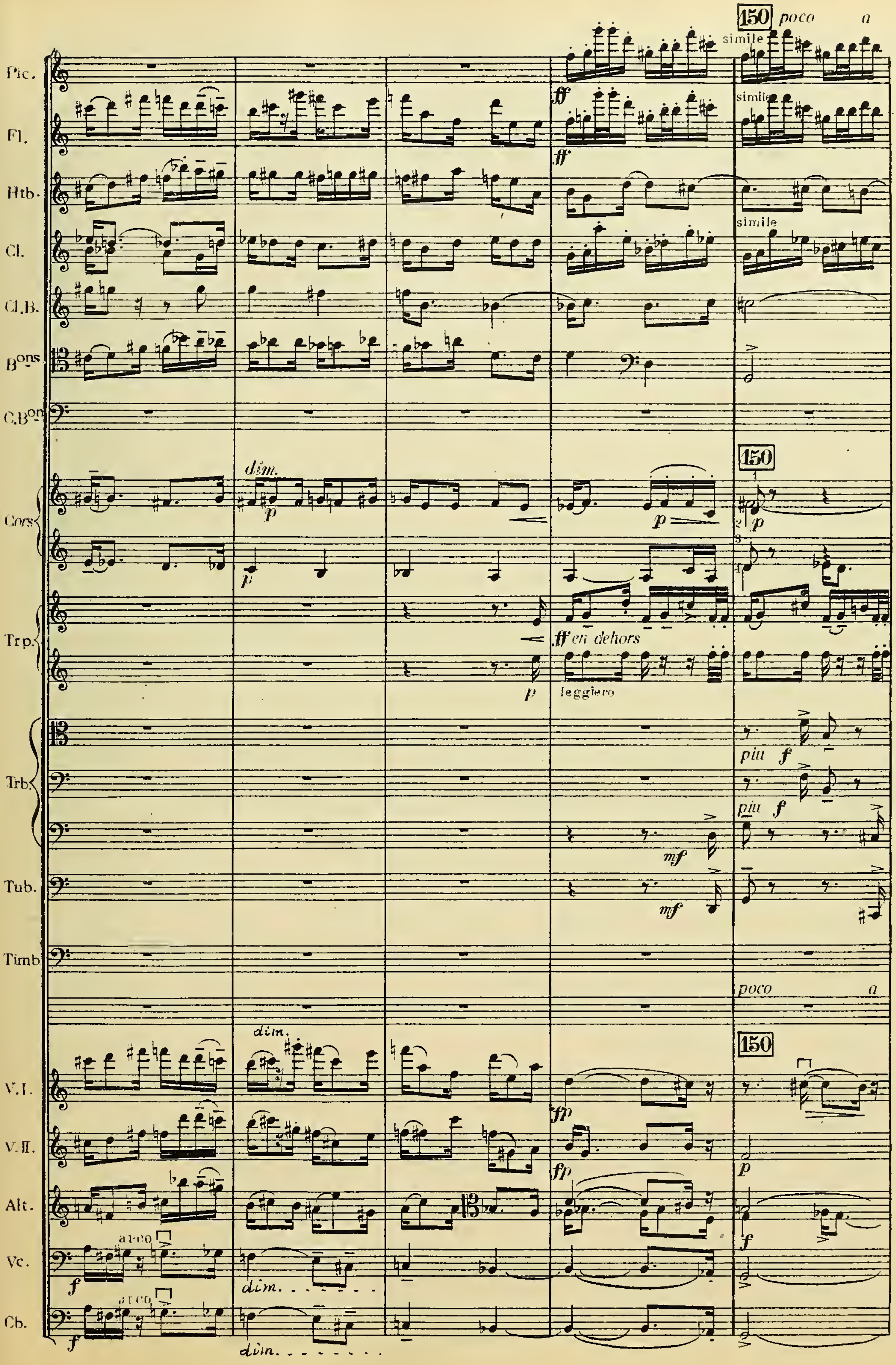
Alt.
Vc.
div.
arco
Cb.


poco rit. poco meno mosso
140
Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp.
Trb.
Tub.
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.
arco
simile
con sord.
Talon


poco rit.
meno mosso
Pic.
Fl.
Htb.
Cl.
Cl. B.
B^ons
C. B^on
Cors
mfp
mf
fp
f
Trp.
senza sord.
Trb.
Tub.
Timb.
poco rit.
meno mosso
V. I.
V. II.
Alt.
Vc.
Cb.


150 poco a
simile
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.Bon
150
dim.
p
Cors
Trp.
ff en dehors
leggiero
Trb.
più f
mf
Tub.
Timb.
poco a
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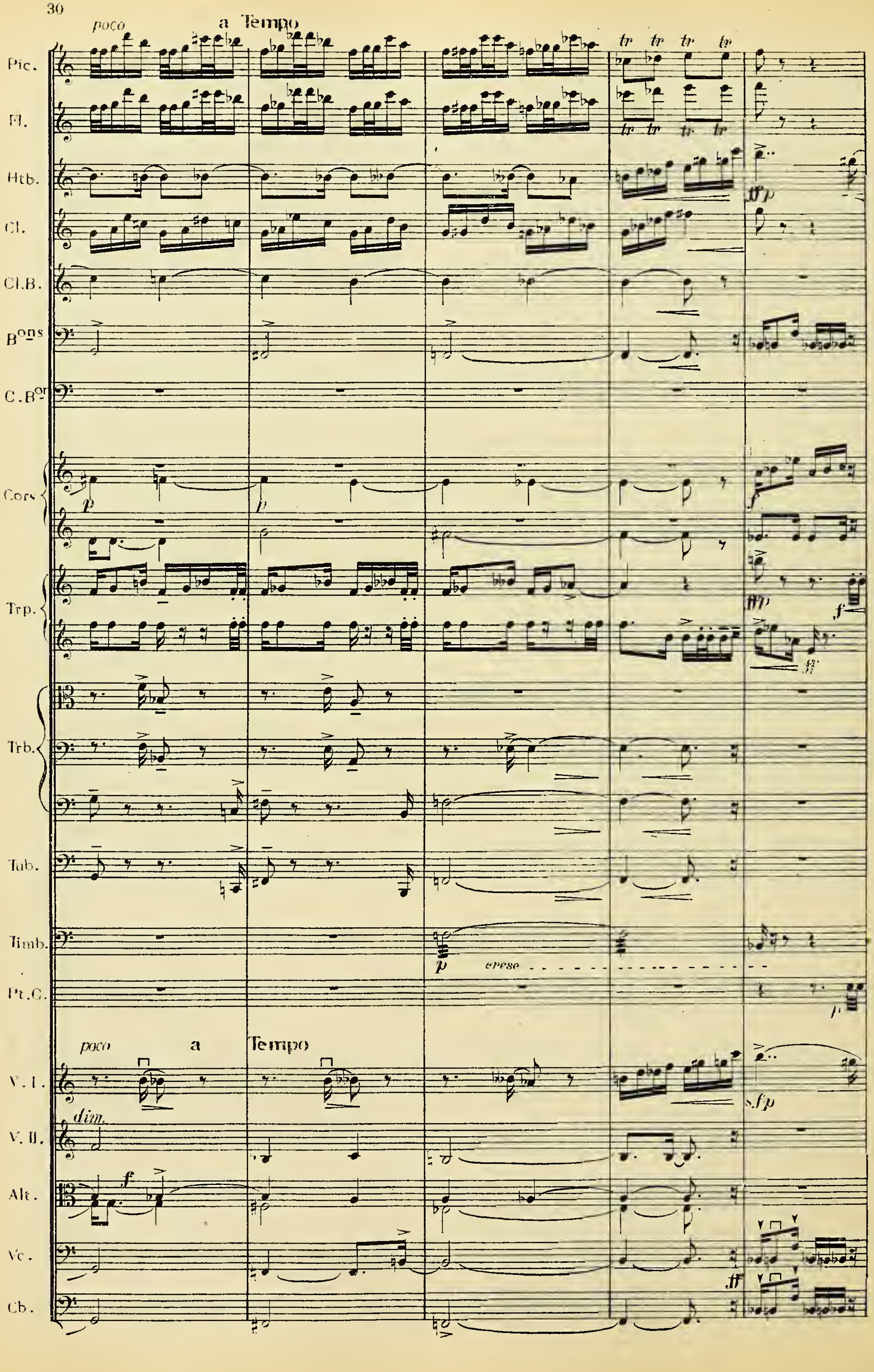
dim.
V.I.
fp
V.II.
Alt.
arco
Vc.
f
Cb.
dim.


poco
a Tempo
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.Bon
Cors
Trp.
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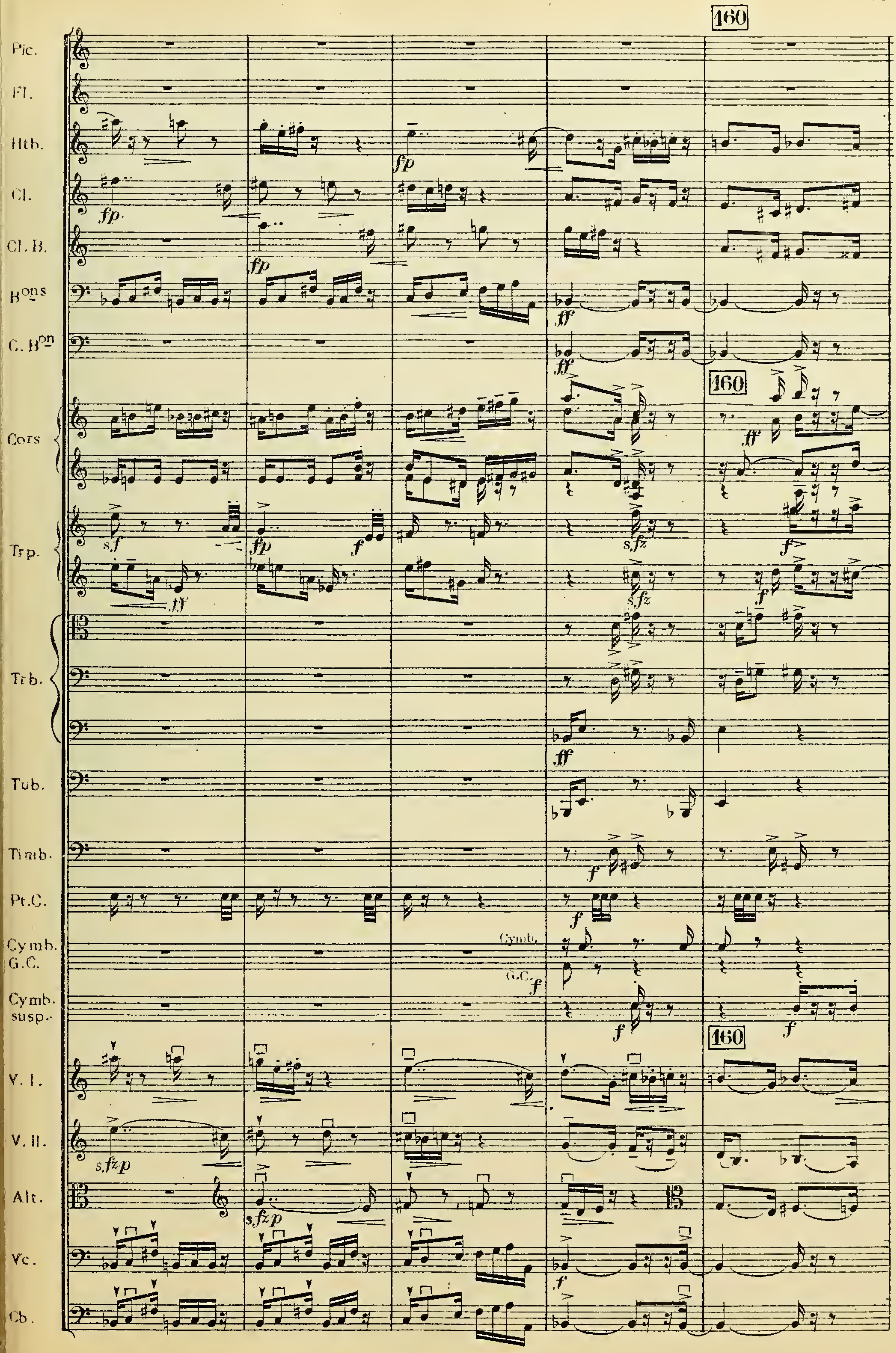
Pt.C.
poco a Tempo
V. I.
dim.
V. II.
Alt.
Vc.
Cb.


160
Pic.
Fl.
Htb.
Cl.
Cl. B.
B^ons
C. B^on
Cors
Trp.
Trb.
Tub.
Timb.
Pt.C.
Cymb.
G.C.
Cymb. susp.
V. I.
V. II.
Alt.
Vc.
Cb.
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ff
sfzp
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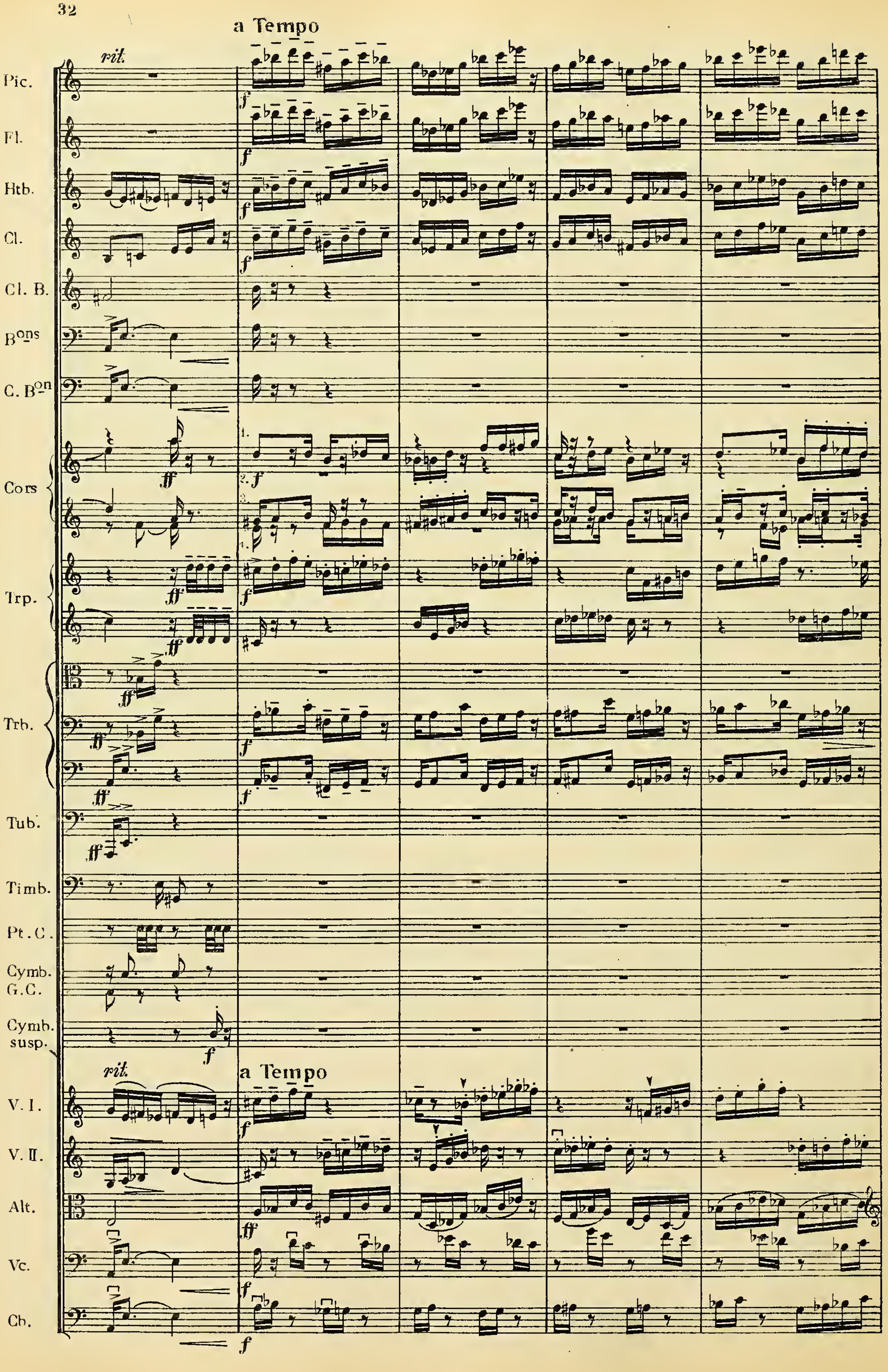
s,fz
f


a Tempo
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Cl. B.
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C. Bon
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Tub.
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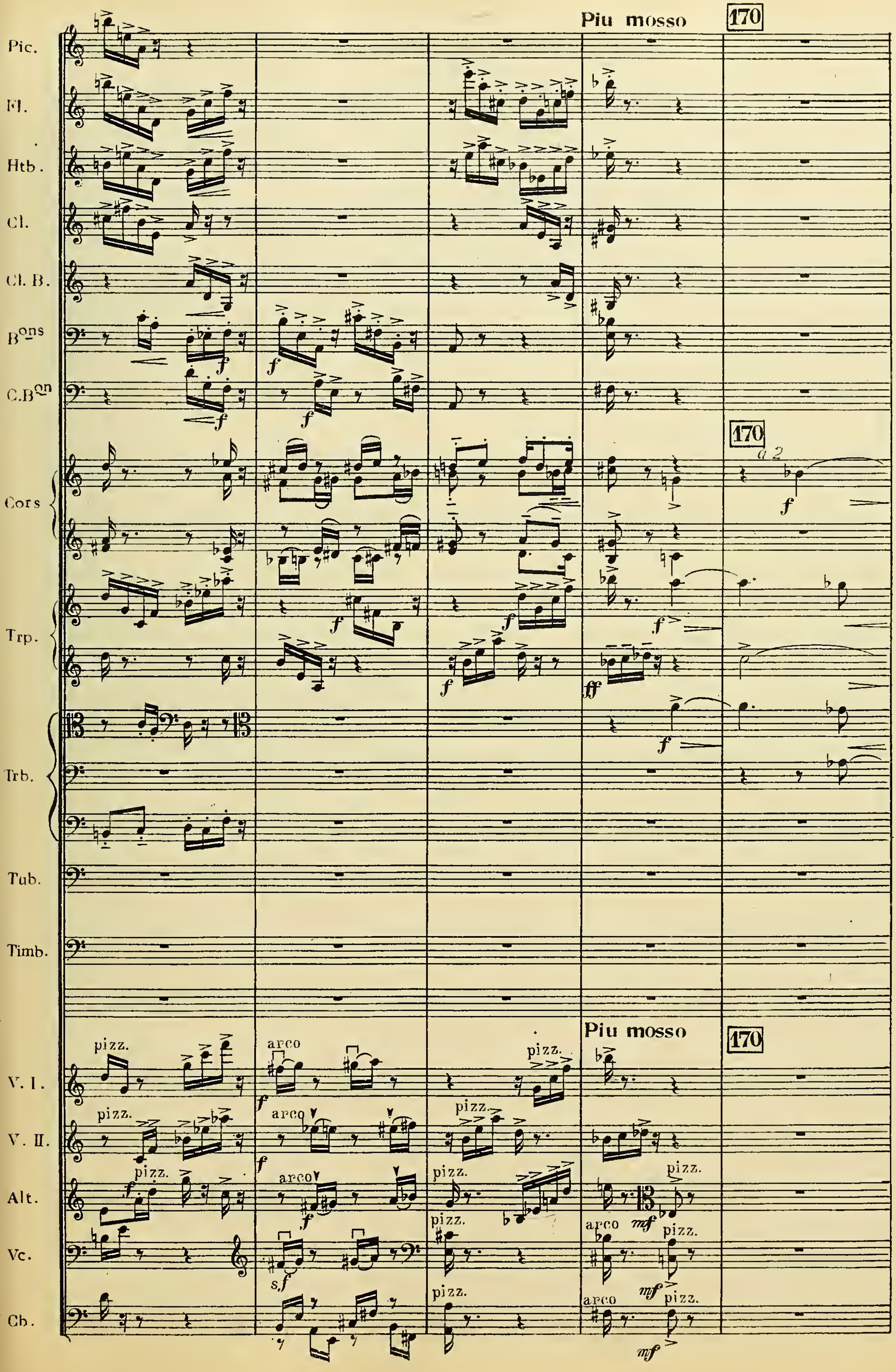
Piu mosso
170
Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
C.Bon
Cors
a 2
Trp.
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Tub.
Timb.
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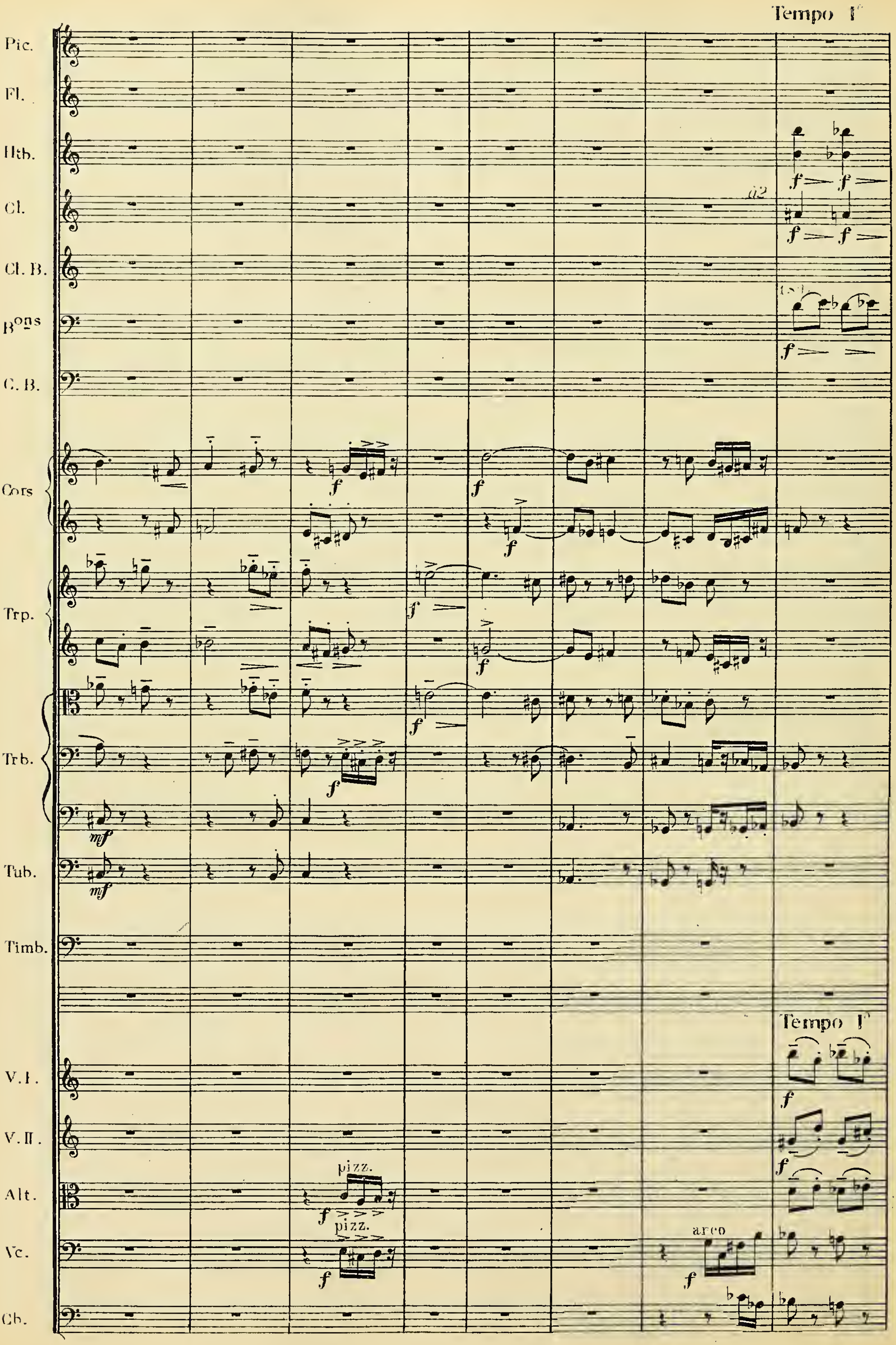
V. II.
Alt.
Vc.
Cb.
pizz.
arco


Tempo I°
Pic.
Fl.
Htb.
Cl.
a2
Cl. B.
Bons
C. B.
Cors
Trp.
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Tub.
Timb.
Tempo I°
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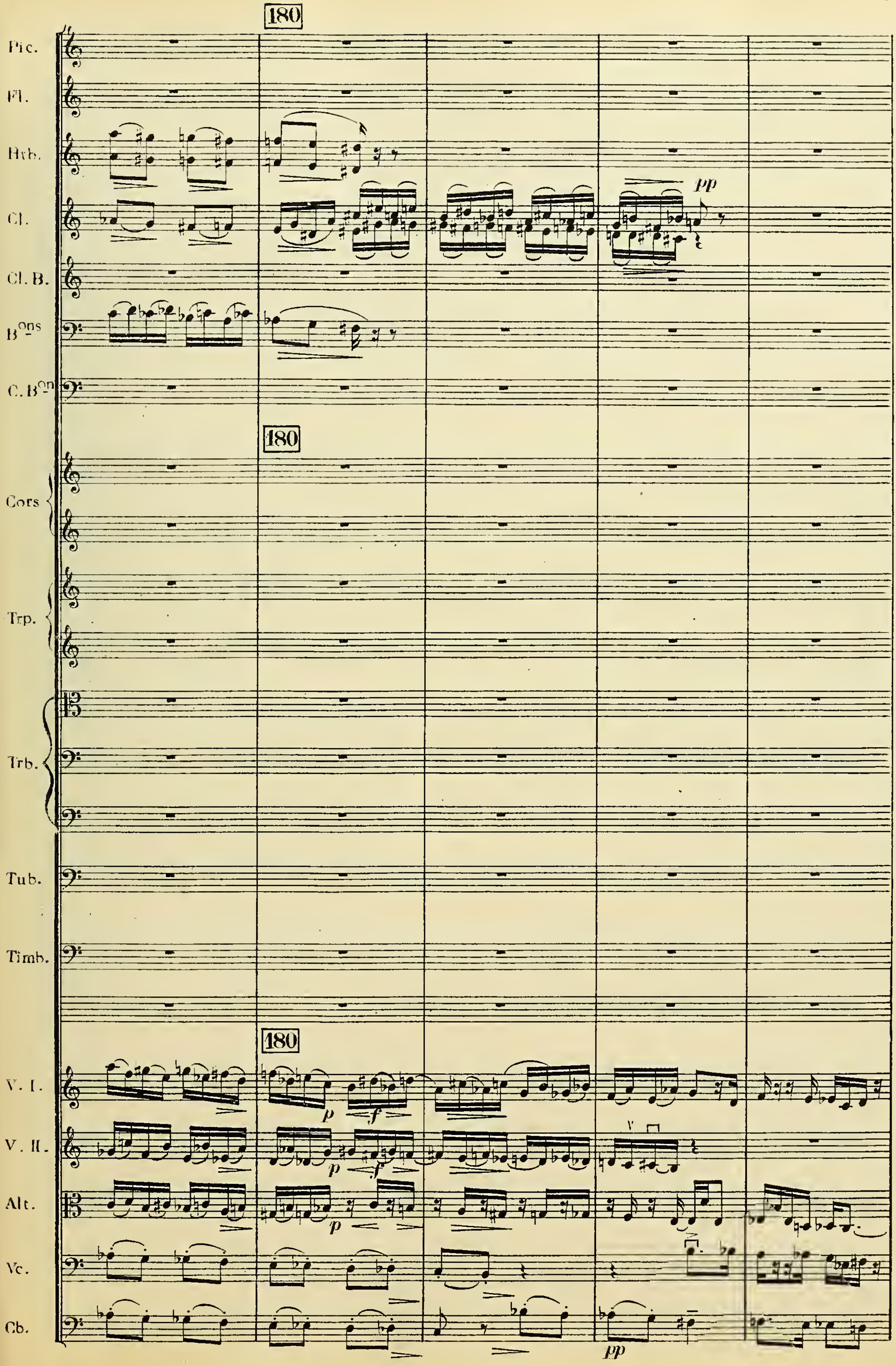
V. II.
Alt.
pizz.
Vc.
pizz.
arco
Cb.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Pic.
Fl.
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B^ons
C. B^on
180
Cors
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Timb.
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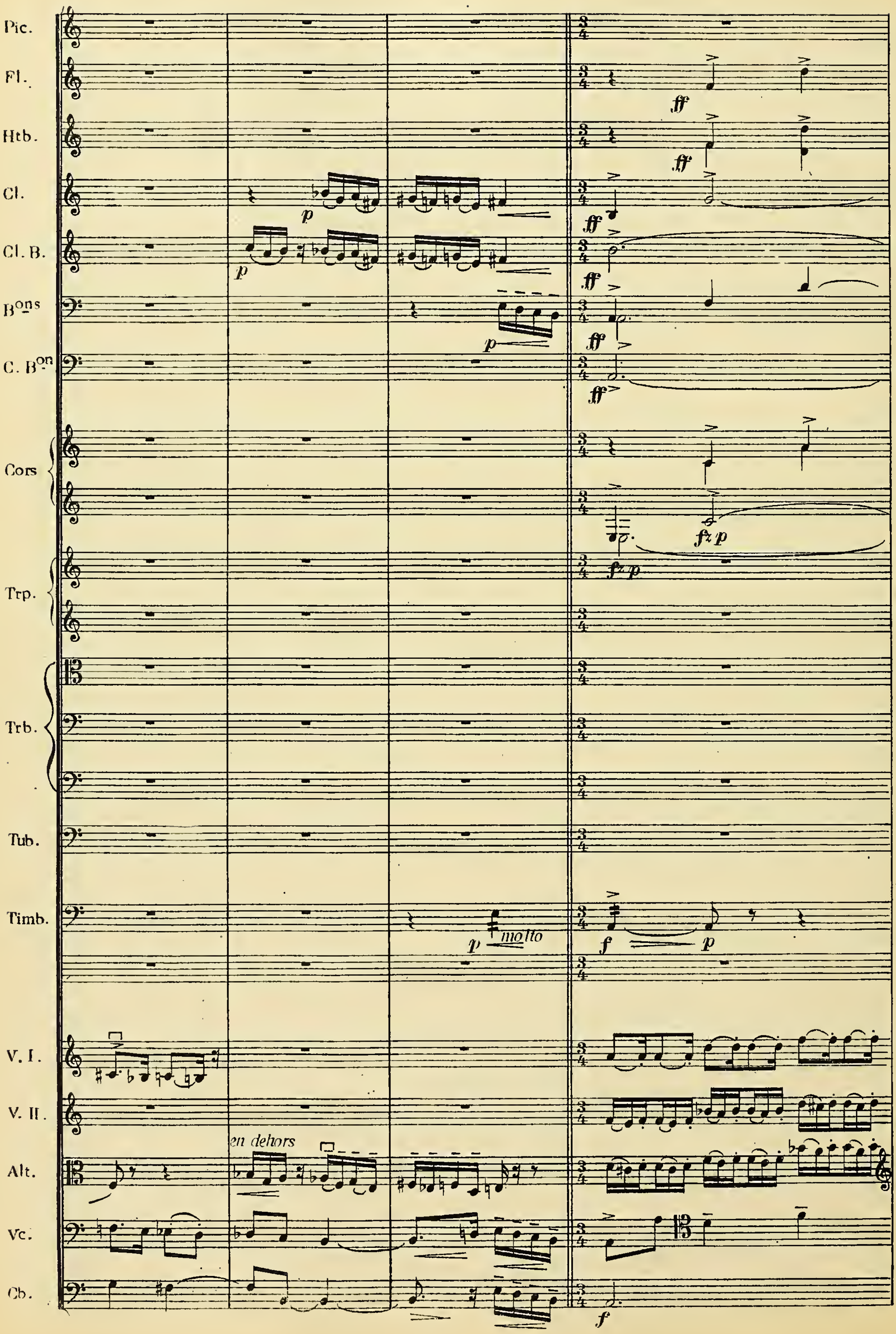
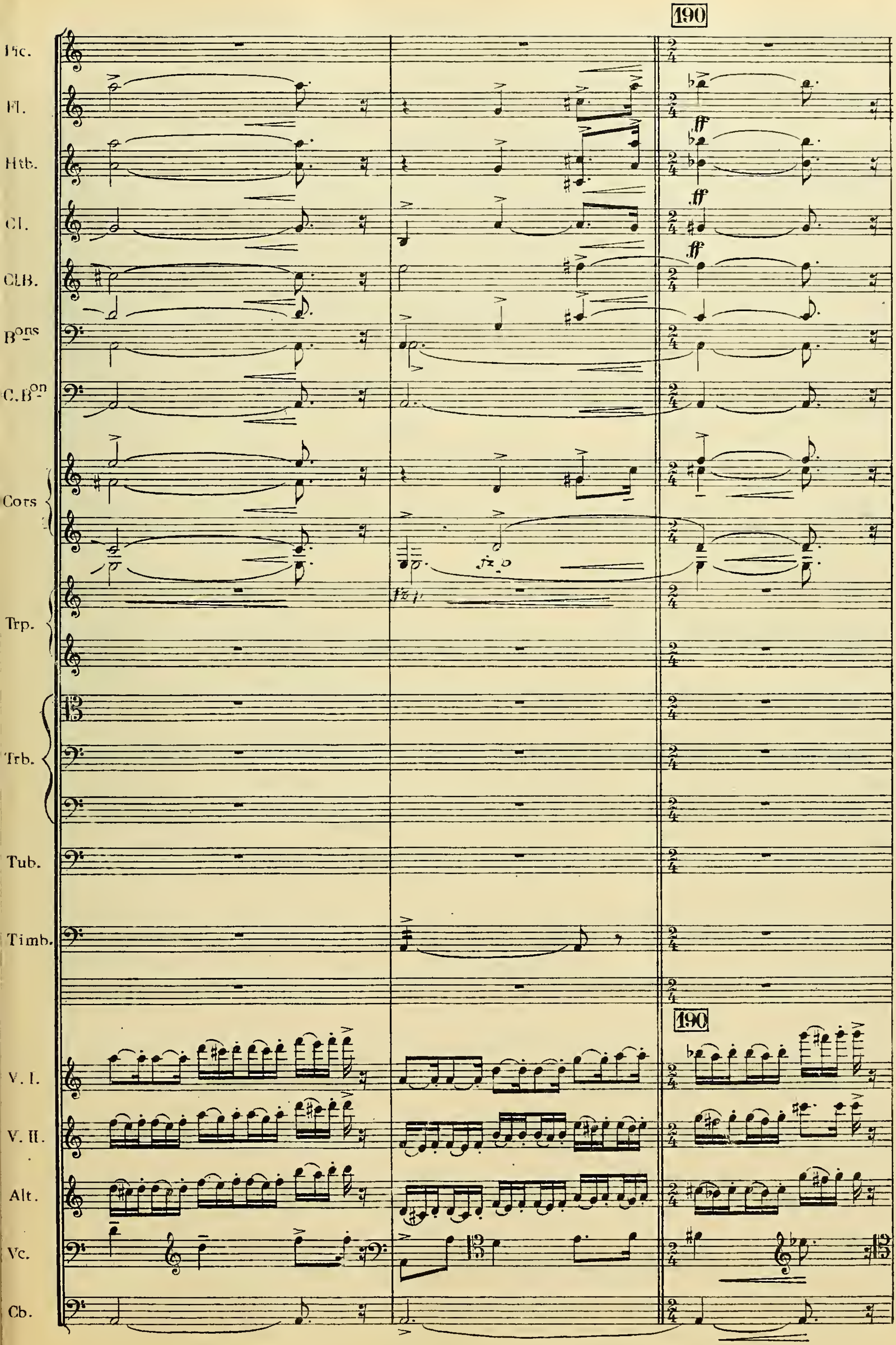
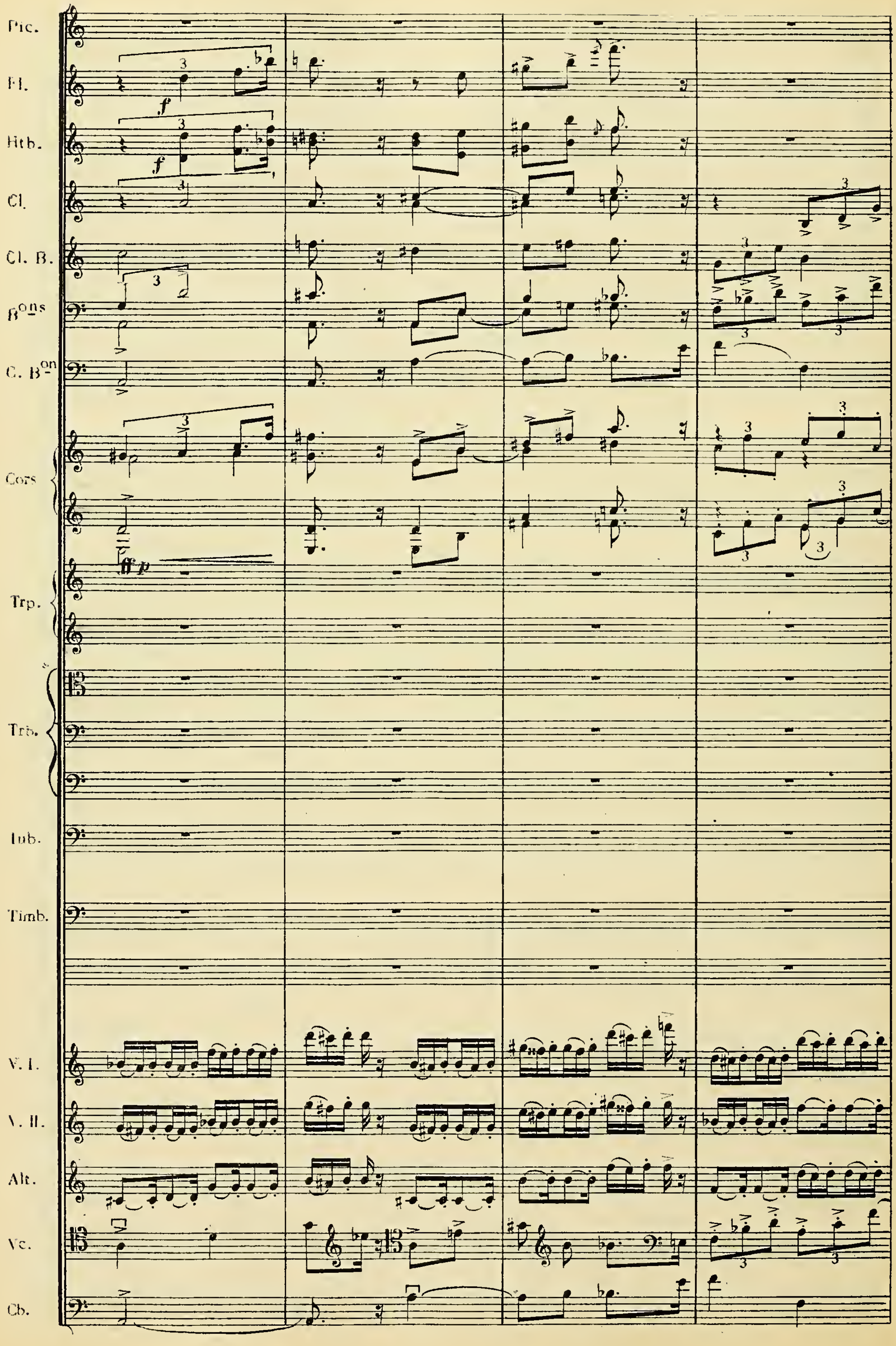
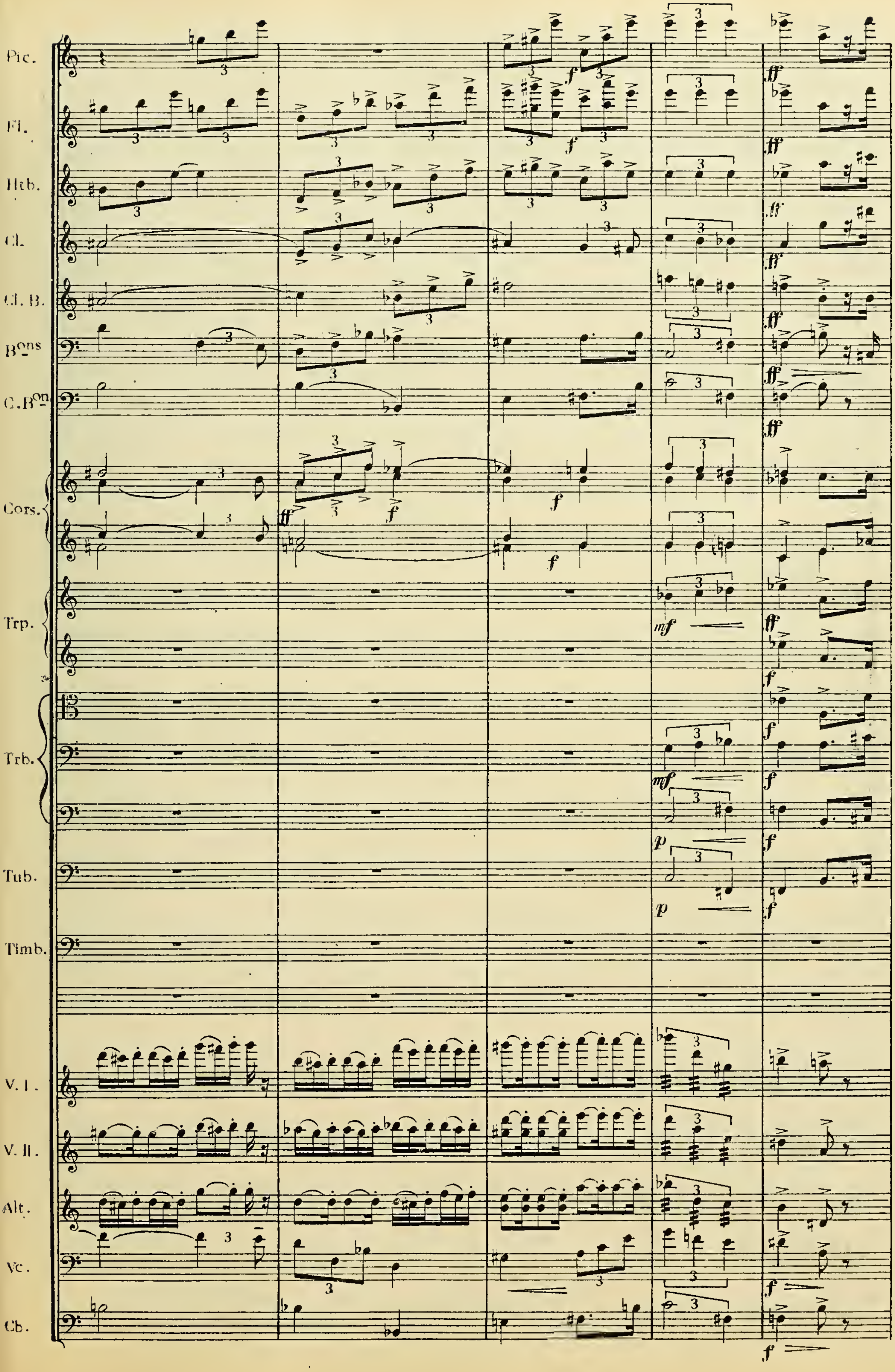
V. I.
V. II.
Alt.
Vc.
Cb.
pp
p
f
pp

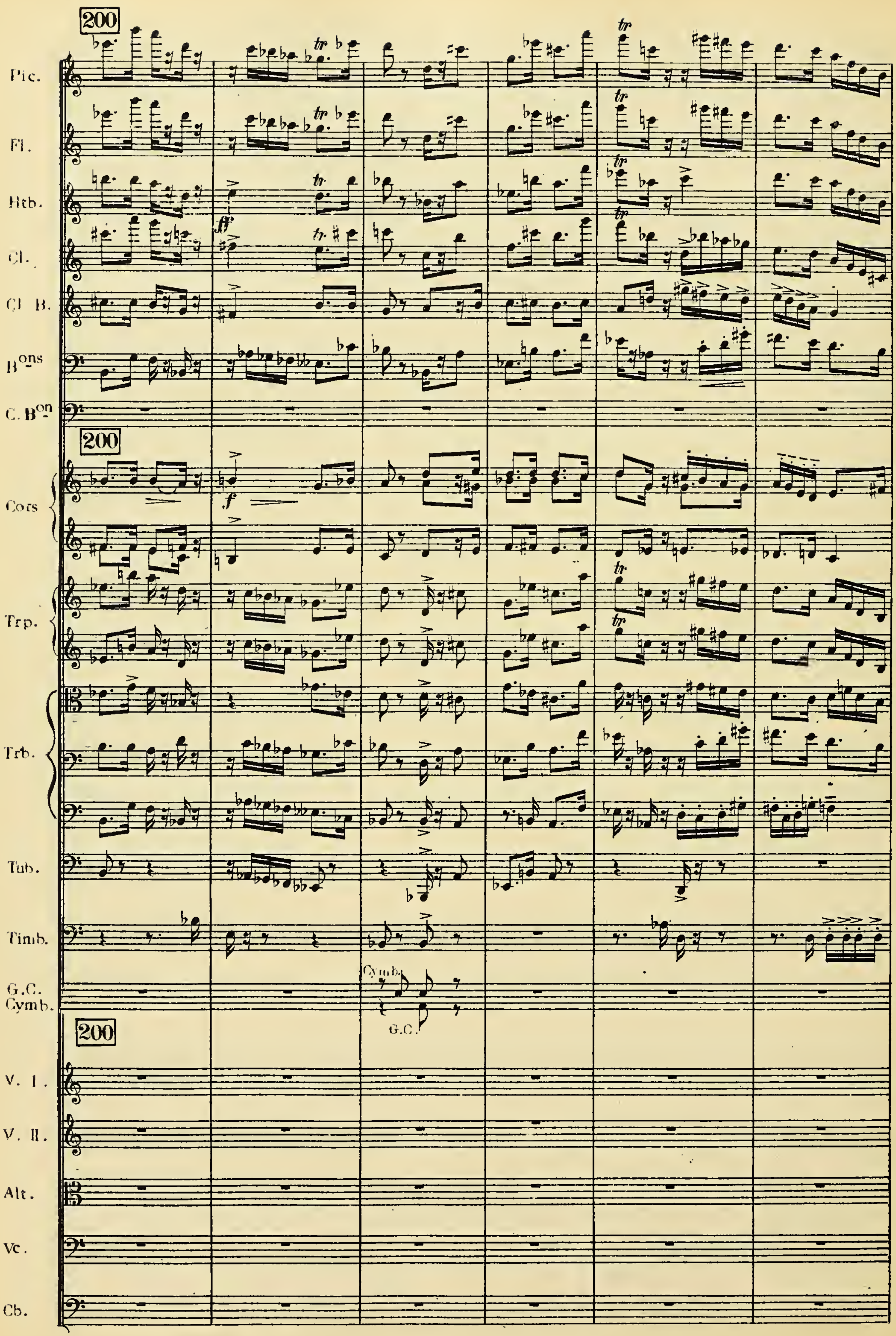

Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp.
Trb.
Tub.
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.
en dehors
molto
ff
fz p
p
f

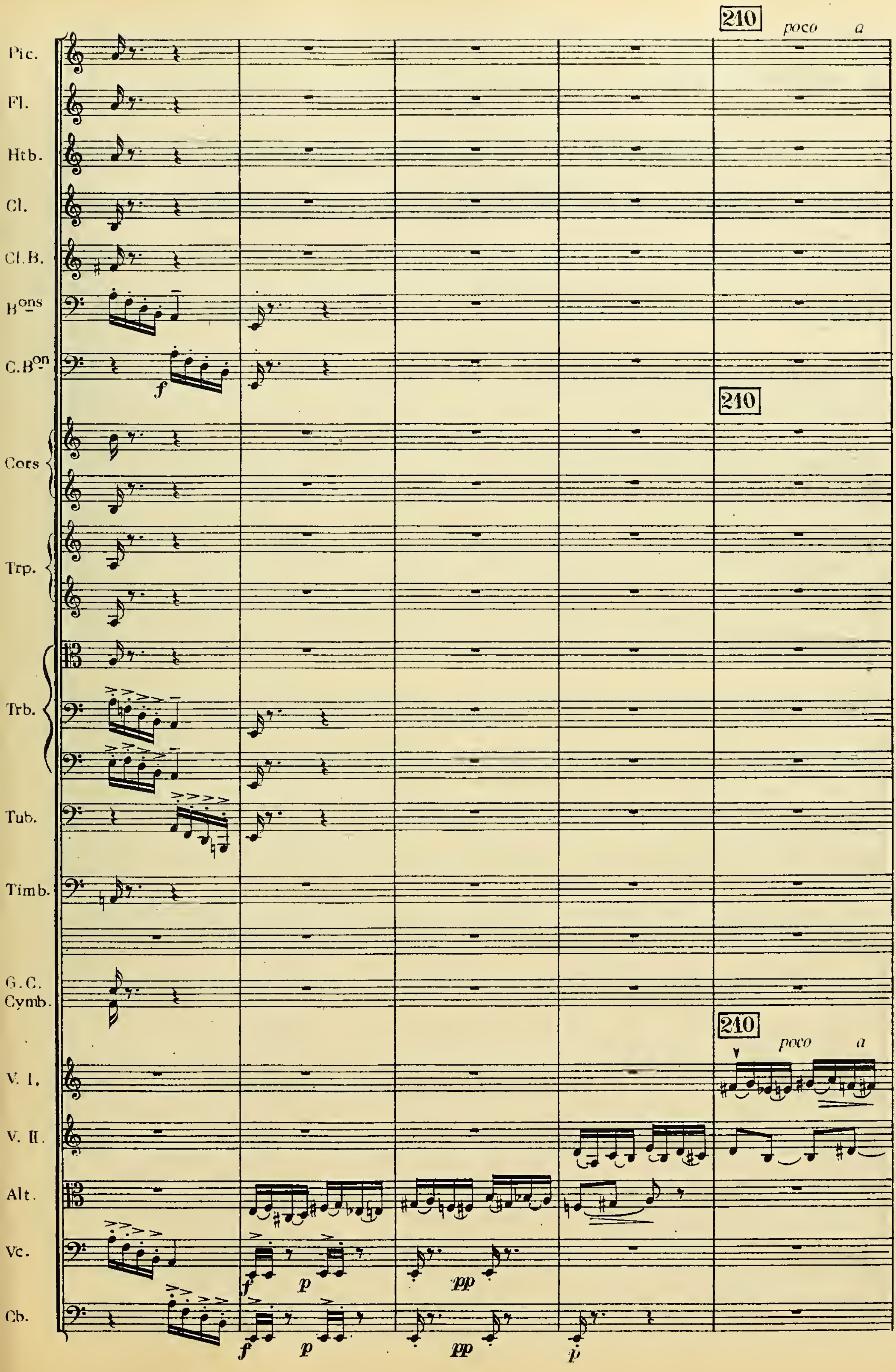

190
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.Bon
Cors
Trp.
Trb.
Tub.
Timb.
190
V. I.
V. II.
Alt.
Vc.
Cb.

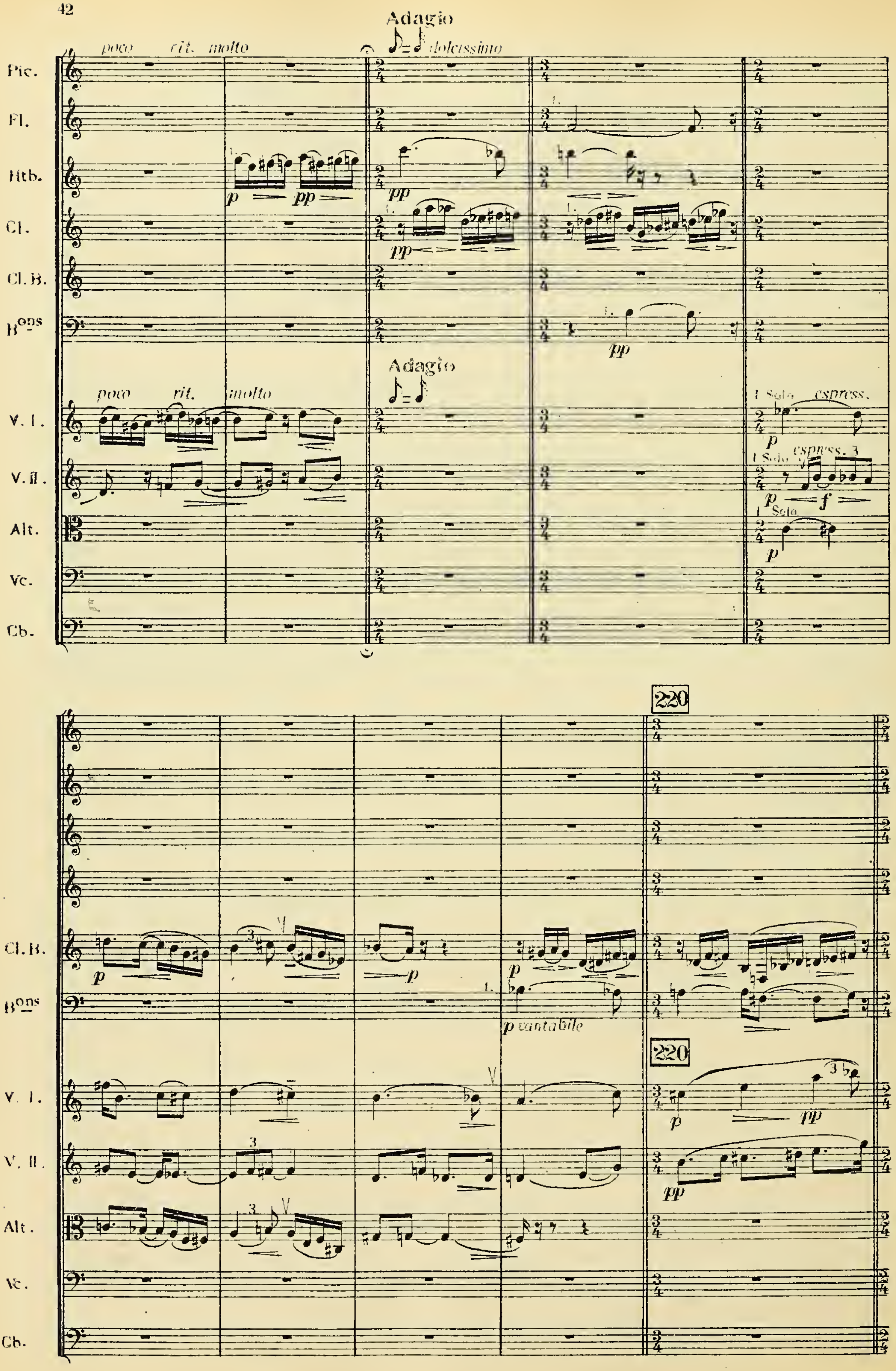

Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp.
Trb.
Tub.
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.
f
ff p

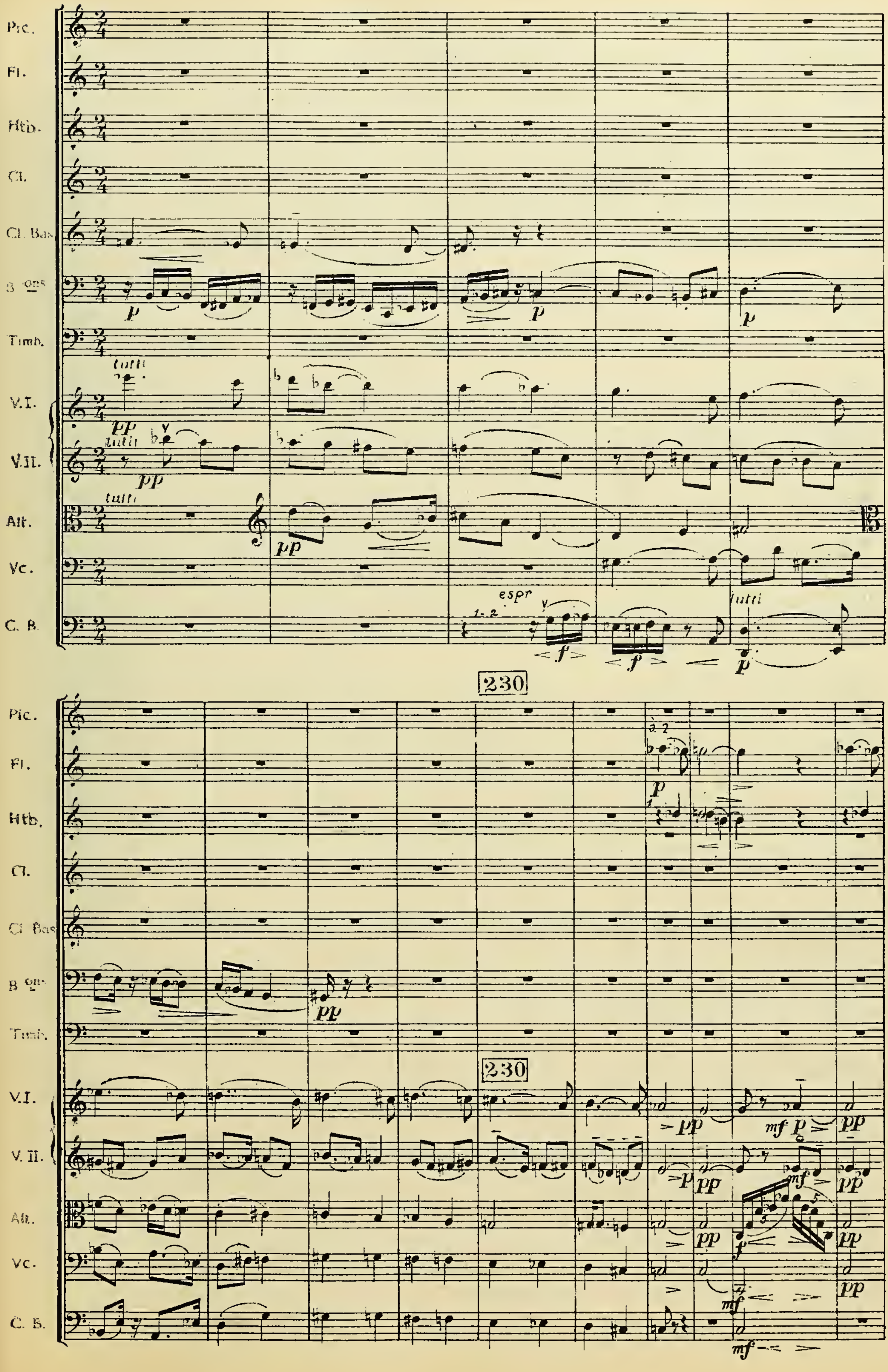


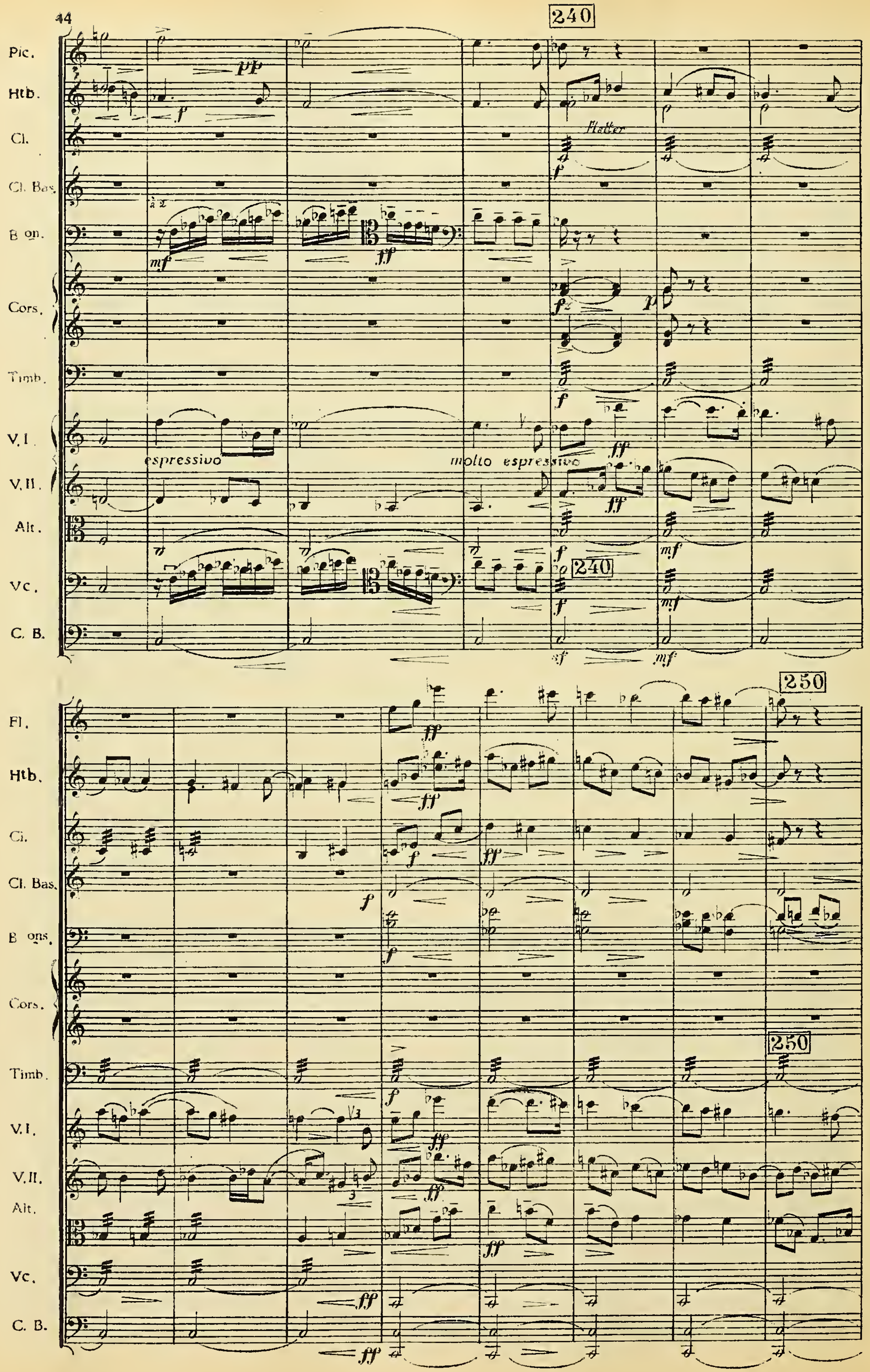
Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
C.Bon
Cors.
Trp.
Trb.
Tub.
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.

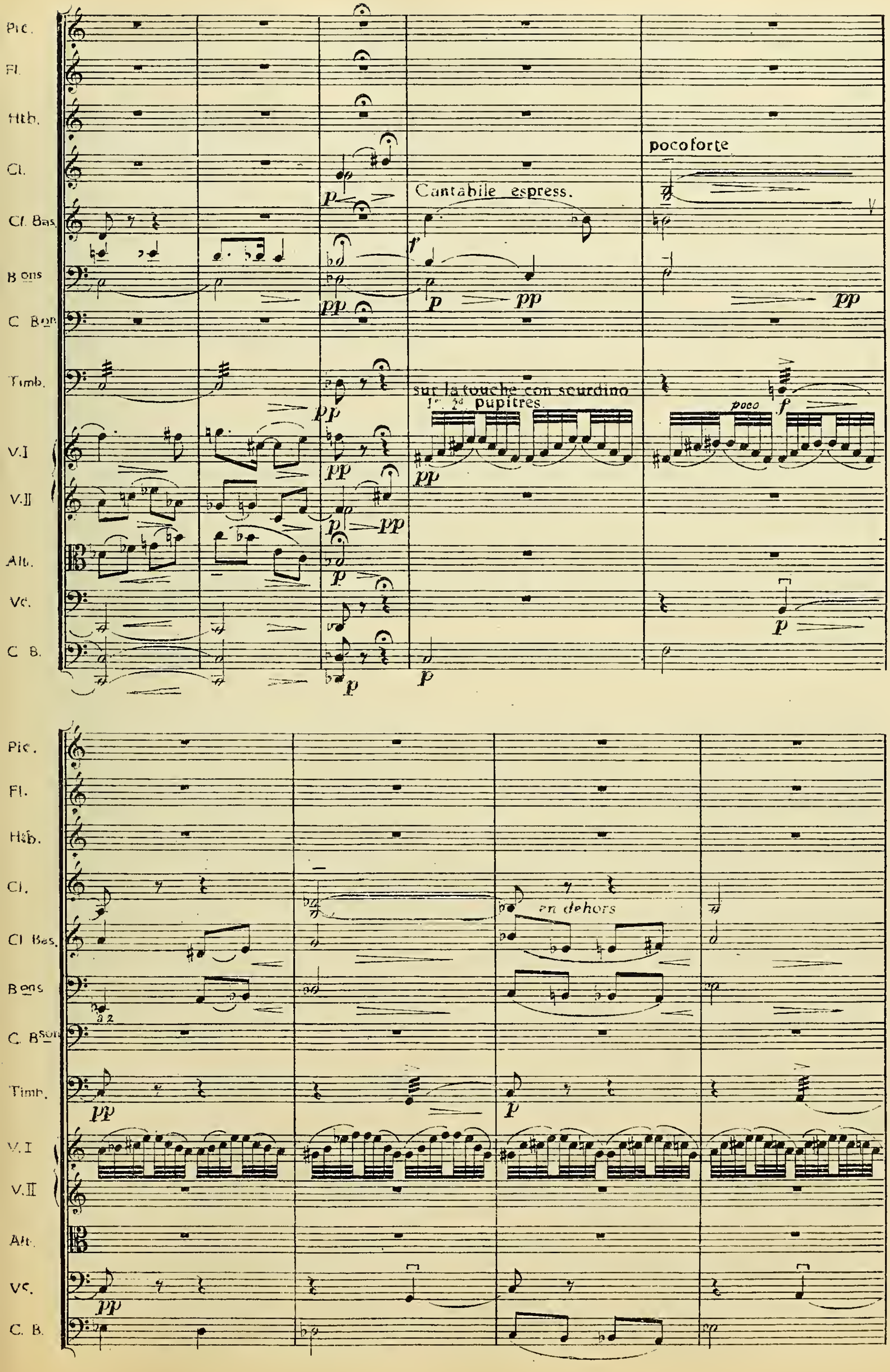

200
Pic.
Fl.
Htb.
Cl.
Cl. B.
B^ons
C. B^on
Cors
Trp.
Trb.
Tub.
Timb.
G.C.
Cymb.
V. I.
V. II.
Alt.
Vc.
Cb.
Cymb.
G.C.

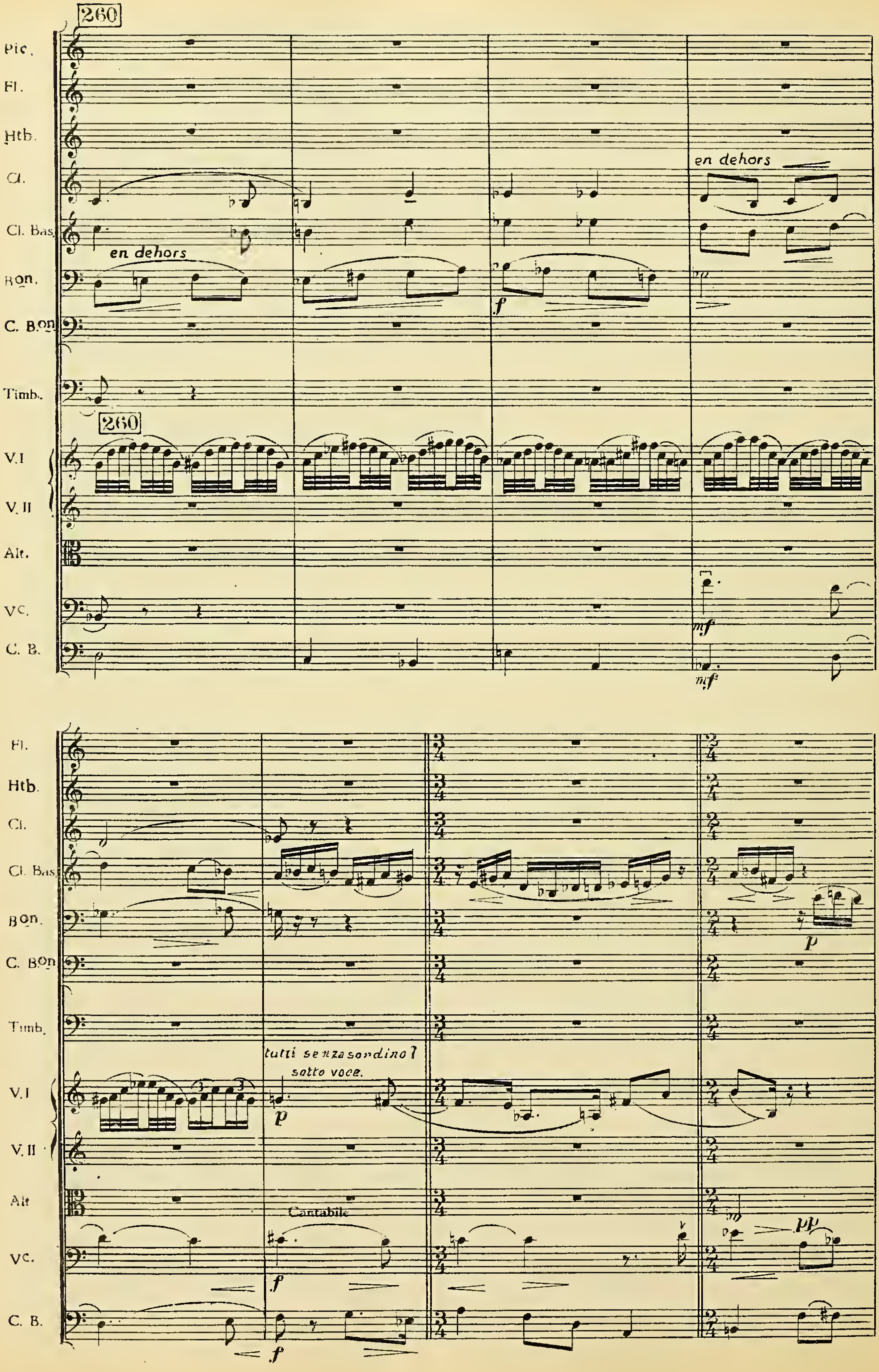

240
poco a
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.Bon
f
240
Cors
Trp.
Trb.
Tub.
Timb.
G.C.
Cymb.
240
poco a
V. I.
V. II.
Alt.
Vc.
f p pp
Cb.
f p pp p

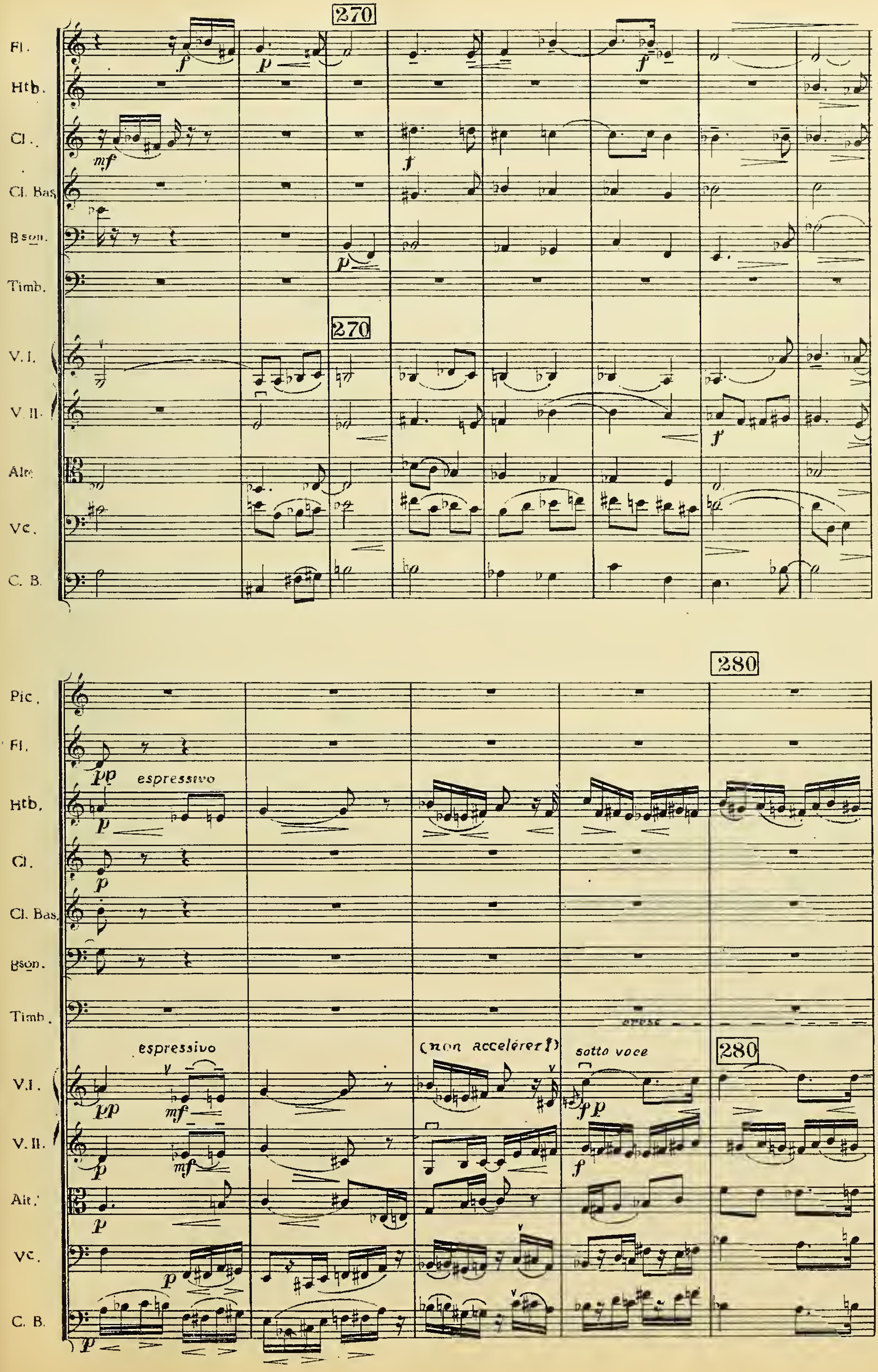

Adagio
poco rit. molto
dolcissimo
Pic.
Fl.
Htb.
Cl.
Cl. B.
Bons
V. I.
V. II.
Alt.
Vc.
Cb.
Adagio
poco rit. molto
1 Solo espress.
1 Solo espress.
1 Solo
220
p cantabile
220

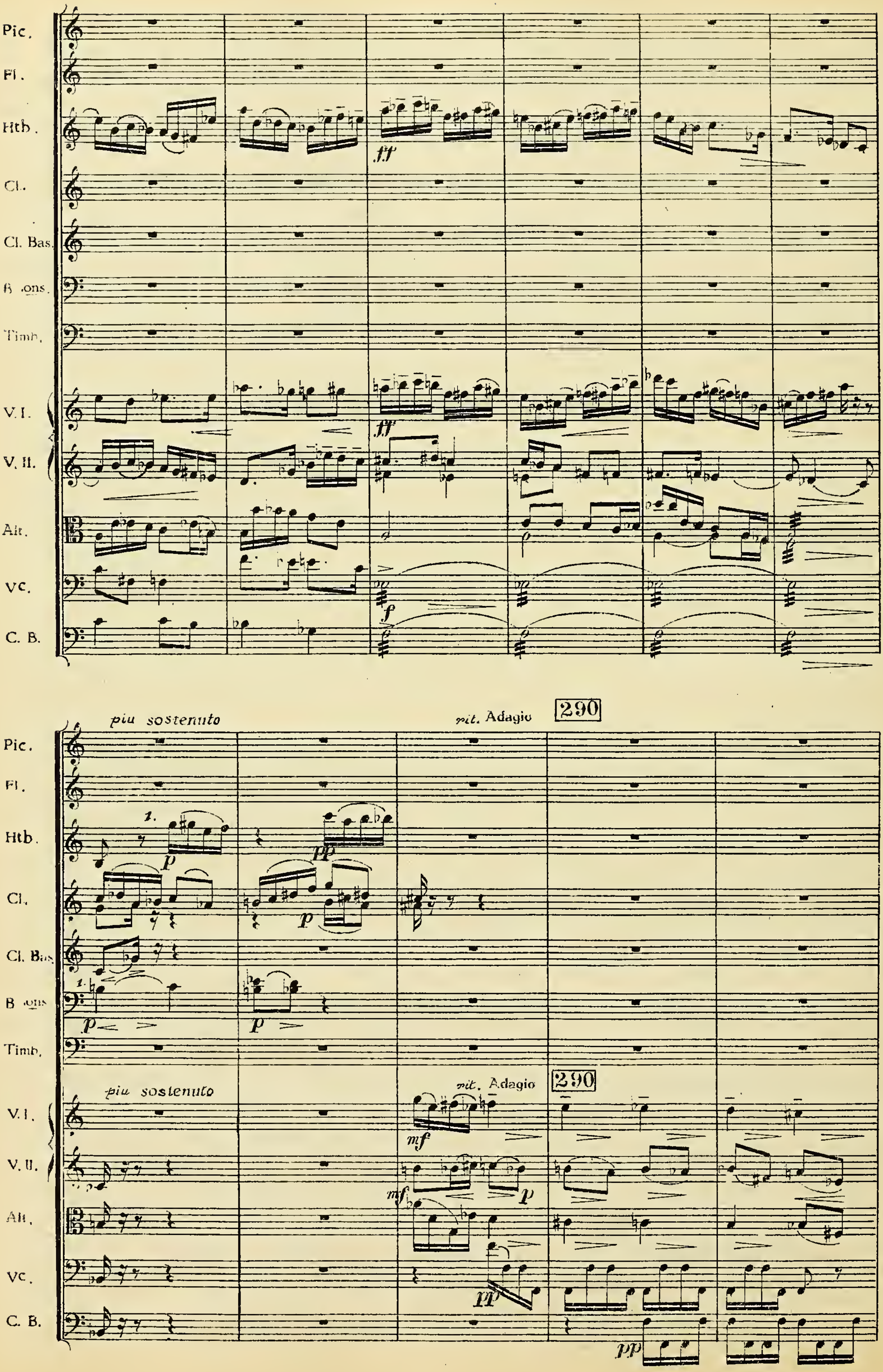

Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B ons
Timb.
V. I.
V. II.
Alt.
Vc.
C. B.
tutti
pp
p
espr
f
mf
230

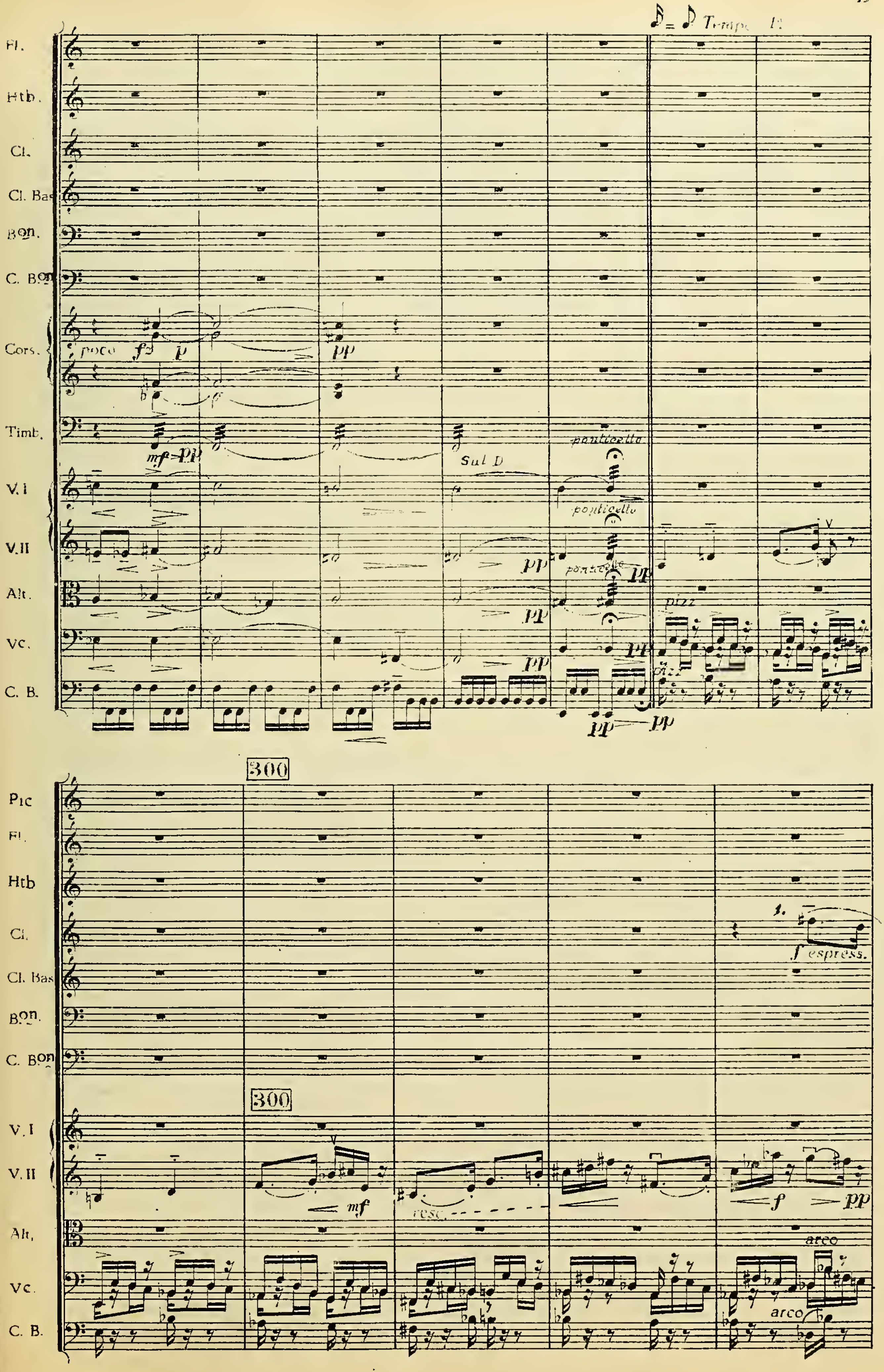

240
Pic.
Htb.
Cl.
Cl. Bas.
B ons.
Cors.
Timb.
V. I.
V. II.
Alt.
Vc.
C. B.
Flatter
espressivo
molto espressivo
240
250
Fl.
Htb.
Cl.
Cl. Bas.
B ons.
Cors.
Timb.
V. I.
V. II.
Alt.
Vc.
C. B.
250

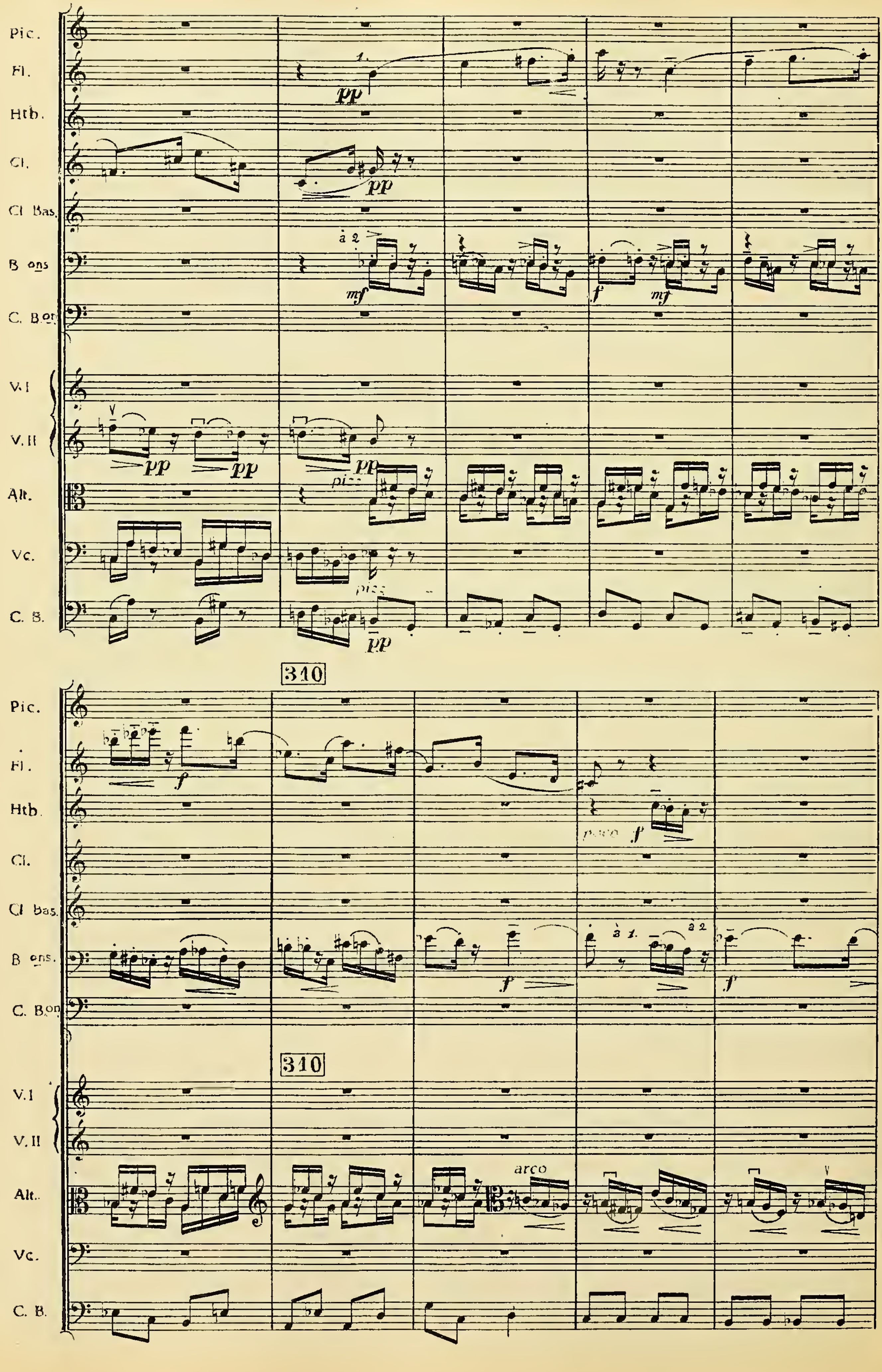

Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B ons
C. Bon
Timb.
V. I
V. II
Alt.
Vc.
C. B.
poco forte
Cantabile espress.
sur la touche con sourdino
1er 2d pupitres
poco
Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B ons
C. Bson
Timb.
V. I
V. II
Alt.
Vc.
C. B.
en dehors
à 2

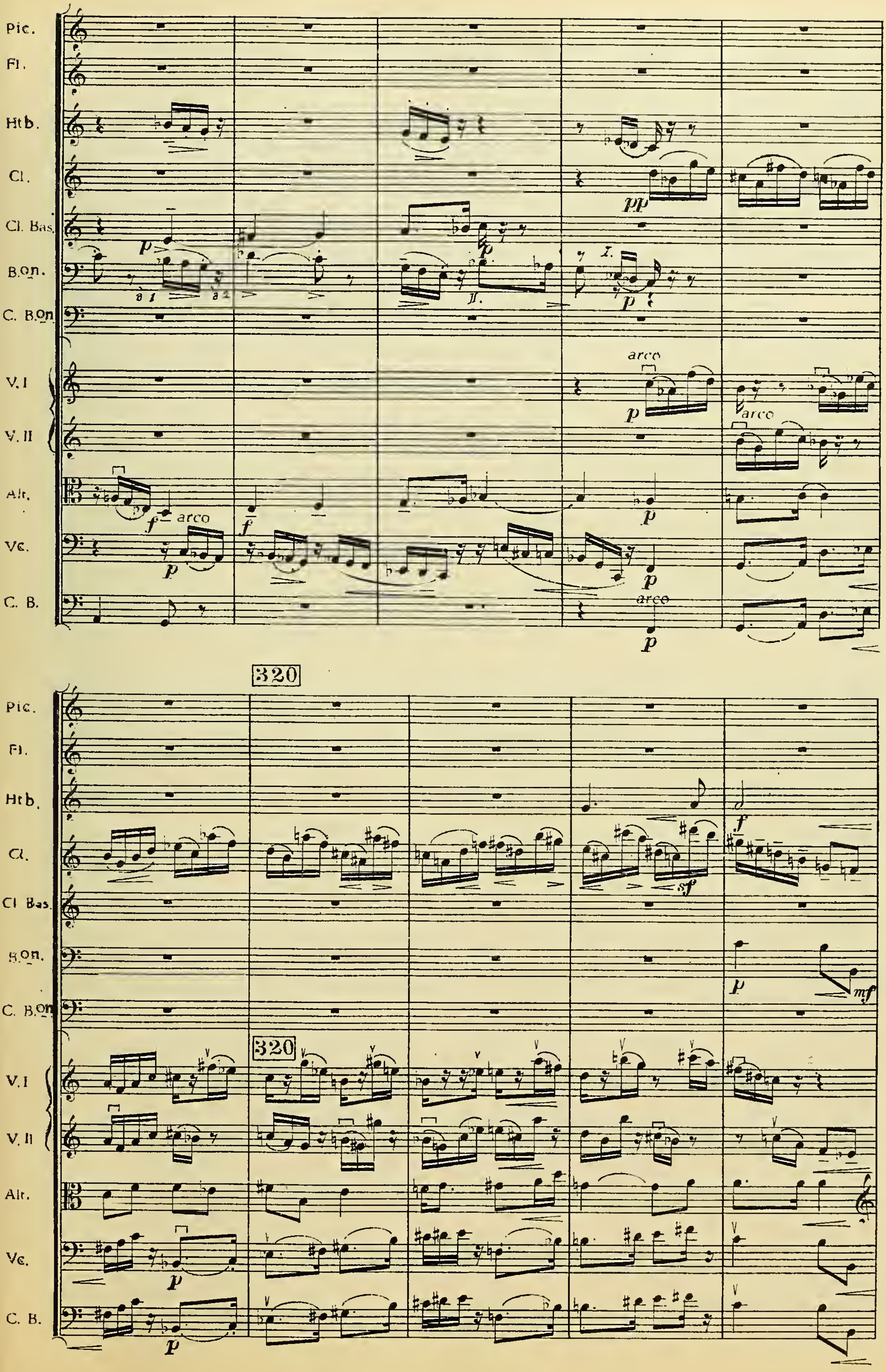

260
Pic.
Fl.
Htb.
Cl.
en dehors
Cl. Bas.
en dehors
Bon.
f
C. Bon
Timb.
260
V. I
V. II
Alt.
Vc.
mf
C. B.
mf
Fl.
Htb.
Cl.
Cl. Bas.
Bon.
p
C. Bon
Timb.
tutti senza sordino ?
sotto voce.
V. I
p
V. II
Alt.
Cantabile
mf
pp
Vc.
f
C. B.
f

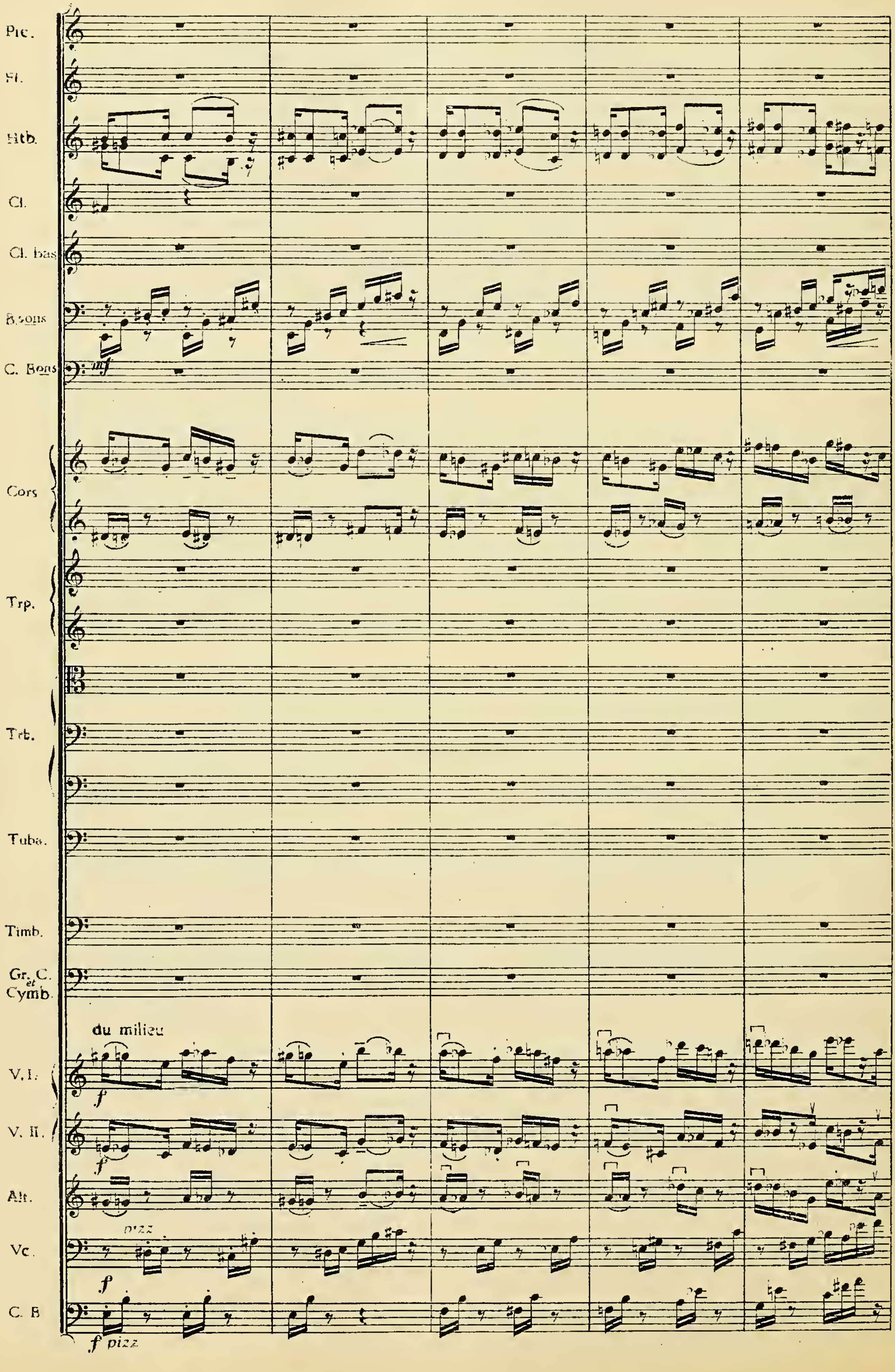

270
Fl.
Htb.
Cl.
Cl. Bas.
Bson.
Timb.
270
V. I.
V. II.
Alt.
Vc.
C. B.
280
Pic.
Fl.
espressivo
Htb.
Cl.
Cl. Bas.
Bson.
Timb.
espressivo
(non accélérer!)
sotto voce
280
V. I.
V. II.
Alt.
Vc.
C. B.

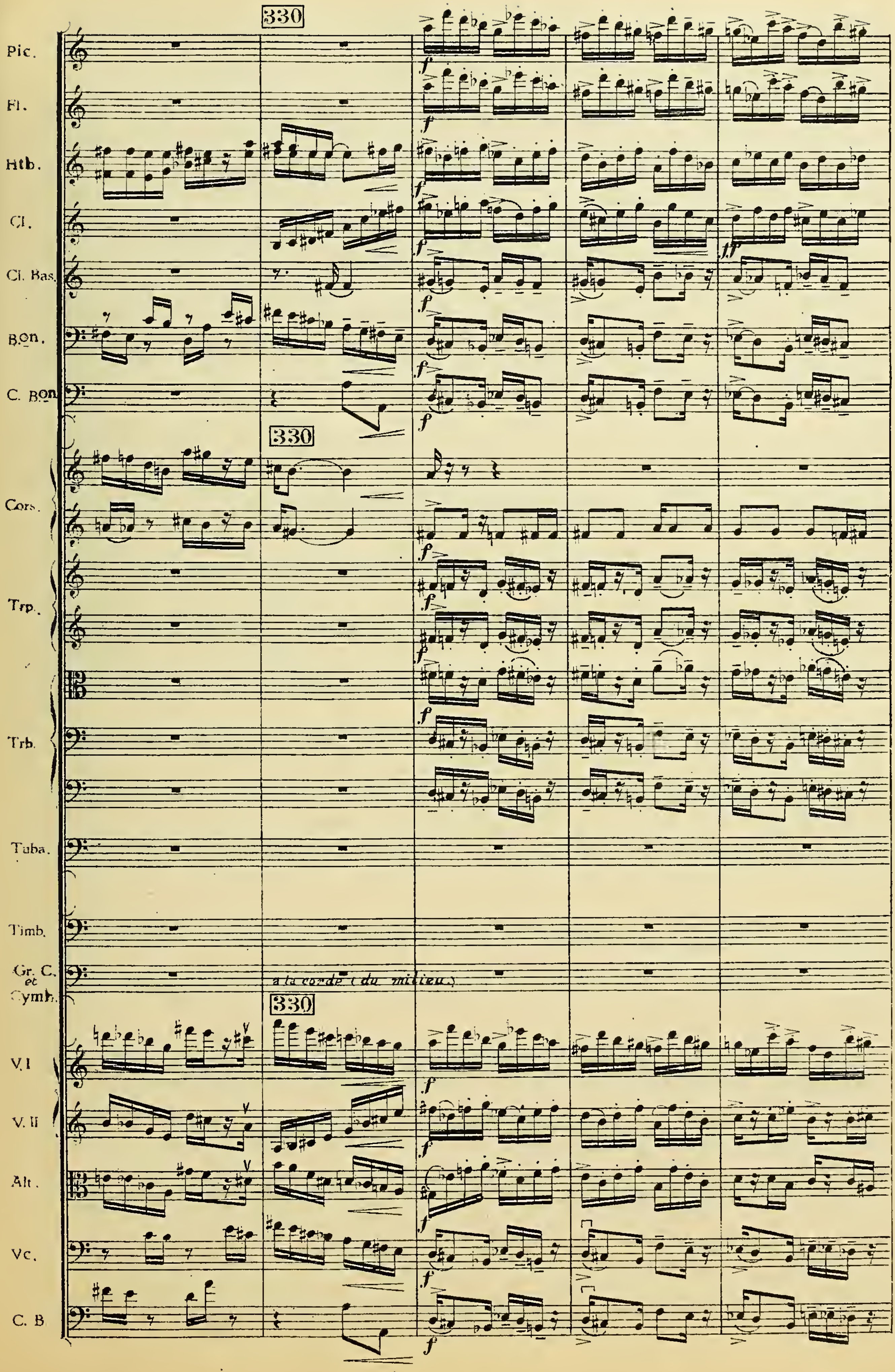

Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B ons.
Timb.
V. I.
V. II.
Alt.
Vc.
C. B.
piu sostenuto
rit. Adagio
290
piu sostenuto
rit. Adagio
290

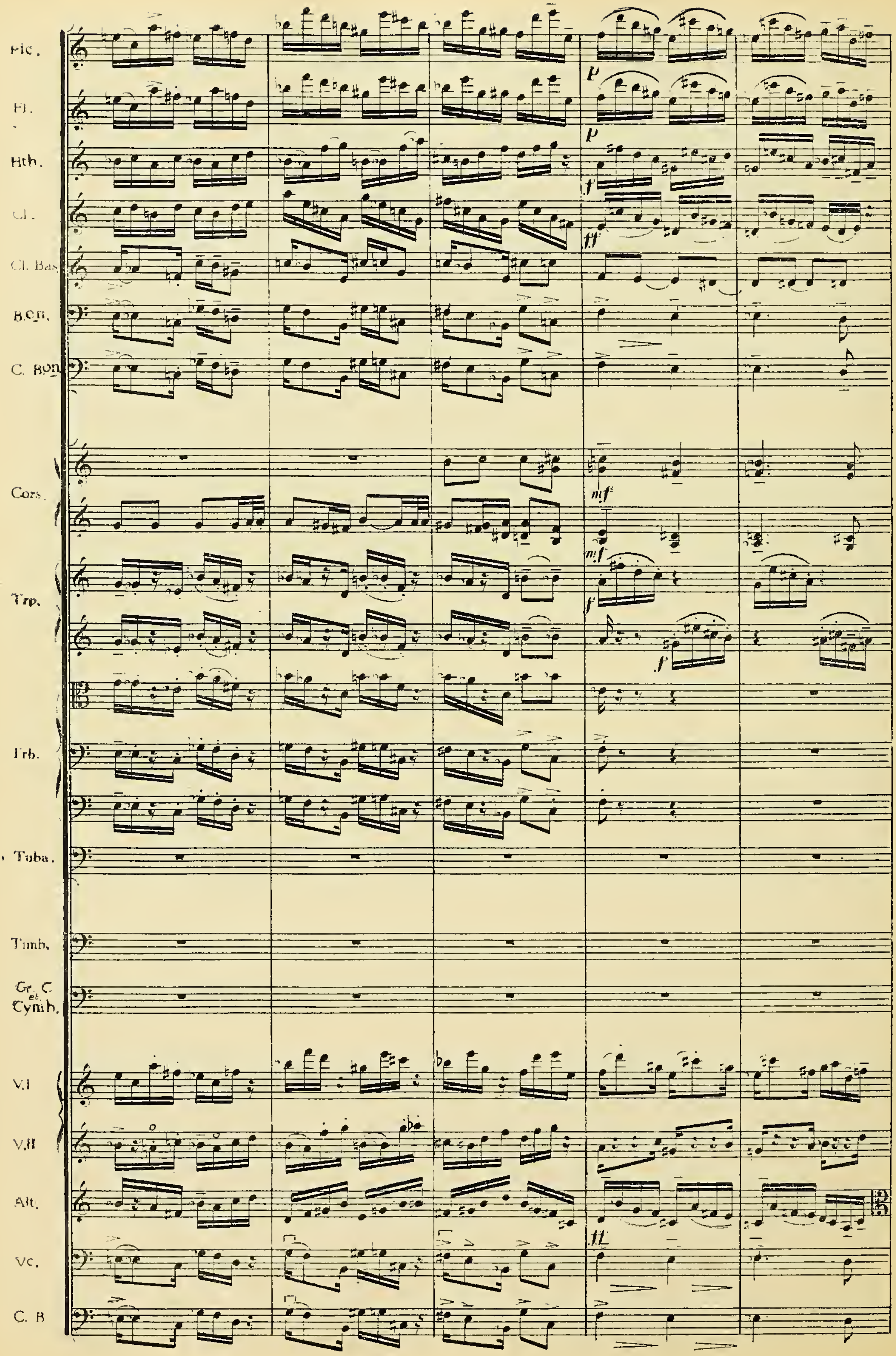

Fl.
Htb.
Cl.
Cl. Bas
Bon.
C. Bon
Cors.
poco
Timb.
Sul D
ponticello
V. I
V. II
Alt.
Vc.
C. B.
pizz
300
Pic
1.
f espress.
cresc.
arco

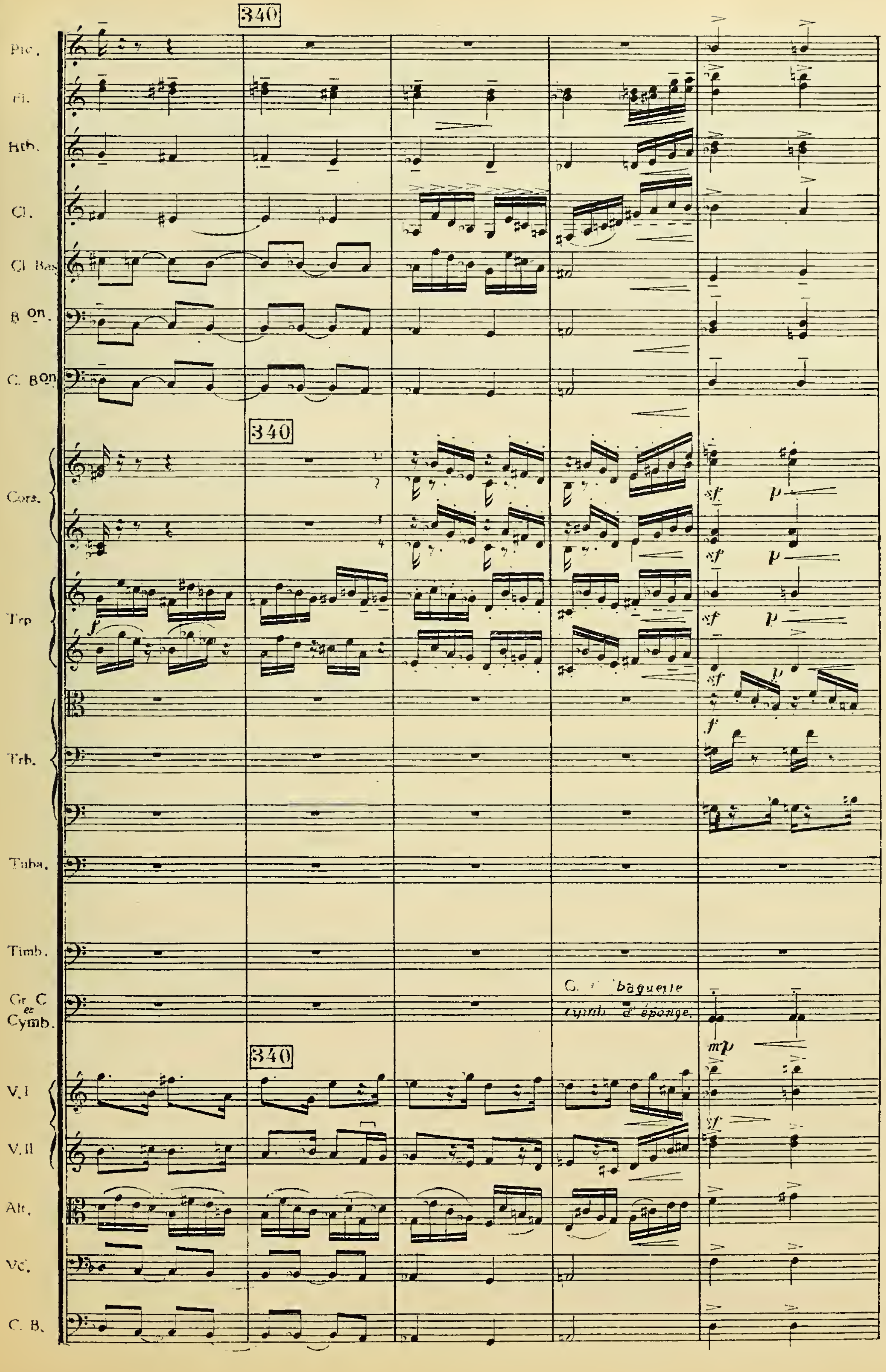

Pic.
Fl.
Htb.
Cl.
Cl Bas.
B ons
C. Bon
V. I
V. II
Alt.
Vc.
C. B.
pp
à 2
mf
f
pizz.
arco
poco f
à 1
310
310

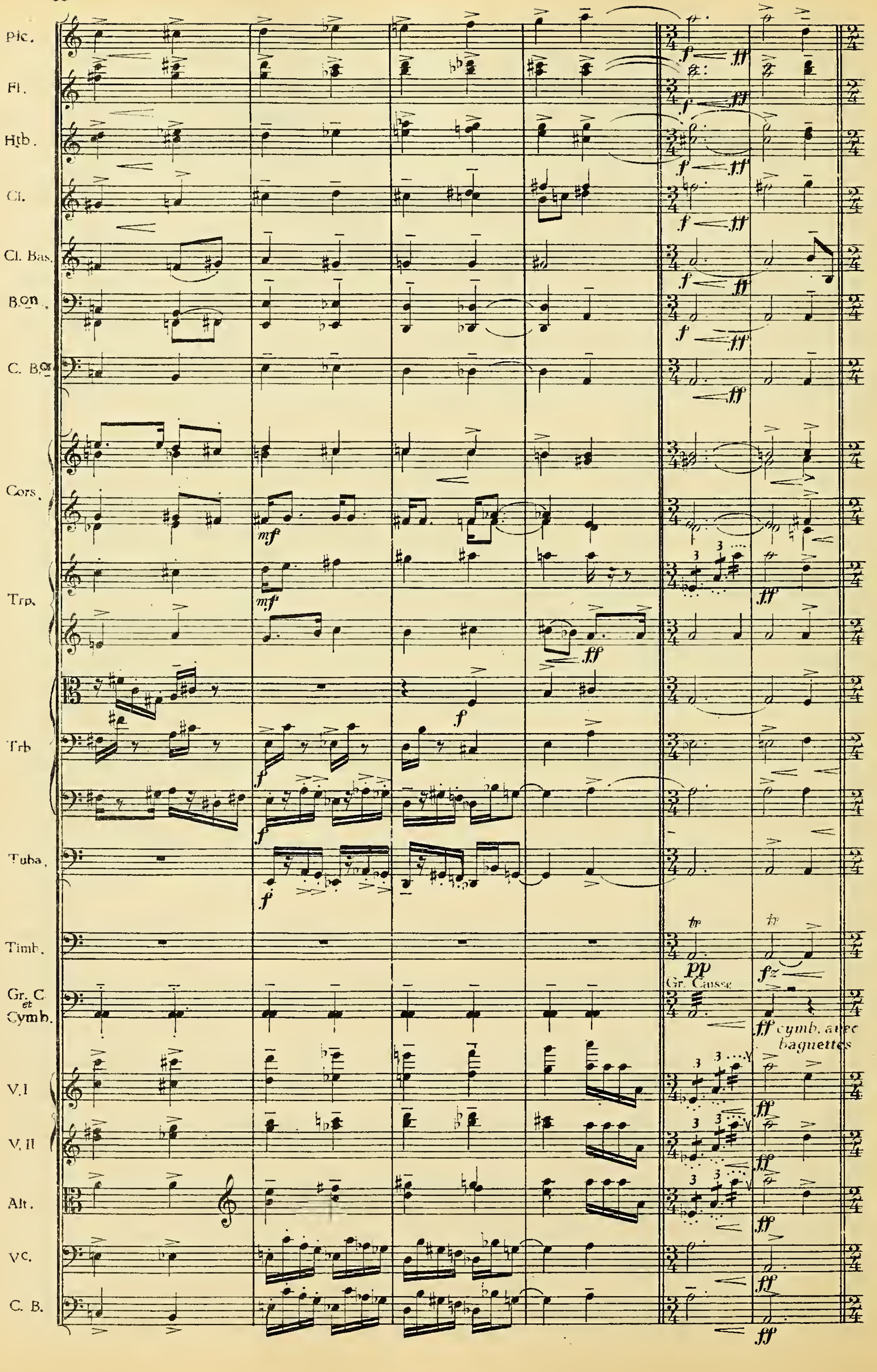

Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B.on.
C. B.on
V. I
V. II
Alt.
Vc.
C. B.
arco
arco
arco
320
320

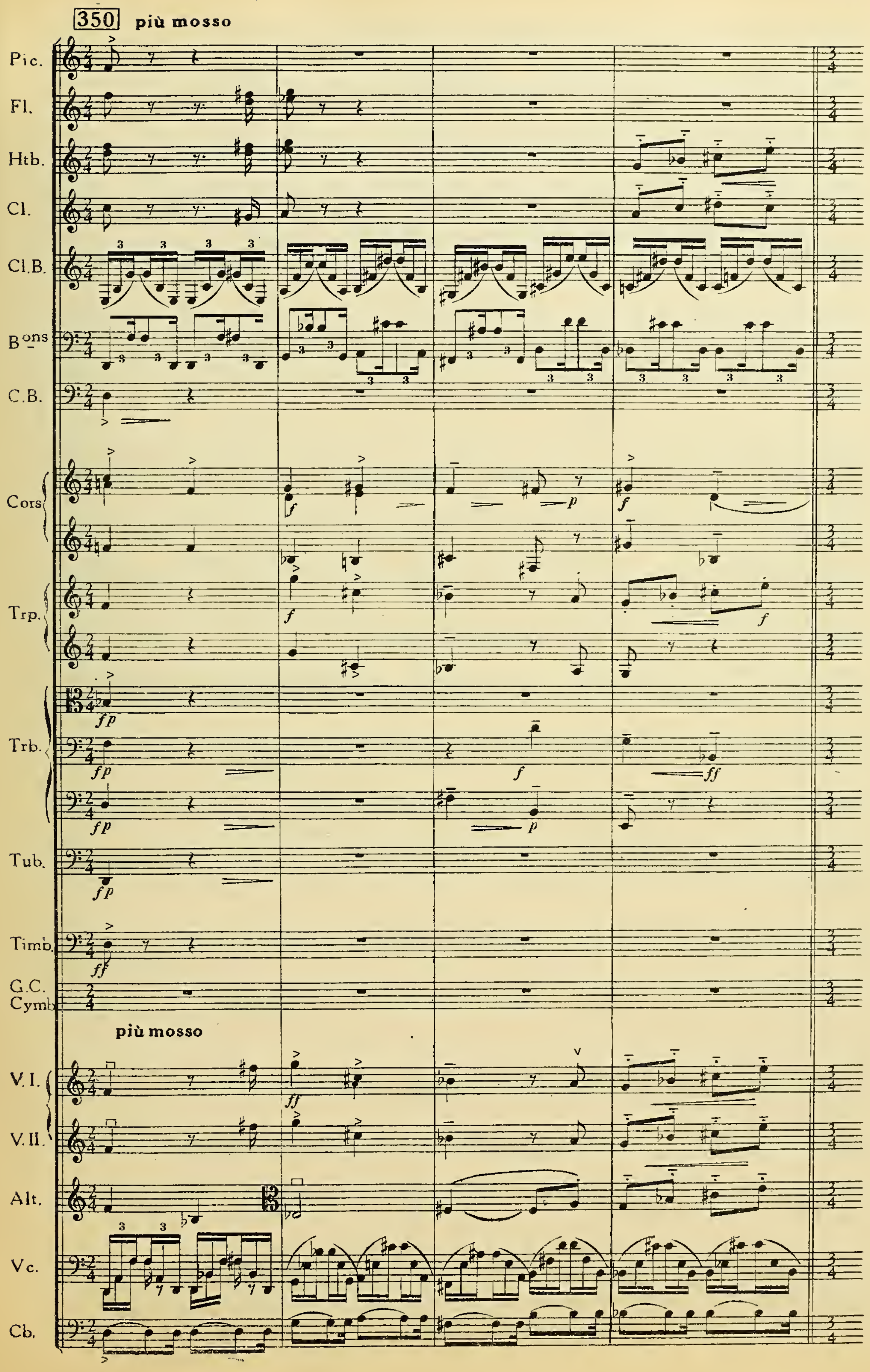

Pic.
Fl.
Htb.
Cl.
Cl. bas
B.sons
C. Bons
Cors
Trp.
Trb.
Tuba.
Timb.
Gr. C. et Cymb.
du milieu
V. I.
V. II.
Alt.
Vc.
pizz
C. B
pizz

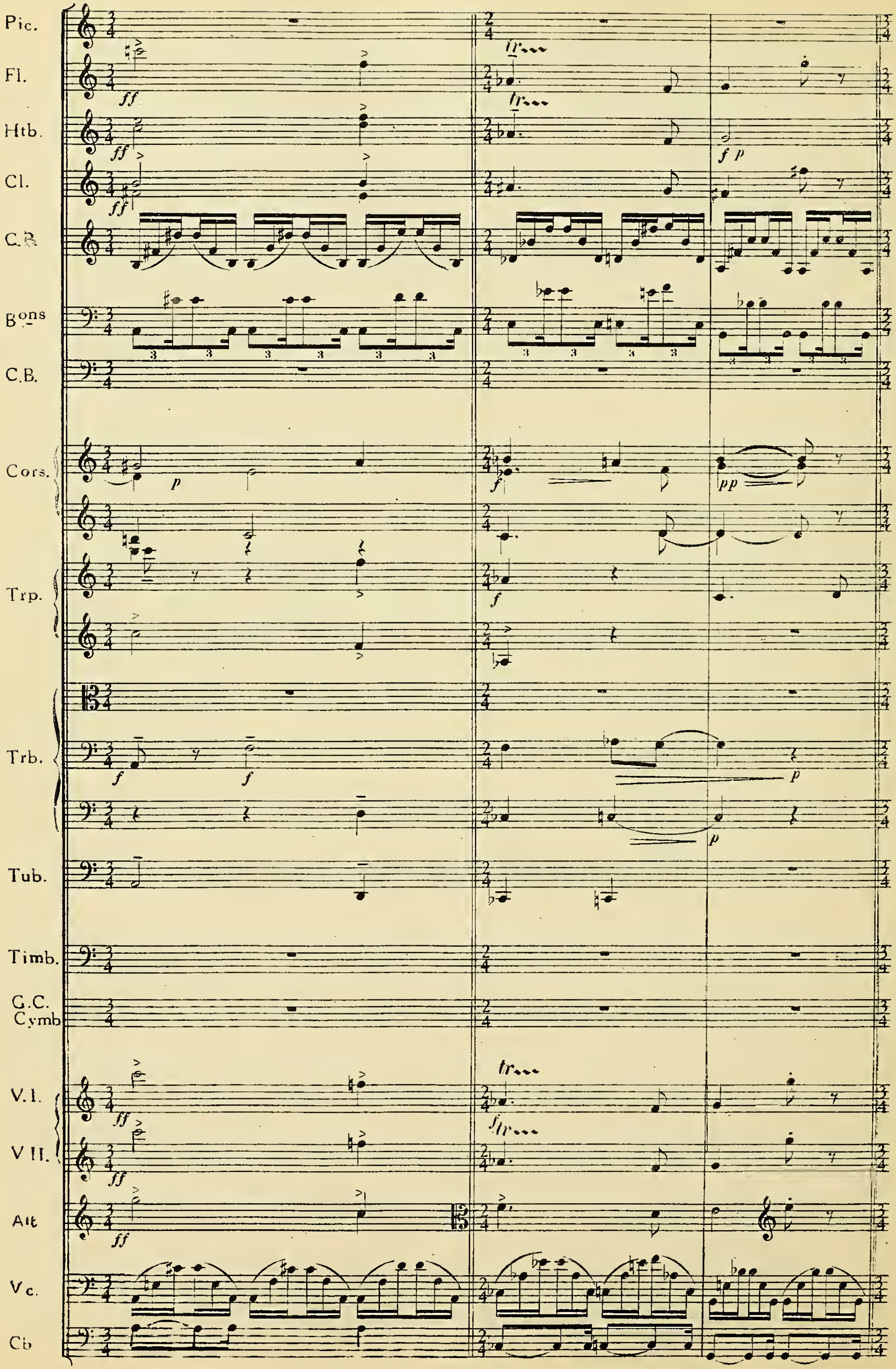

330
Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B.on.
C. B.on
330
Cors.
Trp.
Trb.
Tuba.
Timb.
Gr. C. et Cymb.
à la corde (du milieu)
330
V. I
V. II
Alt.
Vc.
C. B.

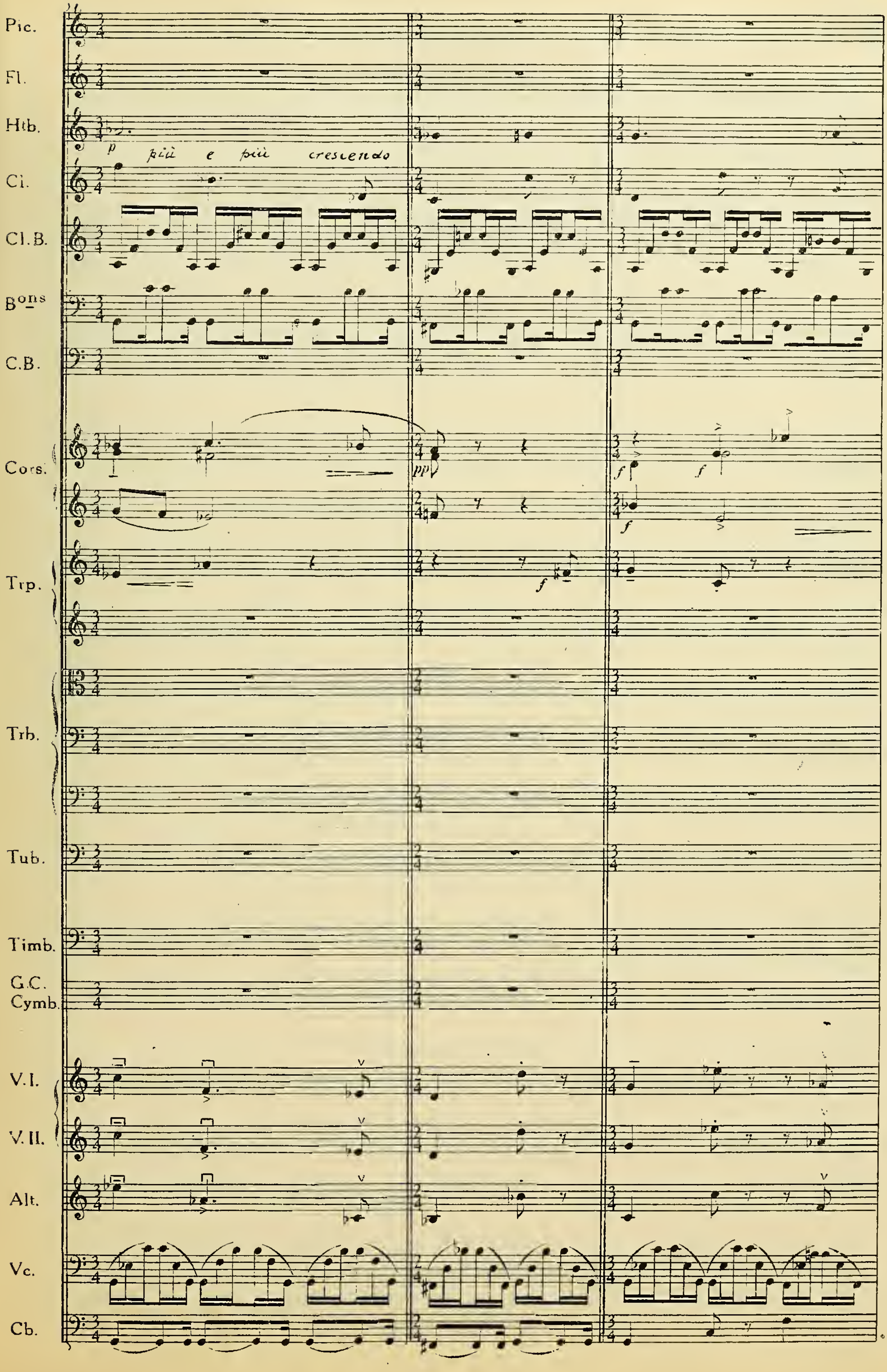

Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B.Cn.
C. Bon
Cors.
Trp.
Trb.
Tuba.
Timb.
Gr. C et Cymb.
V.I
V.II
Alt.
Vc.
C. B

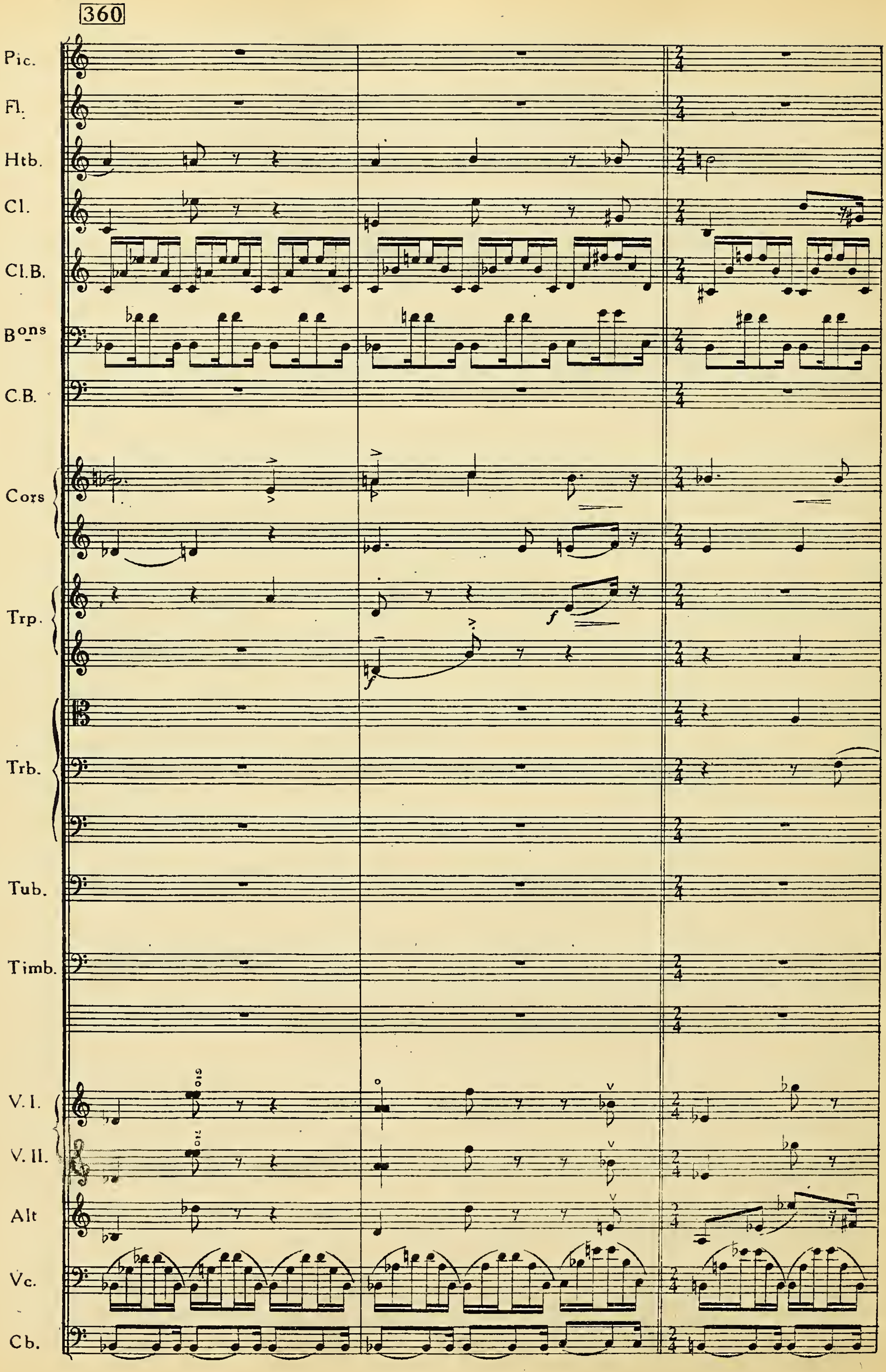

340
Pic.
Fl.
Htb.
Cl.
Cl. Bas
B.on
C. B.on
340
Cors.
Trp.
Trb.
Tuba.
Timb.
Gr. C et Cymb.
baguette
d' éponge
340
V. I
V. II
Alt.
Vc.
C. B.

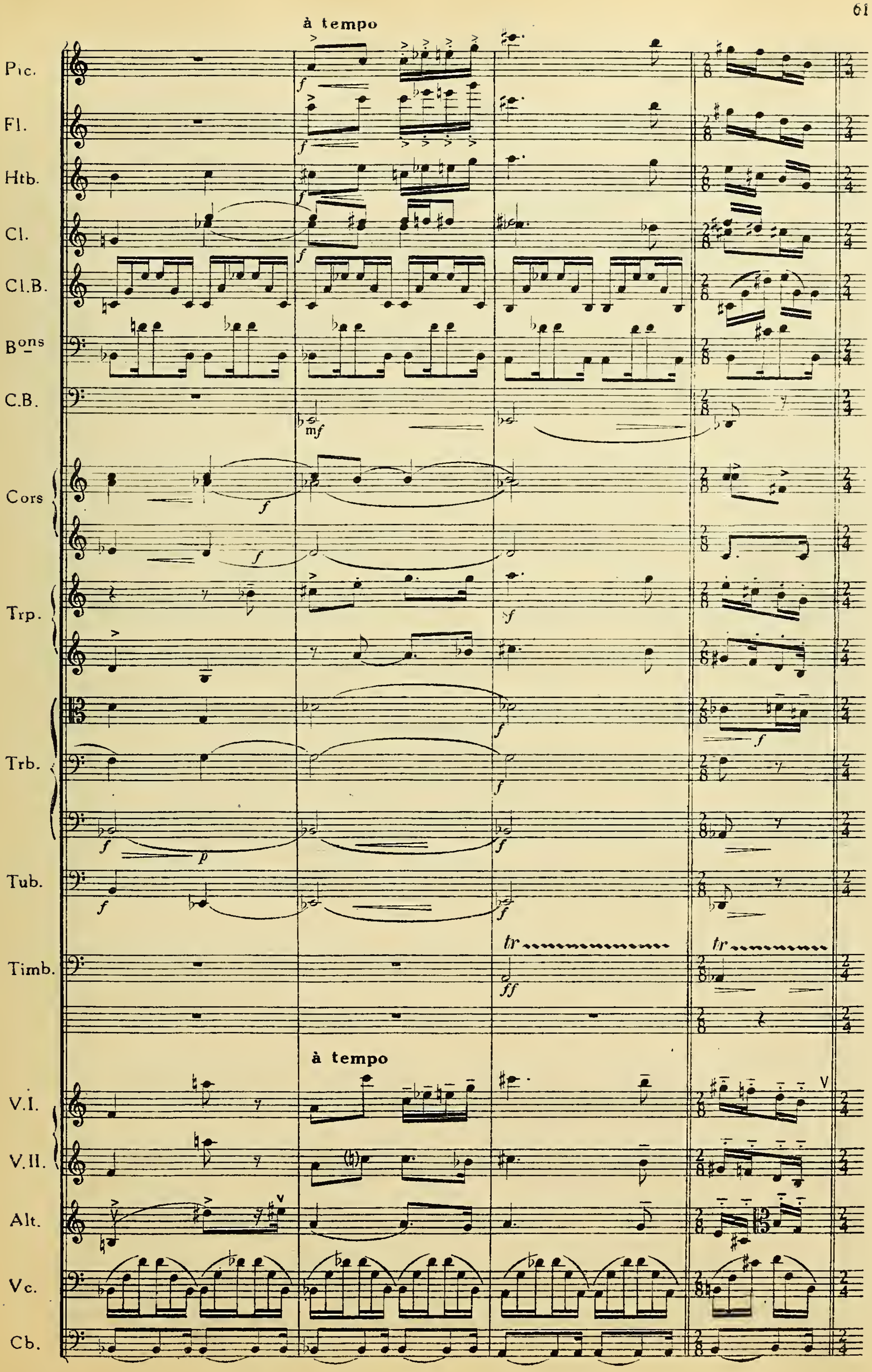

Pic.
Fl.
Htb.
Cl.
Cl. Bas.
B.on
C. B.on
Cors.
Trp.
Trb
Tuba.
Timb.
Gr. C et Cymb.
Gr. Caisse
cymb. avec baguettes
V. I
V. II
Alt.
Vc.
C. B.

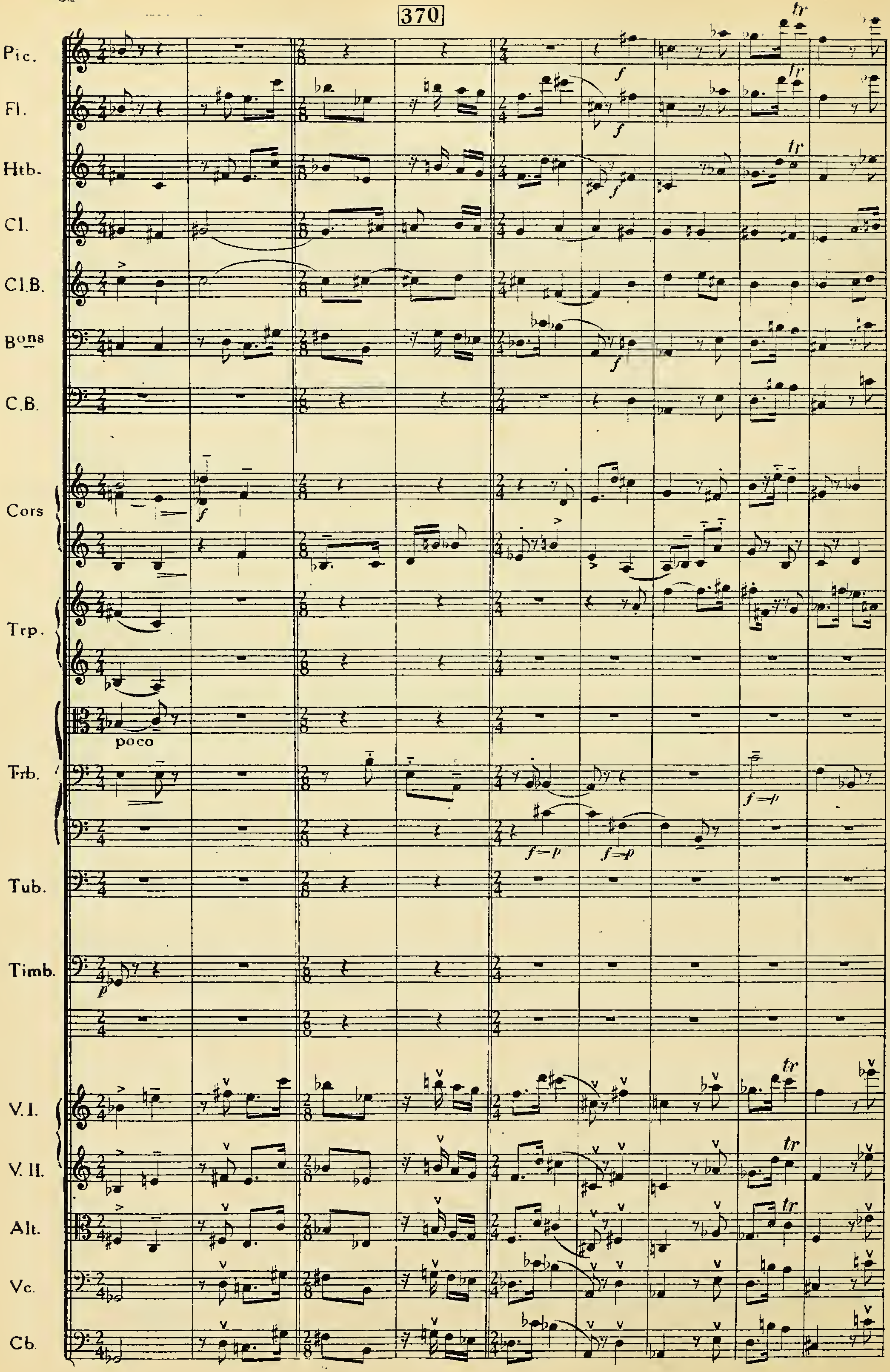

350 più mosso
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors
Trp.
Trb.
Tub.
Timb.
G.C. Cymb.
più mosso
V.I.
V.II.
Alt.
Vc.
Cb.

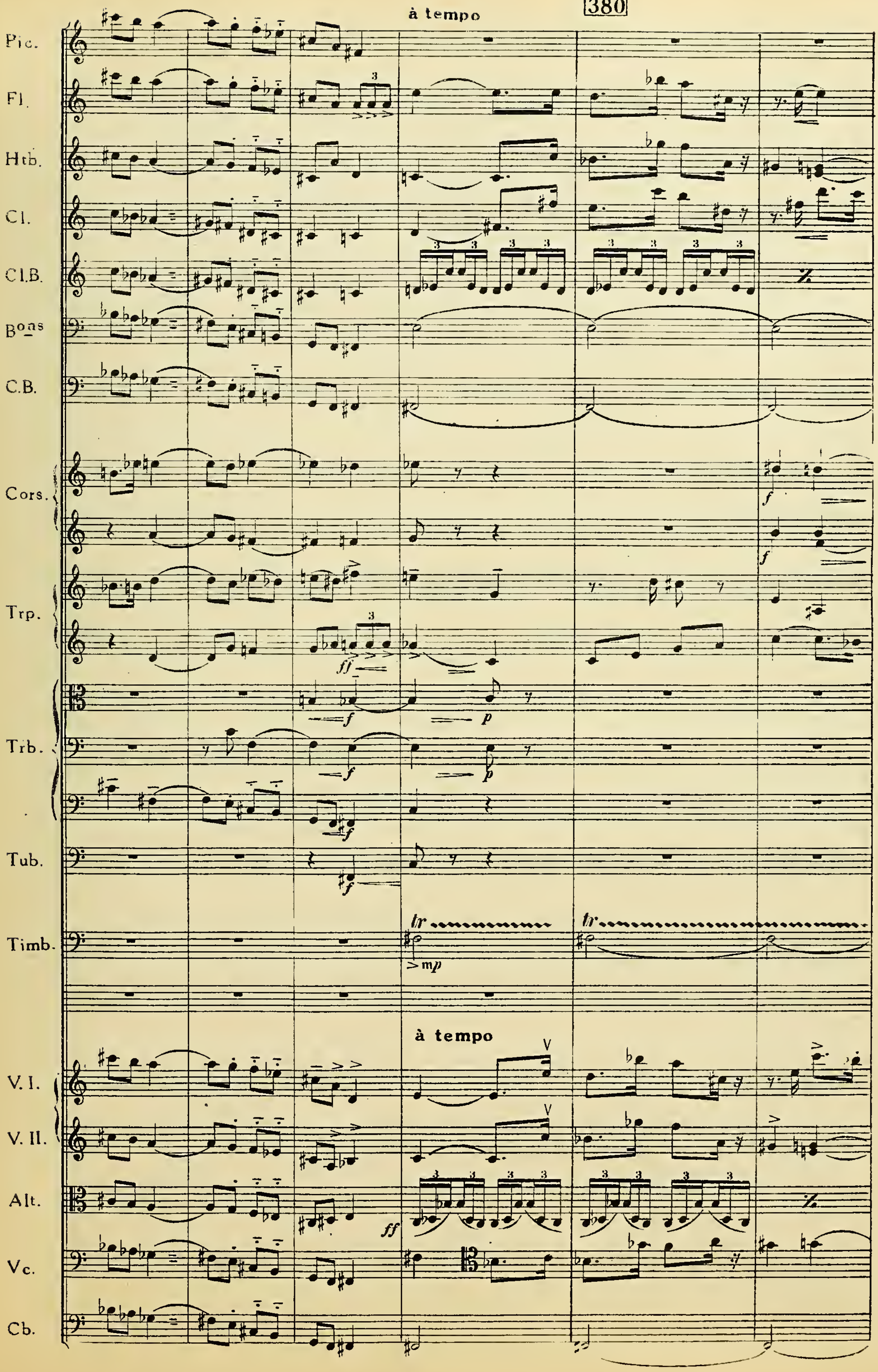

Pic.
Fl.
Htb.
Cl.
C.A.
Bons
C.B.
Cors.
Trp.
Trb.
Tub.
Timb.
G.C. Cymb
V. I.
V II.
Alt
Vc.
Cb
ff
p
f
pp
tr


Pic.
Fl.
Htb.
p più e più crescendo
Cl.
Cl.B.
Bons
C.B.
Cors.
pp
f
Trp.
Trb.
Tub.
Timb.
G.C.
Cymb.
V.I.
V.II.
Alt.
Vc.
Cb.

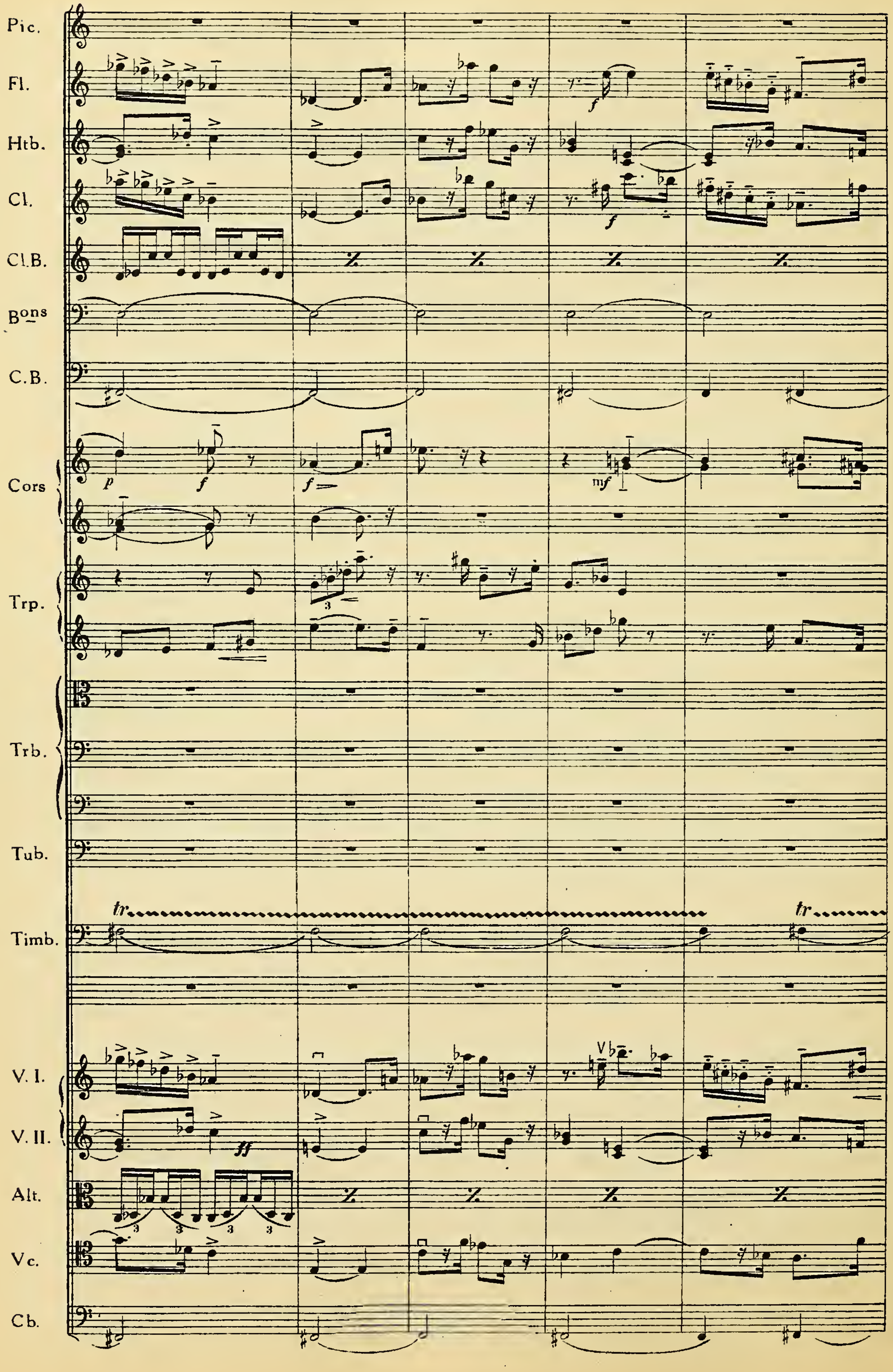

360
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors
Trp.
Trb.
Tub.
Timb.
V. I.
V. II.
Alt
Vc.
Cb.

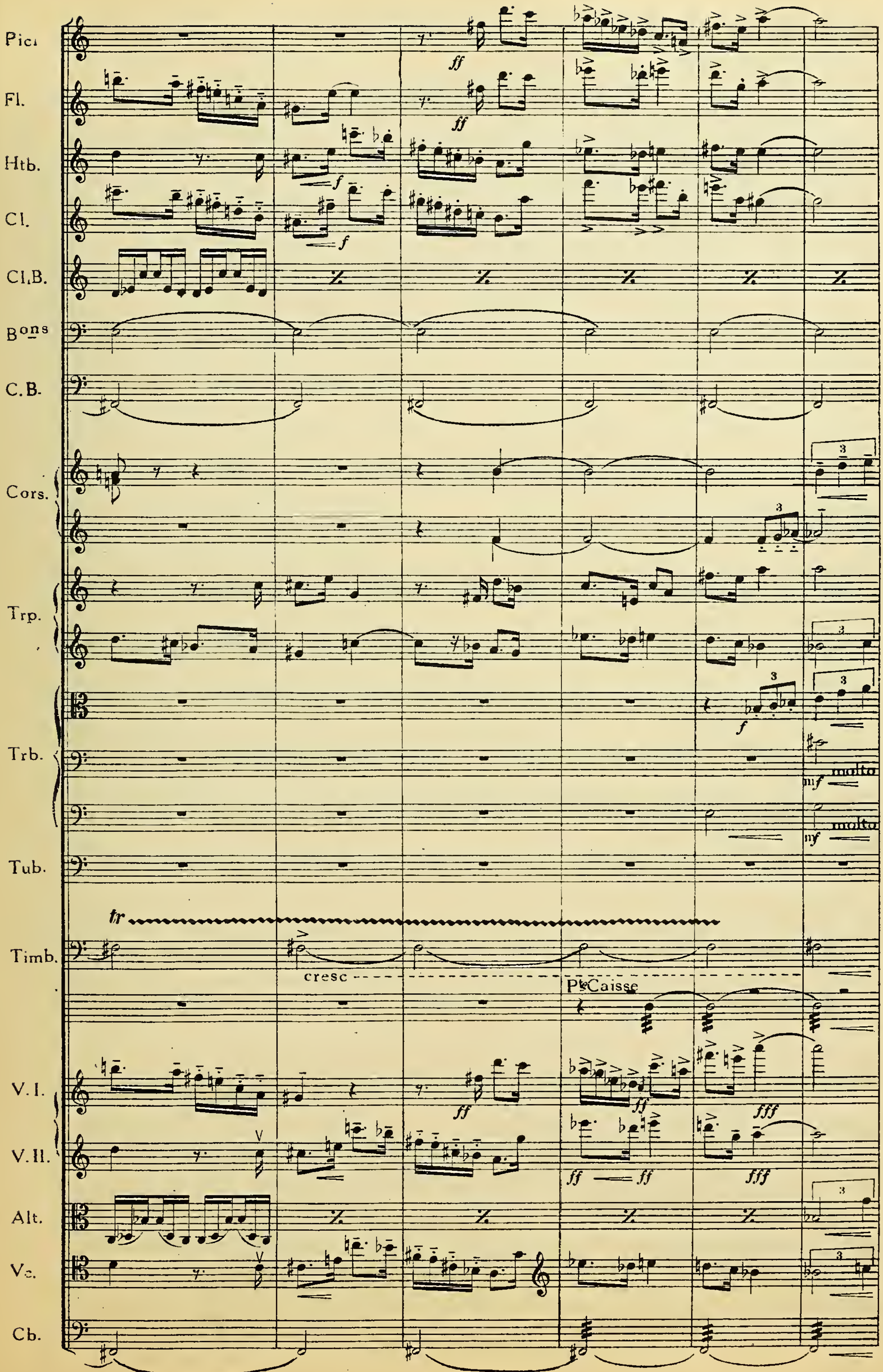

à tempo
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors
Trp.
Trb.
Tub.
Timb.
à tempo
V.I.
V.II.
Alt.
Vc.
Cb.

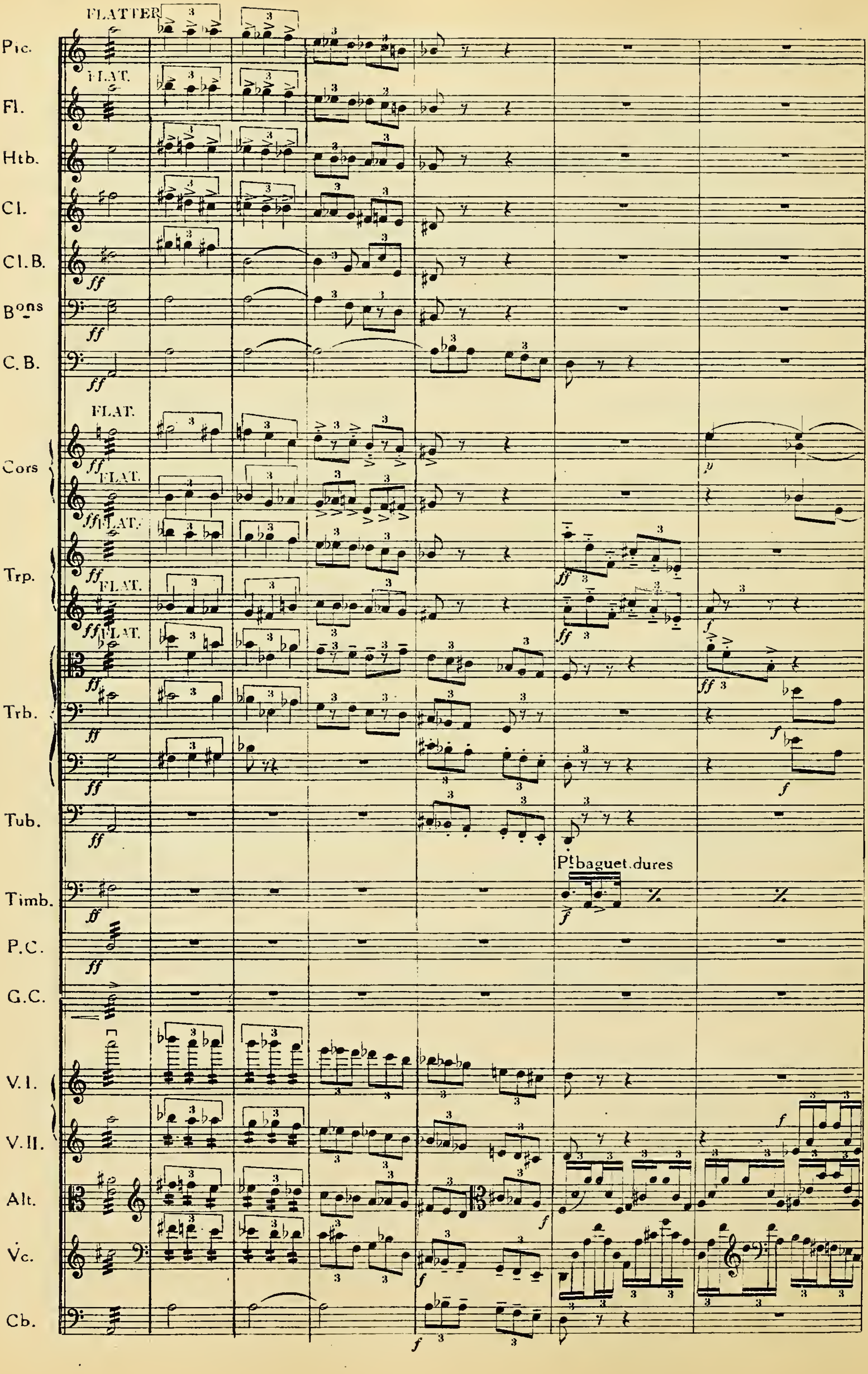

370
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors
Trp.
poco
Trb.
Tub.
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.

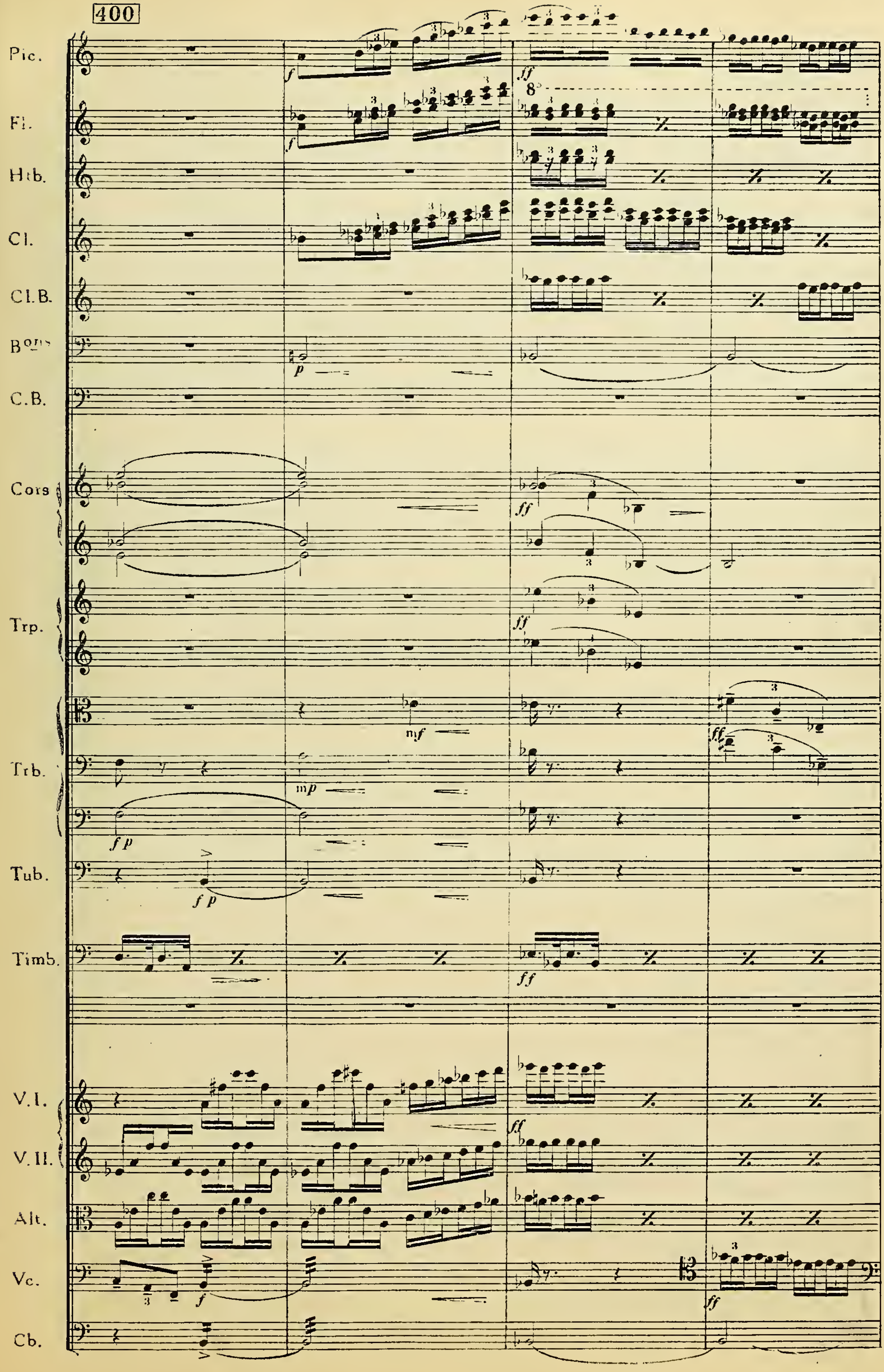


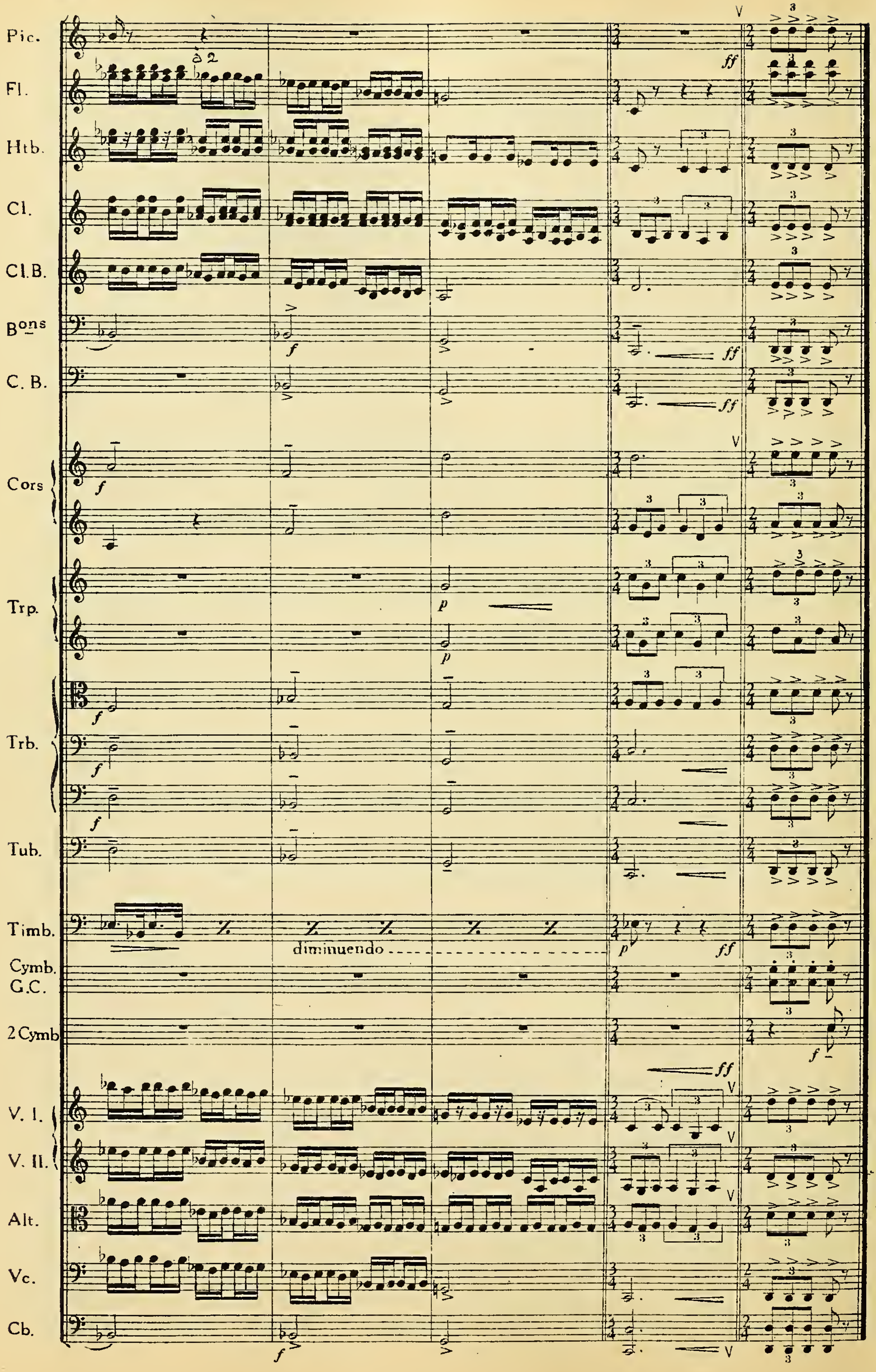
à tempo
380
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors.
Trp.
Trb.
Tub.
Timb.
à tempo
V. I.
V. II.
Alt.
Vc.
Cb.


Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors
Trp.
Trb.
Tub.
Timb.
V. I.
V. II.
Alt.
Vc.
Cb.
tr
p
f
mf
ff


Picc.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors.
Trp.
Trb.
Tub.
Timb.
cresc
Pte Caisse
molto
molto
V. I.
V. II.
Alt.
Vc.
Cb.


FLATTER
Pic.
FLAT.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
FLAT.
Cors
FLAT.
FLAT.
Trp.
FLAT.
FLAT.
Trb.
Tub.
Pt baguet. dures
Timb.
P.C.
G.C.
V.I.
V.II.
Alt.
Vc.
Cb.


400
Pic.
Fl.
Htb.
Cl.
Cl.B.
Bons
C.B.
Cors
Trp.
Trb.
Tub.
Timb.
V.I.
V.II.
Alt.
Vc.
Cb.
f
ff
p
mf
mp
fp
f p
8


Pic.
Fl.
à 2
Htb.
Cl.
Cl.B.
Bons
C. B.
Cors
Trp.
Trb.
Tub.
Timb.
diminuendo
Cymb.
G.C.
2 Cymb
V. I.
V. II.
Alt.
Vc.
Cb.

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(BELGIQUE)

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Basler Handelsbank
(ZURICH)

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pour Violoncelle et 7 instruments

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